

Clarinete 1

# Me gustas mucho

Los nuevos Sta Rosa

Transcripción: Jimmy Melquíadez P.

Tel: (01593) 9150690

1. 4 2.

13

21

29 1. 2. 14 2

50 2

57 1. 2.

64 9 trill trill

78 5 13 2

100 2

109 1. 2. TACET

Clarinete 2

# Me gustas mucho

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8

1. 4 2.

13

21

29

1. 14 2.

50

2

57

1. 2.

64

9 trill trill

78

5 13 2

100

2

109

1. 2. TACET

Clarinete 3

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8

1. 4 2.

13

21

29

1. 2. 14 2

50

2

57

1. 2.

64

9 trill trill

78

5 13 2

100

2

109

1. 2. TACET

Trombón 1

# Me gustas mucho

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6

13

54

14

75

1. 8

2. 3

91

Al.  
y

97

104

111

1. 15

2.

132

1. 8

143

2. 4

Trombón 2

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6

13

54

14

75

1. 8

2. 3

91

Al:  $\text{S}$

y  $\text{O}$

97

104

111

1. 15

2.

132

1. 8

143

2. 4

Trombón 3

# Me gustas mucho

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6

14

54

75

91

98

107

127

135

Trompeta 1

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Musical score for Trompeta 1, 'Me gustas mucho'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a repeat sign and a fermata. The first system (measures 1-6) features a melodic line with eighth notes and a fermata. The second system (measures 7-12) contains two first endings, marked '1' and '2', with a repeat sign. The third system (measures 13-12) starts with a 35-measure rest, followed by a section labeled 'A' with eighth notes. The fourth system (measures 13-20) continues with eighth notes and a fermata. The fifth system (measures 21-22) has a 15-measure rest, followed by eighth notes and a 2-measure rest. The sixth system (measures 23-28) has a 2-measure rest, followed by eighth notes and a fermata. The seventh system (measures 29-30) starts with a section labeled 'B' with eighth notes, followed by a section labeled 'Al y' with a repeat sign and eighth notes. The eighth system (measures 31-36) has a 5-measure rest, followed by eighth notes and a fermata. The ninth system (measures 37-42) has a 3-measure rest, followed by eighth notes and a fermata. The tenth system (measures 43-44) starts with a section labeled 'C' with eighth notes and a fermata. The score concludes with a final fermata. A key signature change to one flat (Bb) is indicated at the end of the score.

7

13 **35** **A**

54

63 **15** **2**

83 **2**

91 **B** *Al y*

99 **5**

109 **3**

117 **C**

A la A y B a C

Trompeta 2

# Me gustas mucho

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The musical score is written for Trompeta 2 in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into measures, with measure numbers 7, 13, 54, 63, 83, 91, 99, 109, and 117 marked at the start of their respective lines. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are several repeat signs and first/second endings. Section markers A, B, and C are placed in boxes above the staff. A double bar line with a repeat sign is used at measure 13. A section marked 'Al: y' with a repeat sign and a fermata is at measure 91. A section marked '5' with a fermata is at measure 99. A section marked '3' with a fermata is at measure 109. The score concludes with a section marked 'C' at measure 117. The piece ends with a fermata and a final double bar line.

A la A y B a C

Trompeta 3

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7

13 **35** **A**

54

63 **15** **2**

83 **2**

91 **B** *Al y*

99 **5**

109 **3** *A la A y B a C*

117 **C**

Armonías Eb

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Musical staff 1 (measures 1-9): Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and rests, with repeat signs and first/second endings.

Musical staff 2 (measures 10-19): Treble clef, key signature of two sharps. Continuation of the chordal sequence.

Musical staff 3 (measures 20-29): Treble clef, key signature of two sharps. Continuation of the chordal sequence.

Musical staff 4 (measures 30-41): Treble clef, key signature of two sharps. Continuation of the chordal sequence, ending with a double bar line and a circle with a vertical line through it.

Musical staff 5 (measures 42-52): Treble clef, key signature of two sharps. Continuation of the chordal sequence.

Musical staff 6 (measures 53-59): Treble clef, key signature of two sharps. Continuation of the chordal sequence, ending with a double bar line and a circle with a vertical line through it.

Musical staff 7 (measures 60-69): Treble clef, key signature of two sharps. Continuation of the chordal sequence.

Musical staff 8 (measures 70-74): Treble clef, key signature of two sharps. First ending (1.) and second ending (2.) with repeat signs.

Musical staff 9 (measures 75-79): Treble clef, key signature of two sharps. Ends with a double bar line and the word "TACET" written above the staff.

# Me gustas mucho

Tuba

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Los nuevos Sta Rosa

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1

10

19

28

37

46

55

64

73

82

Al rep. y

TACET