

-**Me gustas mucho**-

CLARINETE 1 EN Si \flat

"Banda bucanera"

W/5554775498

f/Partituras y transcripciones para banda

2 4

1-2 7-10

15 85 2

18-102 103-104

107 4

109-112

12

120-131

(tr) 16 27

137-152 157-183

184 15

189-203

204 2

209-210

-**Me gustas mucho**-

CLARINETE 2 EN Si \flat

"Banda bucanera"

W/5554775498

f/Partituras y transcripciones para banda

2 4

1-2 7-10

15 85 2

18-102 103-104

108 4

109-112

12 16

120-131 137-152

153 27

157-183

185 15

189-203

205 2

209-210

-**Me gustas mucho**-

CLARINETE 3 EN Si \flat

"Banda bucanera"

W/5554775498

f/Partituras y transcripciones para banda

2 4

1-2 7-10

15 85 2

18-102 103-104

108 4

109-112

12 16

120-131 137-152

153 27

157-183

185 15

189-203

205 2

209-210

-**Me gustas mucho**-

SAXOR EN MiB

"Banda bucanera"

W/5554775498

F/Partituras y transcripciones para banda

The musical score is written for a saxophone in B-flat major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number (4, 8, 16, 24, 32, 40, 48, 56, 64, 72). The piece begins with a rest for the first four measures, followed by a series of chords and rhythmic patterns. The notation includes eighth and sixteenth notes, as well as chords. There are two '6' markings under the first two measures of the first staff, likely indicating fingerings or articulation. The score is watermarked with 'Partituras y transcripciones para banda' and '5074775498'.

SAXOR EN M \flat

80



Musical staff 80-87: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes. It begins with a complex chordal figure, followed by a series of chords with eighth notes.

88



Musical staff 88-95: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the chordal and eighth-note pattern from the previous staff.

96



Musical staff 96-103: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the chordal and eighth-note pattern.

103 S



Musical staff 103-110: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a complex chordal figure, followed by a series of chords with eighth notes.

110



Musical staff 110-117: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the chordal and eighth-note pattern.

118



Musical staff 118-125: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the chordal and eighth-note pattern.

126



Musical staff 126-133: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the chordal and eighth-note pattern.

134



Musical staff 134-141: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the chordal and eighth-note pattern.

142



Musical staff 142-149: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the chordal and eighth-note pattern. Triplet markings (3) are present under the first two measures.

150



Musical staff 150-157: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the chordal and eighth-note pattern.

158



Musical staff 158-165: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the chordal and eighth-note pattern.

SAXOR EN M \flat

166



174



182



190



198



204



-**Me gustas mucho**-

TROMBÓN 1 EN Si \flat

"Banda bucanera"

W/5554775498

f/Partituras y transcripciones para banda

10
1-10

18
22-54
33

56
58-73
16

79
81-86
6
91-102
12

103
106-112
7

116

124-146
23
152-156
5

157
160-164
5
6
6

169-175
7

183-188
6
193-203
11

2
204

TROMBÓN 1 EN S \flat



-**Me gustas mucho**-

TROMBÓN 1 EN C

"Banda bucanera"

W/5554775498

F/Partituras y transcripciones para banda

10
1-10

18
33
22-54

56
16
58-73

79
6
81-86
6

12
91-102
7
106-112

114

122
23
124-146

151
5
152-156
5
160-164
6

166
6
7
169-175

178
6
183-188

2

TROMBÓN 1 EN C

189

189-192

193-203

205

205-208

-**Me gustas mucho**-

Trombón 2 en Sib

"Banda bucanera"

W/5554775498

F/Partituras y transcripciones para banda

10
1-10

18
33
22-54

56
16
58-73

79
6
81-86
6
12
91-102

103
7
106-112

117
23
124-146

147
5
152-156

158
5
160-164
6
6
7
169-175

176
6
183-188

189
11
193-203

-**Me gustas mucho**-

TROMBÓN 2 EN C

"Banda bucanera"

W/5554775498

f/Partituras y transcripciones para banda

Musical score for Trombone 2 in C, "Banda bucanera". The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music, each starting with a measure number. The staves are numbered 10, 18, 56, 79, 91-102, 114, 122, 151, 166, and 178. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like **f** and **fz**. The score is divided into measures by vertical bar lines, and some measures are grouped with brackets and numbers (e.g., 1-10, 22-54, 58-73, 81-86, 91-102, 106-112, 124-146, 152-156, 160-164, 169-175, 183-188). A large watermark "Partituras y transcripciones para banda" is visible across the score.

2

TROMBÓN 2 EN C

189

6

11

193-203

205

-**Me gustas mucho**-

TROMBÓN 3 EN SIb

"Banda bucanera"

W/5554775498

F/Partituras y transcripciones para banda

10
1-10

18
33
22-54

56
16
58-73

79
6
81-86
12
91-102

103
7
106-112

117
23
124-146

147
5
152-156

158
5
160-164
7
169-175

176
6
183-188

189
11
193-203

TROMBÓN 3 EN C -**Me gustas mucho**-

"Banda bucanera"

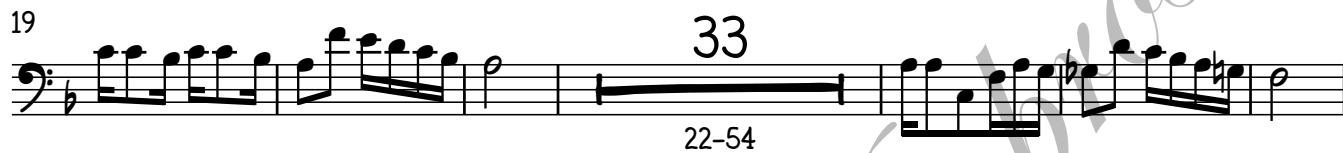
W/5554775498

F/Partituras y transcripciones para banda

10
1-10



19
33
22-54



16
58-73
6
81-86



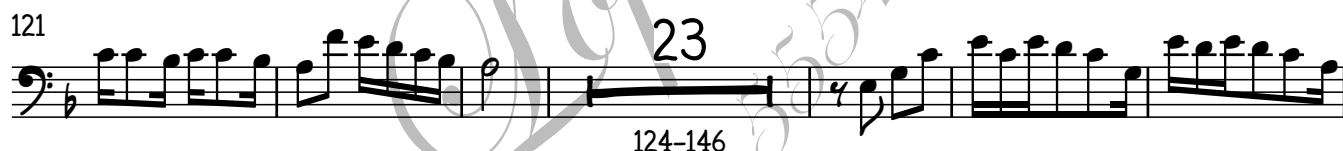
87
12
91-102



7
106-112



121
23
124-146



150
5
152-156
5
160-164



166
6
169-175



182
6
183-188
11
193-203



204



-**Me gustas mucho**-

TROMPETA 1 EN Sib

"Banda bucanera"

W/5554775498

F/Partituras y transcripciones para banda

Musical score for Trompeza 1 in B-flat, "Banda bucanera". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff starts with a measure rest of 2 measures, followed by a melodic line. The second staff continues the melody. The third staff has a measure rest of 17 measures, followed by a melodic line. The fourth staff has a measure rest of 18 measures, followed by a melodic line. The fifth staff has a measure rest of 9 measures, followed by a melodic line. The sixth staff has a measure rest of 2 measures, followed by a melodic line. The seventh staff has a measure rest of 106 measures, followed by a melodic line. The eighth staff has a measure rest of 112 measures, followed by a melodic line. The ninth staff has a measure rest of 119 measures, followed by a melodic line. The tenth staff has a measure rest of 129 measures, followed by a melodic line. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also some markings like "1-2", "18-34", "61-69", "74-89", "92-93", "96-102", "103-104", "120-124", "127-128", and "132-136" indicating specific measures or groups of measures. A large watermark "Partituras y transcripciones para banda" is visible across the score.

2
TROMPETA 1 EN Si \flat

137
6 6 6 2
141-142

14
145-158 9
163-171

172
16
176-191

2 6
194-195 198-203

205
2
209-210

Detailed description: This is a musical score for the first trumpet part in B-flat. It consists of five systems of music. The first system (measures 137-142) features a melodic line with sixteenth-note runs and rests, with fingerings 6, 6, 6, and 2 indicated. The second system (measures 145-158 and 163-171) includes a long rest for 14 measures and a 9-measure rest, with some melodic fragments. The third system (measures 172-191) shows a melodic line with a 16-measure rest. The fourth system (measures 194-195 and 198-203) contains a 2-measure rest and a 6-measure rest. The fifth system (measures 205-210) begins with a melodic line and includes a 2-measure rest. The key signature is one sharp (F#) and the time signature is 4/4.

-**Me gustas mucho**-

TROMPETA 2 EN Si \flat

"Banda bucanera"

W/5554775498

F/Partituras y transcripciones para banda

2
1-2

9

16 17
18-34 6 6 6

18 9
39-56 61-69

70 16
74-89

2 7 2
92-93 96-102 103-104

108

115 5
120-124 6

126 2 5
127-128 132-136 6

138 2 14
6 141-142 145-158

2
159
TROMPETA 2 EN Si \flat
9
163-171



174
16
176-191
2
194-195



6
198-203
2
209-210



-**Me gustas mucho**-

TROMPETA 3 EN SIb

"Banda bucanera"

W/5554775498

f/Partituras y transcripciones para banda

2
1-2

9

16
17
18-34
6 6 6

18
39-56
9
61-69

70
16
74-89

2
92-93
7
96-102
2
103-104

108

115
5
120-124
6

126
2
127-128
5
132-136
6

138
2
141-142
14
145-158
6

2
159
TROMPETA 3 EN Si \flat
9
163-171

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 159-171. Includes a 9-measure rest starting at measure 163.

174
16
176-191
2
194-195

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 174-195. Includes a 16-measure rest starting at measure 176 and a 2-measure rest starting at measure 194.

6
198-203
2
209-210

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 198-210. Includes a 6-measure rest starting at measure 198 and a 2-measure rest starting at measure 209.

-**Me gustas mucho**-

TUBA EN Si \flat

"Banda bucanera"

W/5554775498

F/Partituras y transcripciones para banda



TUBA EN Si \flat

71

77

84

91

98

105

112

119

126

133

139

TUBA EN S \flat

144

151

158

165

172

178

185

192

199

206