

-**Mejor me alejo**-

Saxor en Mib

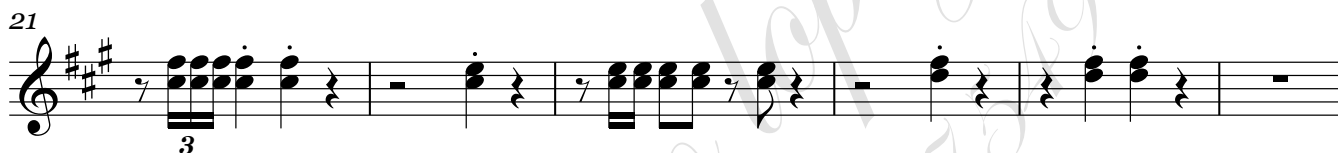
=Banda MS=

10/Agosto/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140



Saxor en Mi \flat

To Coda

52

58

63

D.S. al Coda

68

Saxor en Mi \flat

To Coda

52

58

63

D.S. al Coda

68

-**Mejor me alejo**-

Trombón 1 en Sib

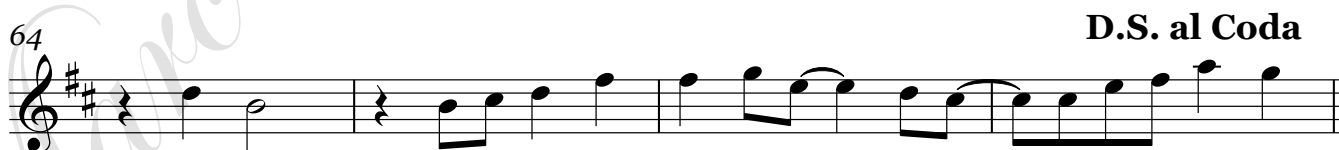
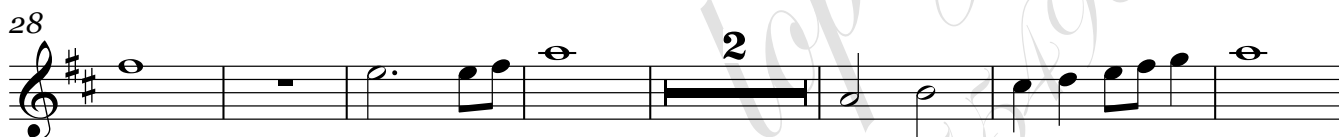
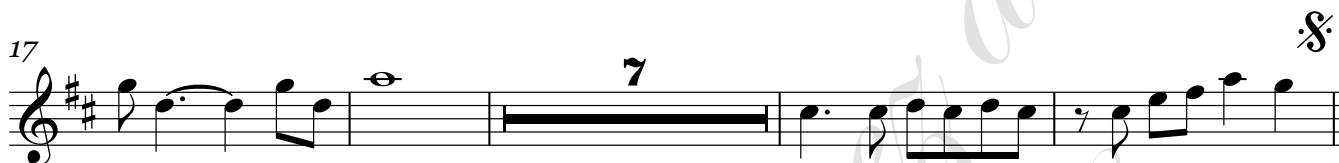
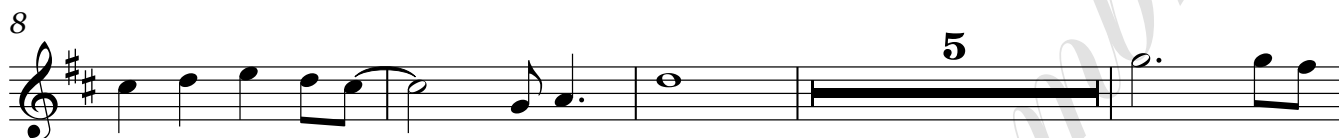
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♩=140



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Trombón 2 en C

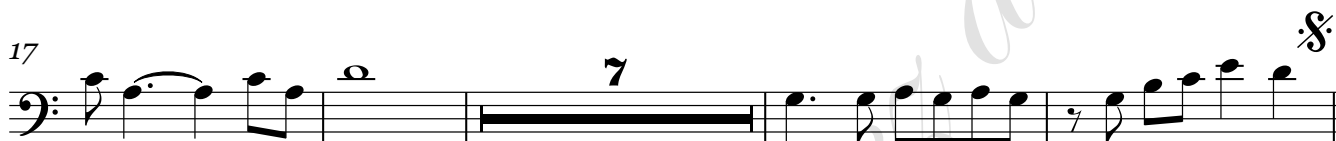
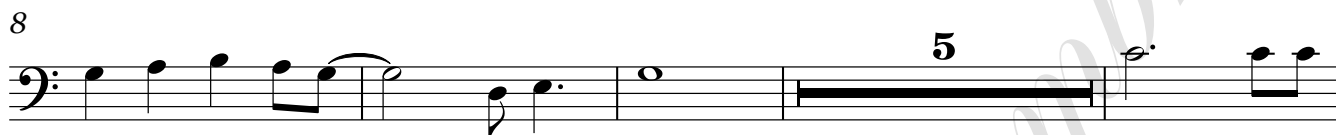
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F/Venta de partituras y transcripciones para banda

♩=140



♩
68



-**Mejor me alejo**-

Trombón 2 en Sib

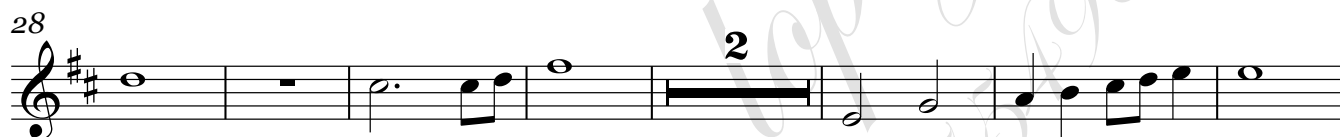
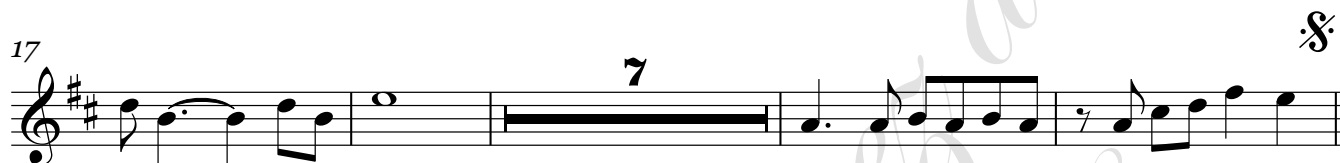
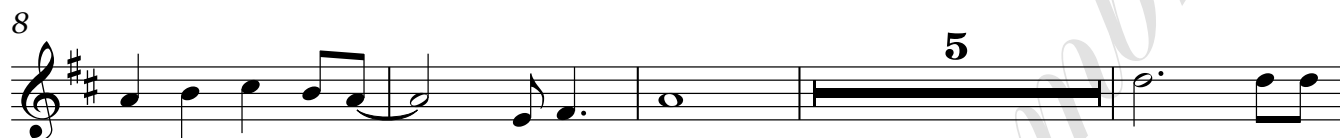
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F/Venta de partituras y transcripciones para banda

♩=140



-**Mejor me alejo**-

Trombón 3 en C

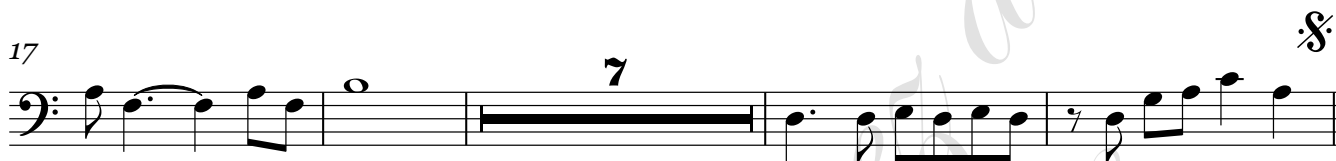
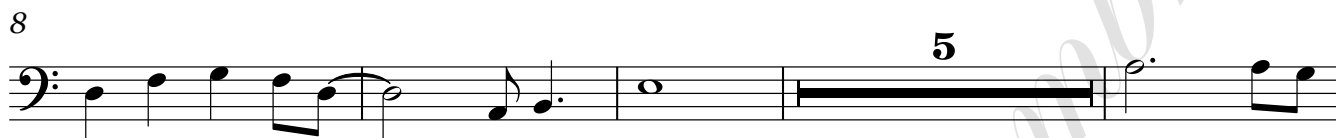
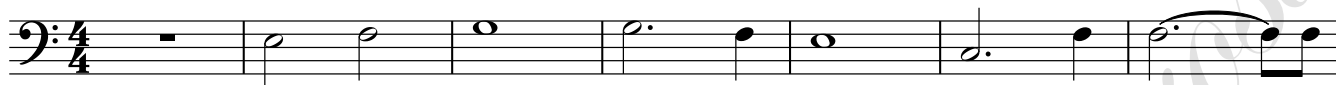
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F/Venta de partituras y transcripciones para banda

♩=140



Φ
68



-**Mejor me alejo**-

Trombón 3 en Sib

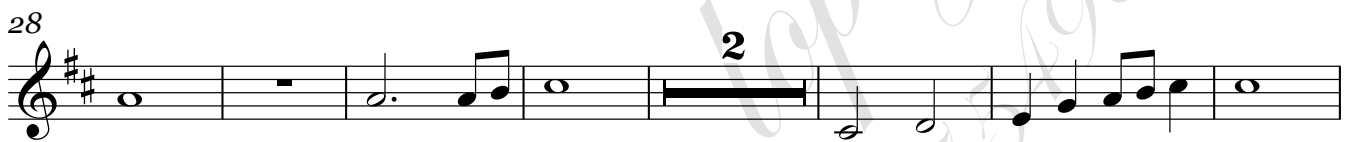
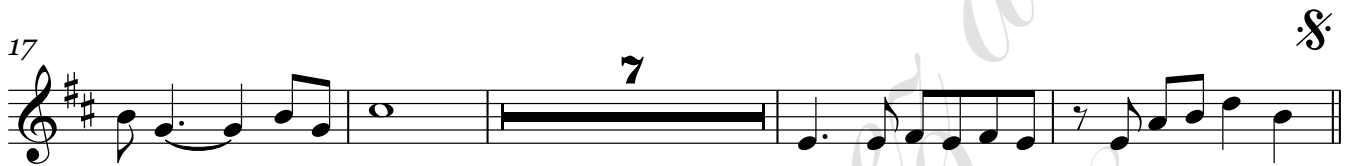
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ƒ/Venta de partituras y transcripciones para banda

♩=140



-**Mejor me alejo**-

Trompeta 1 en Sib

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♩=140

7 **2**

14 **5** **5** **f**

28 **7**

39 **2** **14** **To Coda**

58 **6** **6**

62

67 **D.S. al Coda**

69

The musical score is written for Trompeta 1 in Sib and is in 4/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 140. The score includes various musical notations such as rests, slurs, and dynamic markings. There are also rehearsal marks with numbers 7, 14, 28, 39, 58, 62, 67, and 69. A 'To Coda' instruction is present at measure 39, and a 'D.S. al Coda' instruction is at measure 67. The score ends with a double bar line at measure 69.

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Trompeta 2 en Sib

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The musical score is written for Trompeta 2 in Sib and is in 4/4 time. The tempo is marked as quarter note = 140. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff has a 2-measure rest, then a melodic line, and a 5-measure rest. The third staff begins with a melodic line, followed by a 5-measure rest, and ends with a double bar line and a repeat sign. The fourth staff starts with a melodic line, followed by a 7-measure rest, and then continues with a melodic line. The fifth staff has a 2-measure rest, followed by a melodic line, a 14-measure rest, and ends with a double bar line. The sixth staff has a 3-measure rest, followed by a melodic line, another 3-measure rest, and then a melodic line. The seventh staff is labeled 'D.S. al Coda' and contains a melodic line. The eighth staff is a Coda section, starting with a Coda symbol and a melodic line. The ninth staff begins with a 69-measure rest, followed by a melodic line.

2

Tuba en Sib

D.S. al Coda

63

Musical notation for measures 63-67. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 63 starts with a quarter rest, followed by quarter notes G2, A2, and B2. Measure 64 has a quarter rest, a quarter note C3, and a quarter note D3. Measure 65 has a quarter rest, a quarter note E3, and a quarter note F3. Measure 66 has a quarter rest, a quarter note G3, and a quarter note A3. Measure 67 has a quarter rest, a quarter note B3, and a quarter note C4.

68

Musical notation for measures 68-72. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 68 starts with a quarter rest, followed by quarter notes G2, A2, and B2. Measure 69 has a quarter rest, a quarter note C3, and a quarter note D3. Measure 70 has a quarter rest, a quarter note E3, and a quarter note F3. Measure 71 has a quarter rest, a quarter note G3, and a quarter note A3. Measure 72 has a quarter rest, a quarter note B3, and a quarter note C4.

-**Mejor me alejo**-

Tuba en Sib

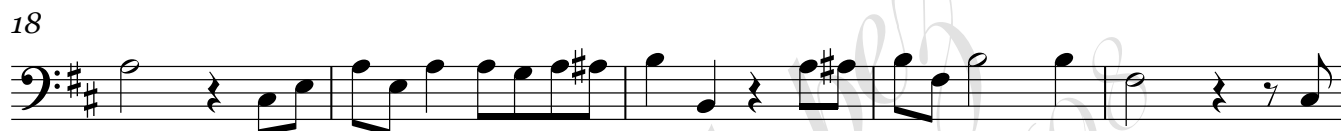
=Banda MS=

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W/5554775498

f/Venta de partituras y transcripciones para banda

♩=140



2

Tuba en Sib

D.S. al Coda

63

68