

TROMBONE 3

ME VA APESAR

LA ARROLLADORA

LUIS M O.

8

16

29

42

67

D.S. DE A A B
Y AL CODA.

FINE

TROMBONE 2

ME VA APESAR

LA ARROLLADORA

LUIS M O.

8

16

29

41

59

79

87

S

A

B

B

C

4

7

3

D.S. DE A A B
Y AL CODA.

FINE

CLARINET IN Bb 2

ME VA APESAR

LA ARROLLADORA

LUIS M O.

10

A

2

12

8

12

47

8

4

8

4

D.S. DE A A B
Y AL CODA.

FINE

TRUMPET IN B \flat 3

ME VA APESAR

LA ARROLLADORA

LUIS M O.

17

35

55

71

D.S. DE A A B
Y AL CODA.

FINE

CLARINET IN B \flat 1

ME VA APESAR

LA ARROLLADORA

LUIS M O.

10

A

2

12

B

12

47

C

8

4

8

4

D.S. DE A A B
Y AL CODA.

FINE

TUBA

ME VA APESAR

LA ARROLLADORA

LUIS M. O.

9

18

27

35

44

53

62

71

80

D.S. DE A A B
Y AL CODA.

FINE

TRUMPET IN B♭ 1

ME VA APESAR

LA ARROLLADORA

LUIS M.O.

10

A

4

6

B

6

C

8

8

4

71

3

4

D.S. DE A A B
Y AL CODA.

FINE

Detailed description: This is a musical score for a Trumpet in B♭ 1 part. The music is in 3/4 time and G major. It consists of six staves of music. The first staff begins with a square box containing a circled 'S' and a measure rest followed by a ten-measure rest. The second staff starts at measure 17 with a circled 'A' above a four-measure rest. The third staff starts at measure 33 with a circled 'B' above an eight-measure rest, followed by a circled 'C' above a six-measure rest. The fourth staff starts at measure 53 with an eight-measure rest and a four-measure rest at the end. The fifth staff starts at measure 71 with a three-measure rest and a four-measure rest. The sixth staff begins with a square box containing a circled 'S', followed by the instruction 'D.S. DE A A B Y AL CODA.' and ends with a 'FINE' box.

CLARINET IN B \flat 3

ME VA APESAR

LA ARROLLADORA

LUIS M. O.

10

A

2

8

12

12

47

8

4

8

4

D.S. DE A A B
Y AL CODA.

FINE

HOEN IN Eb

ME VA APESAR

LA ARROLLADORA

LUIS M.O.

The musical score is written in treble clef, 3/4 time, and E-flat major. It consists of ten staves of music. The score includes various musical notations such as chords, eighth notes, and rests. Key features include:

- A circled 'S' at the beginning of the first staff.
- A circled 'A' above the second staff.
- A circled 'B' above the fourth staff.
- A circled 'C' above the fifth staff.
- A circled 'D' above the eighth staff.
- A circled 'E' above the ninth staff.
- A circled 'F' above the tenth staff.
- A boxed 'FINE' at the end of the tenth staff.
- Measure numbers 3, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, and 101 are indicated at the start of their respective staves.
- At the end of the tenth staff, the text 'D.S. DE A B Y AL COM.' is written.

TROMBONE I

ME VA APESAR

LA ARROLLADORA

LUIS M O.

8

8

8

16

16

29

29

41

41

59

59

79

79

87

87

FINE

TRUMPET IN B \flat 2

ME VA APESAR

LA ARROLLADORA

LUIS M. O.

10

A

4

6

8

6

C

8

4

3

4

D.S. DE A A B
Y AL CODA.

FINE

Detailed description: This is a musical score for a Trumpet in B-flat 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a square box containing a circled 'S' and a measure rest, followed by a measure with a '10' above it. The second staff starts with a circled 'A' above a measure rest, followed by notes with a '4' above them. The third staff has a circled 'B' above a measure rest, followed by notes with a '6' above them, and then a circled 'C' above a measure rest. The fourth staff has a circled '8' above a measure rest, followed by notes with a '4' above them. The fifth staff has a circled '8' above a measure rest, followed by notes with a '3' above them, a square box with a circled 'S', and notes with a '4' above them. The sixth staff begins with the instruction 'D.S. DE A A B Y AL CODA.' followed by notes with a square box containing a circled 'S' above them, and ends with a 'FINE' box.