

ME METI AL RUEDO



Clarinete 1 en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=

18/Octubre/2021

♩ = 90 $\frac{8}{8}$ ♩ = 220

9 34

48 *To Coda* 25

79

88 *D.S. al Coda* 12 41

144

152

PARTITURAS
TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=ME METI AL RUEDO ML

Clarinete 2 en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=



18/Octubre/2021

♩=90

9

34

48

To Coda

25

79

85

12

D.S. al Coda



102

41

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

147

153

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W/ 5554775498

=ME METI AL RUEDO ML

Clarinete 3 en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=

18/Octubre/2021



♩=90 $\text{♩} = 220$

9 34

48 To Coda 25

78

85 12 D.S. al Coda

102 41

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

147

153

ME METI AL RUEDO

Trompeta 1 en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=

18/Octubre/2021



♩=90 $\text{♩} = 220$

9 12

27 10

41 3 To Coda

50 25

81

89 D.S. al Coda 12 6

111 29

146

153

=ME METI AL RUEDO ML

Trompeta 2 en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=



18/Octubre/2021

♩=90 $\text{♩} = 220$

9 12

27 10

41 3 To Coda

50 25

81

89 D.S. al Coda 12 6

111 29

146

153

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W/ 5554775498

=ME METI AL RUEDO ML

Trompeta 3 en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=



18/Octubre/2021

♩=90 $\text{♩} = 220$

9 12

27 10

41 3 To Coda

50 25

80

88 D.S. al Coda 12 6

110 29

145

152

ME METI AL RUEDO



Trombón 1 en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=

18/Octubre/2021

♩=90 **9** **20** $\text{♩} = 220$

34

42 **To Coda** **7** **8**

62 **13**

81

89 **D.S. al Coda** **12** **41**

145

152

=ME METI AL RUEDO ML

Trombón 2 en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=

18/Octubre/2021

ML PARTITURAS
TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

$\text{♩} = 90$ $\text{♩} = 220$

9 20

34

3 3

42 **To Coda**

7 8

62

13

81

41

89 **D.S. al Coda**

12 41

145

41

152

41

ME METI AL RUEDO ML

Trombón 3 en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=



18/Octubre/2021

♩=90 9 20 ♩=220

34

42 7 To Coda 8

62 13

81

89 12 D.S. al Coda 41

144

152

ME METI AL RUEDO

Trombón 1 en C

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=



18/Octubre/2021

$\text{♩} = 90$

$\text{♩} = 220$

9 20

34

42 To Coda

7 8

62

13

81

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

89 D.S. al Coda

12 41

145

152

ME METI AL RUEDO

Trombón 2 en C

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=



18/Octubre/2021

$\text{♩} = 90$

$\text{♩} = 220$

9 20

34

42 To Coda 7 8

62 13

81

89 D.S. al Coda 12 41

145

152

ME METI AL RUEDO ML

saxor en Mi \flat

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=

18/Octubre/2021

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

♩=90

6

11 Cresc. ♩=220

19

27

35

43 To Coda

50

58

66

74

82

90

96

D.S. al Coda



102

109

117

125

133

141

ME METI AL RUEDO ML

Tuba en Sib

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=



18/Octubre/2021

$\text{♩} = 90$

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-6.

Musical staff 2: Bass clef, key signature of two sharps. Measures 7-10.

Musical staff 3: Bass clef, key signature of two sharps. Measure 11 starts with a double bar line and a fermata. $\text{♩} = 220$. Measures 11-17.

Musical staff 4: Bass clef, key signature of two sharps. Measures 18-25.

Musical staff 5: Bass clef, key signature of two sharps. Measures 26-32.

Musical staff 6: Bass clef, key signature of two sharps. Measures 33-40.

Musical staff 7: Bass clef, key signature of two sharps. Measures 41-47.

Musical staff 8: Bass clef, key signature of two sharps. Measure 48 starts with a double bar line and the text "To Coda". Measures 48-54.

Musical staff 9: Bass clef, key signature of two sharps. Measures 55-62.

Musical staff 10: Bass clef, key signature of two sharps. Measures 63-70.

Musical staff 11: Bass clef, key signature of two sharps. Measures 71-78.

Tuba en Sib

78



86



94



101 **D.S. al Coda**



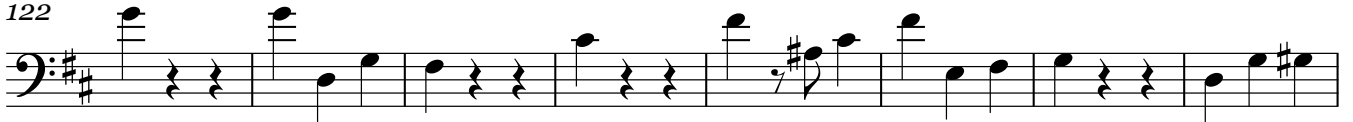
107



114



122



130



138



145



152



Bajo en Sib = ME METI AL RUEDO

=ADRIAN CHAPARRO FT LA DECIMA BANDA FT LUIS R CONRIQUEZ=



18/Octubre/2021

♩=90

7

11 ♩=220

18

26

33

41

48 To Coda

55

62

Detailed description: This is a musical score for a Bassoon (Bajo en Sib) part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩=90 and a key signature of two sharps (F# and C#). The time signature is 3/4. The second staff continues the melody. The third staff begins with a new tempo marking of ♩=220 and a saxophone icon, indicating a change in instrumentation or a specific performance style. The remaining staves continue the piece, with various rests and melodic lines. The score concludes with a 'To Coda' instruction at measure 48.

145



152

