



# Me toca a mi

B. MS

The musical score is written for Clarinet 2 B $\flat$  in 4/4 time. It consists of seven staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. Fingerings are indicated by numbers 1-5. There are several triplet markings (3) and a 7-measure rest at the beginning. Section markers A, B, C, D, and E are placed above the notes. A double bar line with repeat dots appears at the end of the first system. A second system starts at measure 14. A third system starts at measure 24. A fourth system starts at measure 33 and includes the instruction "2da vez se repite" above the first measure. A fifth system starts at measure 41. A sixth system starts at measure 49 and includes the instruction "al  $\%$  de A->D" above measure 49 and "a la B y C->E" above measure 50. A seventh system starts at measure 59. The score ends with a double bar line and repeat dots.

# Me toca a mi

B. MS

7

14

A

5

3 3

24

3 3 2

33

2da vez se repite

B

3 3 3 3 5 3 3 3 3

41

3 3 3 4

49

C

al % de A->D

D

a la B y C->E

E

4

59

Trompeta 1 B $\flat$

# Me toca a mi

B. MS

12

16 **A** 3 2 3

27 4 **B** 3 3 3 3 2da vez se repite

35 11

49 **C** al  $\%$  **D** de A $\rightarrow$ D **E** a la B y C $\rightarrow$ E 4

59

Trompeta 2 B $\flat$

# Me toca a mi

B. MS

12

16 **A** 3 2 3

27 4 **B** 3 3 3 3

35 11

49 **C** al % de A->D **D** a la B y C->E **E** 4

59

Trompeta 3 B $\flat$

# Me toca a mi

B. MS

8

7

12

16 **A** 3 2 3

27 2da vez se repite **B** 4 3 3 3 3

35 11

49 **C** al % de A->D **D** a la B y C->E **E** 4

59

# Me toca a mi

B. MS

§

8

15 **A** 4 3

2da vez se repite

26 5 **B** 3 3 3 3 2

37 2 4

49 **C** al § de A->D **D** a la B y C->E **E**

57

Detailed description: This is a musical score for Trombon 1 B in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six systems of staves. The first system begins with a repeat sign (§). The second system starts at measure 8. The third system starts at measure 15 and includes a section labeled 'A' with a 4-measure phrase and a 3-measure phrase, followed by the instruction '2da vez se repite'. The fourth system starts at measure 26 and includes a section labeled 'B' with four 3-measure phrases and a 2-measure phrase. The fifth system starts at measure 37 and includes a 2-measure phrase and a 4-measure phrase. The sixth system starts at measure 49 and includes sections labeled 'C', 'D', and 'E', with the instruction 'al § de A->D' above 'D' and 'a la B y C->E' above 'E'. The seventh system starts at measure 57. The score concludes with a double bar line.

# Me toca a mi

B. MS

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a double bar line and a fermata. The second staff starts at measure 8. The third staff starts at measure 15 and includes a box labeled 'A' above the first measure and a '4' above a four-measure rest. The fourth staff starts at measure 26 and includes a '5' above a five-measure rest, a box labeled 'B' above a sixteenth-note triplet, and a '2' above a two-measure rest. Above the triplet is the text '2da vez se repite'. The fifth staff starts at measure 37 and includes a '2' above a two-measure rest and a '4' above a four-measure rest. The sixth staff starts at measure 49 and includes a box labeled 'C' above the first measure, the text 'al § de A->D' above the second measure, a box labeled 'D' above the third measure, the text 'a la B y C->E' above the fourth measure, and a box labeled 'E' above the fifth measure. The seventh staff starts at measure 57.

# Me toca a mi

B. MS

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a double bar line and a fermata. The second staff starts at measure 7. The third staff starts at measure 14 and includes a boxed letter 'A' above a measure. The fourth staff starts at measure 20 and features a four-measure rest, a triplet of eighth notes, and a five-measure rest. The fifth staff starts at measure 33 and includes a boxed letter 'B' above the first measure, followed by two triplet eighth notes, a two-measure rest, and a four-measure rest. The sixth staff starts at measure 39 and includes a two-measure rest and a four-measure rest. The seventh staff starts at measure 49 and includes boxed letters 'C', 'D', and 'E' above measures 49, 51, and 53 respectively. Above measure 51 is the instruction 'al % de A->D' and above measure 53 is 'a la B y C->E'. The eighth staff starts at measure 57 and ends with a double bar line and a fermata.

# Me toca a mi

B. MS

5

8

15

**A**

2da vez se repite

26

**B**

37

49

**C** al  $\%$  **D** a la **B**  
de A->D y C->E **E**

57

# Me toca a mi

B. MS

8

15

A

2da vez se repite

26

5

B

2

37

2

4

49

C

al § de A->D

D

a la B y C->E

E

58

# Me toca a mi

B. MS

8

15 **A**

26 **B** 2da vez se repite

38

49 **C** **D** **E** al § de A->D a la B y C->E

57

Tuba B $\flat$

# Me toca a mi

B. MS



8



15



22



27



2da vez se repite

33



39



44

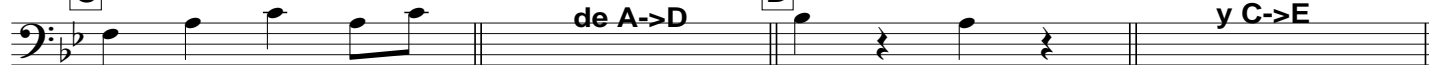


49 **C**

al  $\times$   
de A  $\rightarrow$  D

**D**

a la B  
y C  $\rightarrow$  E



53 **E**



59



# Me toca a mi

B. MS

8

9

16 **A**

25

33 **B** 2da vez se repite

41

49 **C** al % de A->D **D** a la B y C->E **E**

57