

# -Me Sobrabas Tú-

:Banda Los Recoditos:

Reynaldo Vicente Díaz

Clarinete 1 Bb

Reytromp98@hotmail.com

"2014"

Cel: 757 112 20 72

9

1-9 3

13

Voz 3

19

3 3 3 3

26

16 3 27-42 44-46

50

2 6 9 51-52 53-58 61-69

71

3 3 3 2 75-76 3

80

3 3 5 1. 13 84-88 89-101

103

3 3

110

2.

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Clarinete 2 Bb

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9  
1-9  
3

13 Voz  
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19  
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16 27-42 3 44-46

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2 51-52 6 53-58 3 3 3 9 61-69

71  
3 3 3 2 75-76 3

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103  
3

110  
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9  
1-9  
3

14 Voz

19

26 16 3  
27-42 44-46

50 2 6 3 3 9  
51-52 53-58 61-69

71 3 3 2 3  
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80 3 5 1. 13  
84-88 89-101

103

110 2.

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Trombón 1 Bb

"2014"

Cel: 757 112 20 72

9  
1-9

14

Voz

6  
19-24

5  
28-32

34

37-38

2

42

49-52

4

53

59-64

6

65

71-74

4

76

78-82

5

84

87-88

2

1.

13

89-101

Me Sobraba Tú Contí...

Trombón 1 Bb

2

102

Musical staff 102-108: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains eight measures of music. It begins with a series of eighth notes, followed by a triplet of eighth notes in the fifth measure, and ends with a quarter rest in the eighth measure. Accents (>) are placed above several notes.

109

Musical staff 109-112: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures. The first measure has an accent (>) above the first note. The second measure contains a triplet of eighth notes. The third measure has a first ending bracket with a '2.' above it. The fourth measure contains a quarter rest. The staff ends with a double bar line.

113

Musical staff 113-116: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures. The first measure has an accent (>) above the first note. The second measure has an accent (>) above the first note. The third measure has an accent (>) above the first note. The fourth measure has an accent (>) above the first note. The staff ends with a double bar line.

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Trombón 2 Bb

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"2014"

Cel: 757 112 20 72

9  
1-9

3

14

Voz

3

6

19-24

3

5

28-32

3

3

34

3

3

3

37-38

2

42

3

4

49-52

53

3

3

6

59-64

65

3

4

71-74

76

3

5

78-82

84

3

2

1.

13

2

102

Musical staff 102-108: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains eight measures of music. It begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The next measure has quarter notes G4, A4, Bb4, and C5. The third measure has quarter notes G4, A4, Bb4, and C5. The fourth measure has quarter notes G4, A4, Bb4, and C5. The fifth measure has quarter notes G4, A4, Bb4, and C5. The sixth measure has quarter notes G4, A4, Bb4, and C5. The seventh measure has quarter notes G4, A4, Bb4, and C5. The eighth measure has quarter notes G4, A4, Bb4, and C5. There is a triplet of eighth notes in the fourth measure.

109

Musical staff 109-112: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, A4, Bb4, and C5. The second measure has quarter notes G4, A4, Bb4, and C5. The third measure has quarter notes G4, A4, Bb4, and C5. The fourth measure has quarter notes G4, A4, Bb4, and C5. There is a triplet of eighth notes in the second measure. The staff ends with a double bar line and a repeat sign.

113

Musical staff 113-116: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first measure has quarter notes G4, A4, Bb4, and C5. The second measure has quarter notes G4, A4, Bb4, and C5. The third measure has quarter notes G4, A4, Bb4, and C5. The fourth measure has quarter notes G4, A4, Bb4, and C5. The staff ends with a double bar line.



2

102

Musical staff 102-108: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains eight measures of music. Measures 102-104 feature eighth-note patterns with accents. Measure 105 contains a triplet of eighth notes. Measures 106-108 continue with eighth-note patterns and accents.

109

Musical staff 109-113: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains five measures of music. Measures 109-111 feature eighth-note patterns with accents. Measure 110 includes a first ending bracket. Measure 112 contains a triplet of eighth notes. Measure 113 ends with two eighth notes and an accent.

114

Musical staff 114-118: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. Measures 114-115 feature eighth-note patterns with accents. Measure 116 contains a quarter note with a sharp sign. Measures 117-118 continue with eighth-note patterns and accents.



Me Sobrabas Tú Contí...

Trombón 1 C

2

102

108

113

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Reynaldo Vicente Díaz

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Trombón 2 C

"2014"

Cel: 757 112 2072

9  
1-9  
3

14  
3  
Voz

6  
19-24  
5  
28-32  
3 3

34  
3 3 3  
2  
37-38

42  
3  
4  
49-52

53  
3 3  
6  
59-64

65  
3  
4  
71-74

76  
5  
78-82  
3

84  
2 1. 13  
87-88 89-101

Me Sobraba Tú Contí...

Trombón 2 C

2

102

109

113

# -Me Sobrabas Tú-

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"2014"

Cel: 757 112 20 72

Trombón 3 C

9  
1-9  
3

14  
3  
Voz

6  
19-24  
3  
5  
28-32  
3 3

34  
3 3 3  
2  
37-38

42  
3  
4  
49-52

53  
3 3  
6  
59-64

65  
3  
4  
71-74

76  
5  
78-82  
3

84  
2 1. 13

Me Sobraba Tú Contí...

Trombón 3 C

2

102

109

113

# -Me Sobrabas Tú-

Reynaldo Vicente Díaz

Trompeta 1 Bb

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Reynaldo Vicente Díaz

Trompeta 2 Bb

Reytromp98@hotmail.com

"2014"

Cel: 757 112 20 72

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the first line of music with various notes and rests.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the second line of music, including a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the third line of music, starting with a vocal line labeled "Voz" and a measure rest for 10 measures (19-28).

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the fourth line of music, including measure rests for 10 measures (33-42) and 5 measures (44-48).

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the fifth line of music, including a measure rest for 8 measures (53-60) and triplets of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the sixth line of music, including measure rests for 11 measures (66-76) and 11 measures (78-88), and a first ending for 5 measures (89-93).

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the seventh line of music, including measure rests and various notes.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the eighth line of music, including triplets of eighth notes.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains the ninth line of music, including a second ending for 2 measures (110-111) and various notes.

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Trompeta 3 Bb

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Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the first line of music with various note values and rests.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the second line of music, including a triplet of eighth notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the third line of music, starting with a vocal line labeled "Voz" and a 10-measure rest.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the fourth line of music with rests of 10 and 5 measures.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the fifth line of music with a repeat sign and an 8-measure rest.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the sixth line of music with rests of 11, 11, and 5 measures.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the seventh line of music with repeat signs.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the eighth line of music with triplet markings.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the ninth line of music with a second ending bracket labeled "2."





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Tuba Bb

"2014"

Cel: 757 112 20 72

3/4

8

16

Voz

23

31

37

44

52

59

67

Me Sobraba Tú Contí...

Tuba Bb

2

73

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Cel: 757 112 20 72

Tuba Bb



Me Sobrabas Tú Contí...

Tuba Bb

2

68

75

82

89

96

103

110