

" ME GUSTA TU VIEJA "

CLAR 10

BANDA M 5

3 14

21 6

33 10

49 2

56 7 5

72 7 3 3 X

85 9 DC Y CODA

101 7

113 7

125 5 8

2

CLAR 10

138

Musical staff 138-156: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A slur covers measures 143-144. Measure 156 contains a whole rest with 'DC' above and 'y' below. The staff ends with a double bar line.

157

Musical staff 157-160: Treble clef, key signature of three sharps. Measure 157 has a whole rest with an 'X' above. Measure 158 has a whole rest with a '4' above. Measure 159 has a whole rest with a '2' above. Measure 160 has a whole rest with a 'C' above. The staff ends with a double bar line.

MENOS

" ME GUSTA TU VIEJA "

CLAR 20

BANDA M 5

3 14

21 6

33 10

49 2

56 7 5

72 7 3 3 X

85 9 DC y CODA

101 7

113 7

125 5 8

" ME GUSTA TU VIEJA "

CLAR 30

BANDA M 5

3 14

21 6

33 10

49 2

56 7 5

72 7 X

85 9 DC y CODA

101 7 tr

113 7

125 5 8

" ME GUSTA TU VIEJA "

TROMB 10

BANDA MS

4

4

9

4 6

22

4 6

30

6

42

10

56

2

63

20

90

3 DC y CODA

98

14

" ME GUSTA TU VIEJA "

TROMB 20

BANDA MS

4

5 6 7 8 9 10

9

4

6

10 11 12 13 14 15 16

22

23 24 25 26 27 28 29 30 31

30

6

31 32 33 34 35 36

42

10

43 44 45 46 47 48 49 50 51 52 53

56

2

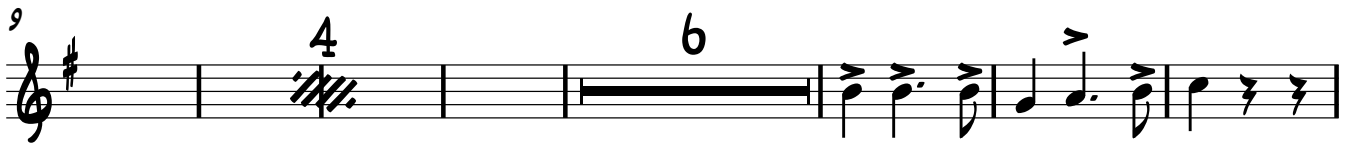
57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 61

" ME GUSTA TU VIEJA "

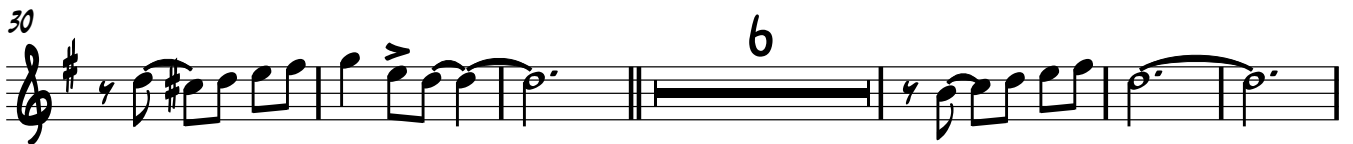
TROMBAS 20

BANDA MS

4 

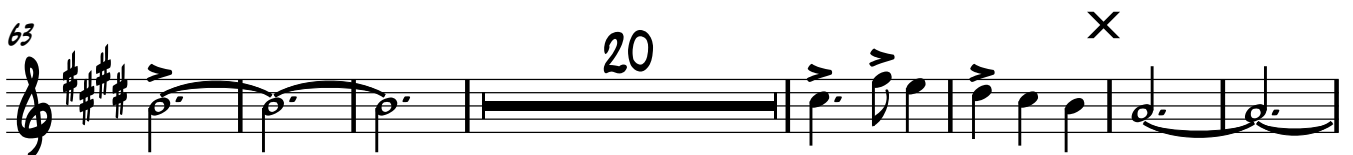
9 4 6 

22 

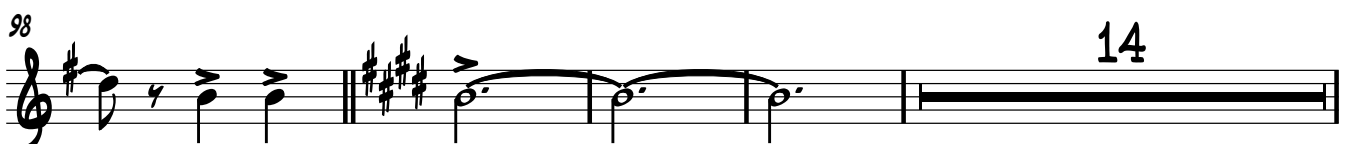
30 6 

42 10 

56 2 

63 20 X 

90 3 DC y CODA 

98 14 

2

TROMP 1A

130

Musical staff 130-156: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various articulations (accents, slurs) and dynamics. A fermata is placed over measures 145-156, with the number '21' written above it. The staff ends with a double bar line and the markings 'DC', 'y', and 'xax'.

157

Musical staff 157-160: Treble clef, key signature of three sharps. The staff shows rests for measures 157-158, followed by a fermata in measure 159 with the number '8' above it, and another fermata in measure 160 with the number '2' above it. The staff ends with a double bar line and a fermata symbol.

MENOS

2

TROMP 2A

130

Musical staff 130-145: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. A slur covers measures 134-135. Measure 136 has a quarter rest. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Measure 140 has a quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note. A fermata is placed over measures 146-156, with the number '21' written above it.

157

Musical staff 157-162: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by a whole rest. A fermata is placed over measures 158-162, with the number '8' written above it. A double bar line is placed after measure 160. A second fermata is placed over measures 161-162, with the number '2' written above it. The staff ends with a double bar line.

MENOS

2

TROMP 3A

130

157

MENOS

Saxof
1-2

"ME GUSTA TU VIEJA"

m.s.

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TEL.4616620390 CEL.4611348422

manos...

TUBA

"ME GUSTA TU VIEJA"

M.S.

The image shows a handwritten musical score for a tuba part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of rhythmic patterns and notes, with many notes marked with 'x' and slanted lines, likely indicating specific articulation or dynamics. The score includes various musical notations such as rests, beams, and slurs. In the middle of the score, there is a block of contact information: MARTIN_CAMPA_CAMARGO@HOTMAIL.COM, BRAVO #201 RINCON DE TAMAYO GTO., and TEL.4616620390 CEL.4611348422. The score concludes with a double bar line and a final note.

ME GUSTA TU VIEJA

Handwritten musical notation on a staff. It starts with a treble clef, a circled '1', and a '2'. There is a double bar line with a slash through it. Below the staff, the word 'menos' is written. The staff ends with a double bar line and a 'M' time signature.

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