

CLARINETE 1

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

2-8      12-13

14-15      20-21

22-29      34-39

40      44-47

49      55-63

64-71      72-78

CLARINETE 2

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

2-8 12-13 14-15 20-21 22-29 34-39 40 44-47 49 55-63 64-71 72-78

CLARINETE 3

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

2-8 12-13 14-15 20-21 22-29 34-39 40 44-47 49 55-63 64-71 72-78

TROMPETA 1

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole rest, followed by a series of eighth notes and quarter notes with slurs.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 8-13. Includes a slur over measures 8-11 and a fermata over measures 12-13.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 14-34. Includes slurs and fingerings (8, 4, 5, 6) over various note groups.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 36-48. Includes slurs and a fermata over measures 44-48.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 49-63. Includes slurs, fingerings (5, 4), and a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 64-71. First ending bracket.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 72-77. Second ending bracket.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 78-85. Includes slurs and a fermata at the end.

TROMPETA 2

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

8

2

12-13

8

14-21

4

26-29

6

30-35

38

5

44-48

50

5

52-56

3

4

60-63

64

1.

72

2.

78

TROMPETA 3

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

8

2

12-13

8

14-21

3

4

26-29

6

30-35

38

5

44-48

50

5

52-56

3

4

60-63

64

1.

72

2.

78

TROMBON 1 B

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 150. The first staff contains a whole rest, followed by a double bar line, a 5/8 time signature, and a whole note chord with a '7' above it and '2-8' below it. The second staff starts with a whole note chord with an '8' above it and '14-21' below it, followed by a double bar line, a whole note chord with a '3' above it and '22-24' below it, and then a series of eighth notes. The third staff starts with a double bar line, a whole note chord with a '7' above it and '34-40' below it, followed by a series of eighth notes, a whole note chord, and a sixteenth-note run with a '6' and a '3' below it. The fourth staff starts with a double bar line, a whole note chord with an '8' above it and '52-59' below it, followed by a whole note chord. The fifth staff starts with a double bar line, a first ending bracket with an '8' above it and '64-71' below it, followed by a double bar line, a whole note chord with a '7' above it and '72-78' below it, and then a series of eighth notes.

TROMBON 2 B

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

2-8

8 3

14-21 22-24

31 7

34-40

4 8

44-47 52-59

63 1. 8 7

64-71 72-78

80

TROMBON 3 B

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

7  
2-8

3  
14-21  
22-24

7  
34-40

4  
44-47

8  
52-59

1.  
8  
64-71

7  
72-78

TROMBON 1

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

2-8

8 3

14-21 22-24

31 7

34-40

44 6 3

50 8

52-59

1. 8 7

64-71 72-78

80

TROMBON 2

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

7  
2-8

8 3  
14-21 22-24

31

7  
34-40

4 8  
44-47 52-59

62

1. 8 7  
64-71 72-78

79

TROMBON 3

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150

The musical score is written for Trombone 3 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 150. The score consists of six staves of music, with various fingering and articulation markings. The first staff begins with a fermata and a 7-finger fingering. The second staff includes an 8-finger fingering (measures 14-21) and a 3-finger fingering (measures 22-24). The third staff starts at measure 31 and includes a 7-finger fingering (measures 34-40). The fourth staff includes a 4-finger fingering (measures 44-47) and an 8-finger fingering (measures 52-59). The fifth staff includes a first ending bracket (measures 64-71) and a 7-finger fingering (measures 72-78). The sixth staff begins at measure 79.

TUBA

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcription:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

♩=150



HORN IN E $\flat$

*\*\* Mi amor y mi agonía \*\**

Julion Alvarez

Transcripcion:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

$\text{♩} = 150$

10

19

28

35 (4)

43

50

57

64 1.

72 2.

78 (4)

BASS IN B $\flat$

*\*\* Mi amor y mi agonía \*\**

Julian Alvarez

Transcription:  
Jose Angel Ramirez Lopez  
ralj820402@hotmail.com

$\text{♩} = 150$

8

14

21

28

35

42

49

56

63

70

78