

MI AMOR POR TI



Trompeta 1 en Sib

=GRUPO FIRME FT BANDA LA INDICADA=

08/Septiembre/2021

♩=135

3

9

7

1.

2.

21

3

29

8

To Coda

40

5

49

D.S. al Coda

53

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=MI AMOR POR TI



Trompeta 2 en Sib

=GRUPO FIRME FT BANDA LA INDICADA=

08/Septiembre/2021

♩=135

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Trompeta 3 en Sib

=GRUPO FIRME FT BANDA LA INDICADA=

08/Septiembre/2021



♩=135

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1.

2.

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29

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49

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53

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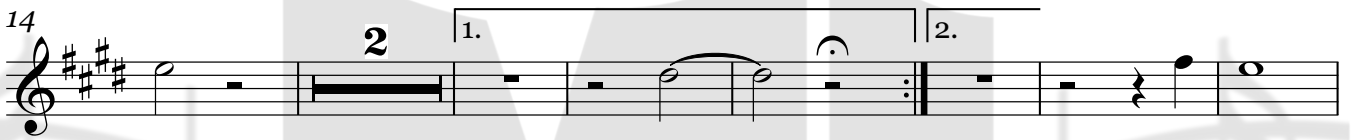


Trombón 1 en Sib

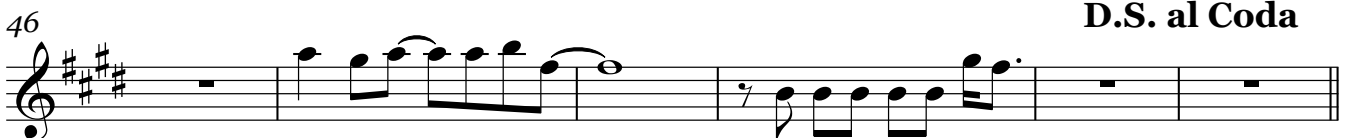
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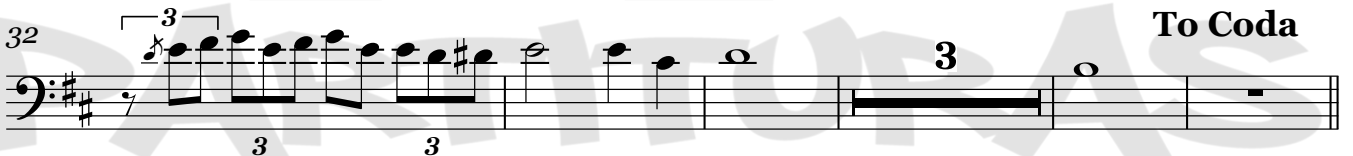
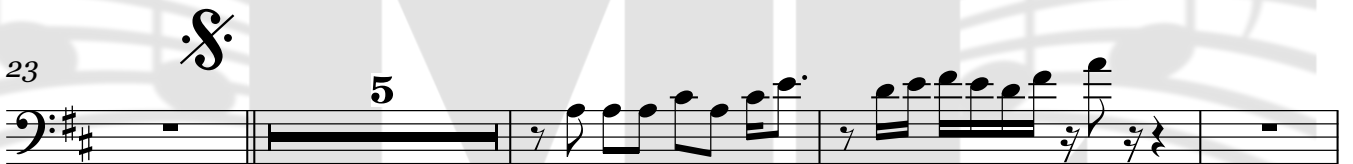
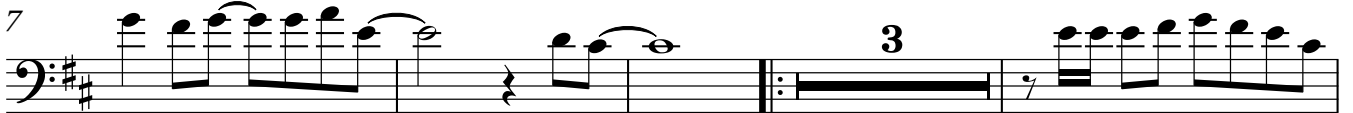


Trombón 1 en C

=GRUPO FIRME FT BANDA LA INDICADA=

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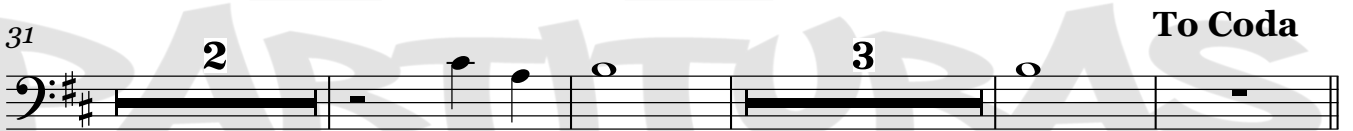
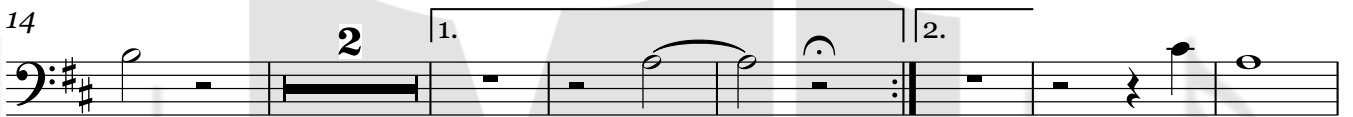
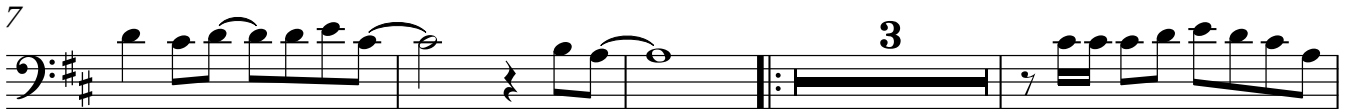


Trombón 2 en C

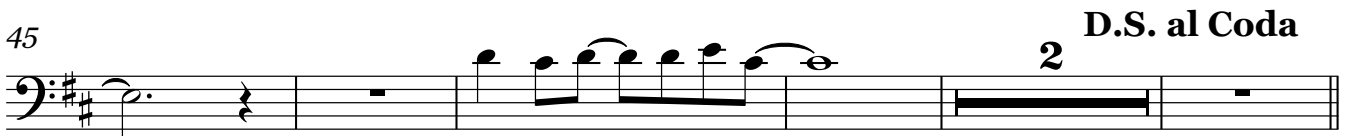
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TRANSCRIPCIONES, ARREGLOS
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52



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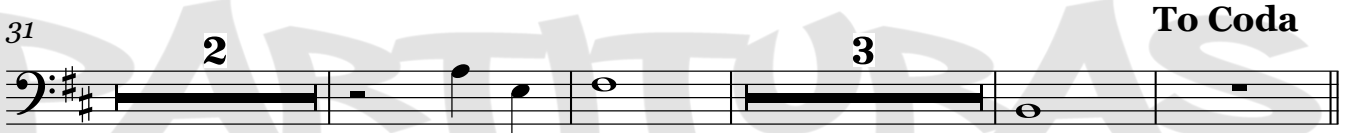


Trombón 3 en C

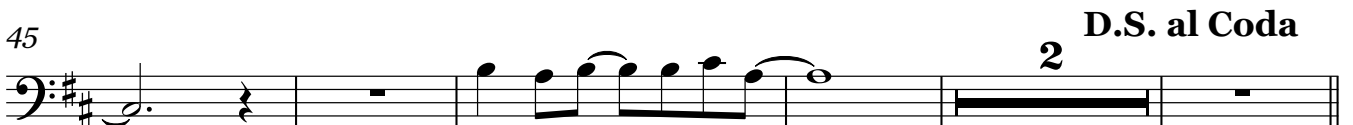
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08/Septiembre/2021

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TRANSCRIPCIONES, ARREGLOS
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52



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saxor en Mi \flat

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$\text{♩} = 135$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by four measures of eighth-note chords: G#4-A4-B4, A4-B4-C#5, G#4-A4-B4, and A4-B4-C#5.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of eighth-note chords: G#4-A4-B4, A4-B4-C#5, G#4-A4-B4, and A4-B4-C#5. The fourth measure is followed by a double bar line and a triplet of eighth-note chords: G#4-A4-B4, A4-B4-C#5, and G#4-A4-B4.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of eighth-note chords: G#4-A4-B4, A4-B4-C#5, G#4-A4-B4, and A4-B4-C#5. Each measure is marked with a '3' below it, indicating a triplet.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of eighth-note chords: G#4-A4-B4, A4-B4-C#5, G#4-A4-B4, and A4-B4-C#5. Each measure is marked with a '3' below it, indicating a triplet. A first ending bracket spans the last two measures, with a '1.' above it.

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Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest followed by a double bar line and a '2.' above it. This is followed by four measures of eighth-note chords: G#4-A4-B4, A4-B4-C#5, G#4-A4-B4, and A4-B4-C#5.



Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of eighth-note chords: G#4-A4-B4, A4-B4-C#5, G#4-A4-B4, and A4-B4-C#5.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of eighth-note chords: G#4-A4-B4, A4-B4-C#5, G#4-A4-B4, and A4-B4-C#5. The final measure is followed by a double bar line and a '2' above it, indicating a second ending.

31

35

39 **To Coda**

43

47

51 **D.S. al Coda**



54

3

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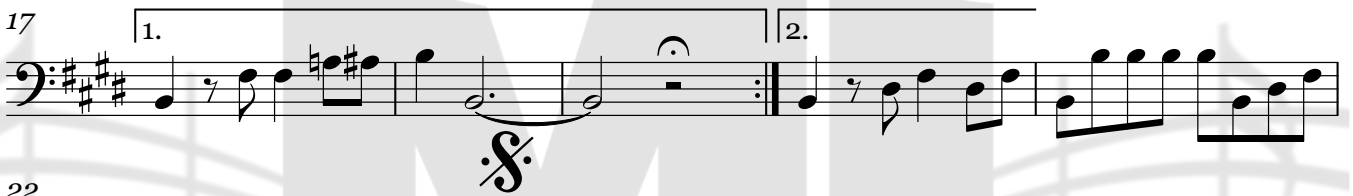


Tuba en Sib

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Tuba en Sib

52 



Musical notation for measures 52 and 53. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 52 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 53 contains a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.

54



Musical notation for measure 54. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

Bajo en Sib

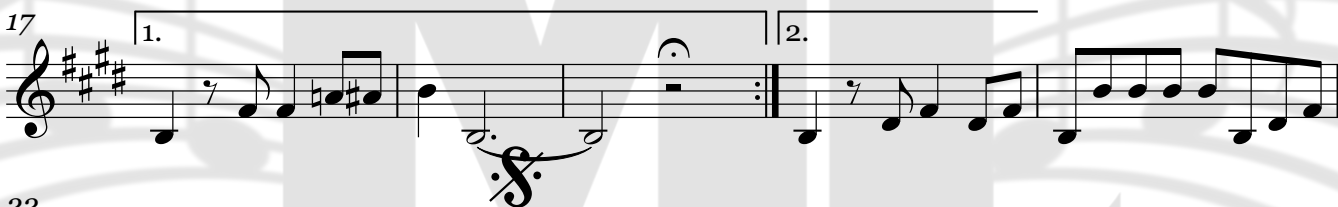
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08/Septiembre/2021

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To Coda



V.S.

D.S. al Coda

Musical score for Bass in B-flat, measures 48-54. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 48 begins with a treble clef and a key signature of three sharps. The notation includes eighth and sixteenth notes, rests, and a fermata. Measure 52 is marked with a fermata symbol above the staff. Measure 54 ends with a double bar line. The piece concludes with the instruction 'D.S. al Coda'.