

" me toco perder "

CLAR 10

RECODITOS

9

14

19

38

53

63

75

90

7

12

3

3

10

4

8

6

5

D Cy
coda y
X a X

" me toco perder "

CLAR 20

RECODITOS

9

14

19

38

53

63

75

90

X

D Cy
coday
X a X

" me toco perder "

CLAR 30

RECODITOS

9

16

33

42

60

74

89

94

D C y
coda y
X a X

" me toco perder "

LOS RECODITOS

TROMB 10

8

14

20

34

44

55

77

84

93

D C
y
coda
y X a X

" me toco perder "

LOS RECODITOS

TROMB 20

8

14

20

34

44

55

77

84

93

2

6

5

5

6

11

4

D C

coda

y X a X

X

X

" me toco perder "

LOS RECODITOS

TROMB 30

8

14

20

34

44

55

77

84

93

2

6

5

5

6

11

4

D C
y
coda
y X a X

X

X

" me toco perder "

TROMB sib 10

LOS RECODITOS

8

14

20

34

45

57

78

88

93

D C
coda
y X a X

" me toco perder "

LOS RECODITOS

TROMB sib 20

8

14

20

34

45

57

78

88

93

2

6

5

5

6

11

4

D C

coda

y X a X

" me toco perder "

LOS RECODITOS

TROMB sib 30

8

15

21

35

46

57

78

88

93

2

6

5

5

6

11

4

D C

coda

y X a X

" me toco perder "

TROMP 1a

RECODITOS

8

13

19

32

54

70

81

90

107

8

17

11

3

4

5

D C
y
coda

12

a la A
y
X a X

2

" me toco perder "

TROMP 2a

RECODITOS

9

14

19

32

54

70

81

90

104

8

17

11

3

4

5

D C
y
coda

11

a la A
y
X a X

2

"ME TOCÓ PERDER"

RECORRIDOS

SAXOF
1-2

Handwritten musical score for saxophone in 3/4 time, featuring a key signature of three sharps (F#, C#, G#) and a complex rhythmic pattern of eighth and sixteenth notes. The score includes a central contact information block and ends with several empty staves.

MARTIN_CAMPA_CAMARGO@HOTMAIL.COM
BRAVO #201 RINCON DE TAMAYO GTO.
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TUBA

"ME TOCÓ PERDER"

RECOSITOS

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ME TOCÓ PERDER

Handwritten musical notation on two staves. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. There are some scribbles at the end of the first staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.