

1er clarinete

ME GUSTA TODO DE TI

VICTOR M CAMACHO

B

8 3

G

C Em

C

F G C G

F G

AL DC Y DE LA B, NUEVE COMPASES Y A LA C Y DE A

Em F

B

8 3

G

C Em F

C

F G C G

F G

AL DC Y DE LA B , NUEVE  
COMPASES Y A LA C  
Y DE A

Em F

G

3 3 3

B

8 3

G

C Em F

C

F G C G

F G

4 3

Em F

G

3 3 3

AL DC Y DE LA B , NUEVE  
COMPASES Y A LA C  
Y DE A

Chords: Eb, F, Dm, Gm, Eb, F, C, F, Eb, Dm, Gm, Dm, Cm, Bb, Dm, Dm, Cm.

Articulations: 2, 7, 6, 5, 6, 4, 2, 7, 3, 3, 3.

Annotations: [B], [C], ⊕, ⊕, ⊕.

Instruction: AL DC Y DE LA B A LA C CONTANDO 5 COMPASES Y DE



Chords: Eb, F, Dm, Gm, Eb, F, Gm, C, F, Eb, Dm, Gm, Dm, Cm, Bb, Dm, Dm, Cm, Dm.

Articulations:  $\oplus$ ,  $\ominus$ .

Annotations: 2, 7, 2, 6, 5, 4, 2, 7, 3, 3, 3.

Text: AL DC Y DE LA B A LA C CONTANDO 5 COMPASES Y DE

8

A<sub>m</sub> B D<sub>m</sub> F C G

7 7 7 7

10

G G C

8

Em G C

AL DC Y DE LA BALAC Y DE

Em G

3 3 3

G

8  
Am B Dm F C G

7 7 7

10 G G C

8 G C

8 2

Em G C

Em G

3 3 3

AL DC Y DE LA BALAC Y DE A A

8

A<sub>m</sub> B D<sub>m</sub> F C G

7

7

10

G G C

8

Em G C

AL DC Y DE LA BALAC Y DE

8 2

Em G

3 3 3

G

The image shows a musical score for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. Chords are indicated by letters below the staff: C, D7, and G. The second staff continues with chords F#m, A, Em, Am, C, and D7. The third staff has a second ending bracket with a '2' above it, and chords G, Bm, and C. The fourth staff has chords D7, C, D7, and Bm. The fifth staff has chords Em, C, D7, and G. The sixth staff has chords D7, G, and Bm. The seventh staff has chords Bm, Am, C, and D7. The eighth staff has chords D7 and G, followed by a section with a key signature change to one sharp and a repeat sign. The lyrics 'AL Y DE LA A A LA B' and 'Y DE A' are written above the staff. The ninth staff has a key signature change to one sharp and a repeat sign, with chords C and D7. The tenth staff continues with chords C and D7.

Musical score for Tuba part of "Me Gusta Todo de Ti" by Victor M Camacho. The score is in 3/4 time and features a bass clef. It includes 13 staves of music with various chords and melodic lines. The chords are: F, G<sup>7</sup>, C, B<sub>m</sub>, A<sub>m</sub>, D<sub>m</sub>, F, G, C, E<sub>m</sub>, F, C, G, F, G, E<sub>m</sub>, A<sub>m</sub>, F, G, C, G, C, E<sub>m</sub>, D<sub>m</sub>, F, G, G, C, E<sub>m</sub>, and G. The score also includes a key signature change to one flat (B<sub>b</sub>) and a section marked "AL Y DE LA A A LA B D<sub>m</sub>" with a repeat sign. The piece concludes with a double bar line and a repeat sign.