

"MI BUENA SUERTE"

Banda Coyotes de Aguascalientes

Trans. Filox Díaz

Clarinete 1

8



15

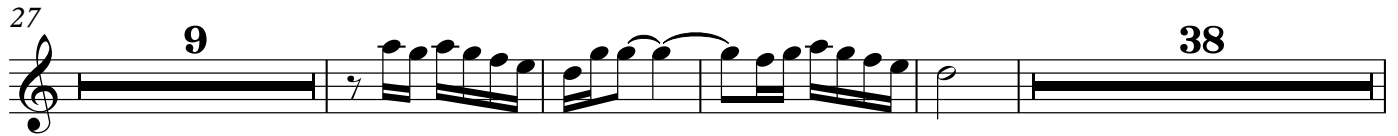
4



27

9

38



D.C. al Coda

78

5



"MI BUENA SUERTE"

Banda Coyotes de Aguascalientes
Trans. Filox Díaz

Clarinete 2

8

15

4

27

9

38

D.C. al Coda

78

5

"MI BUENA SUERTE"

Clarinete 3

Banda Coyotes de Aguascalientes
Trans. Filox Díaz

8

15

4

27

9

38

D.C. al Coda

78

5

"MI BUENA SUERTE"

Banda Coyotes de Aguascalientes
Trans. Filox Díaz

Trombón C 1

8

3 3

16

3 8

31

22 3

59

11

D.C. al Coda

77

5

"MI BUENA SUERTE"

Banda Coyotes de Aguascalientes

Trans. Filox Díaz

Trombón C 2

8

3 3

16

3 8

31

22 3

59

11

D.C. al Coda

77

5

"MI BUENA SUERTE"

Banda Coyotes de Aguascalientes

Trans. Filox Díaz

Trombón C 3

8

3 3

16

3 8

31

3 22

60

12

D.C. al Coda

78

5

"MI BUENA SUERTE"

Trombón sib 1

Banda Coyotes de Aguascalientes
Trans. Filox Díaz

8

3 3

16

3

8

31

22

3

59

12

D.C. al Coda

78

5

"MI BUENA SUERTE"

Trombón sib 3

Banda Coyotes de Aguascalientes
Trans. Filox Díaz

8

17

32

62

79

3 3

3

8

3

22

12 D.C. al Coda

5

Detailed description: The score is written for Trombone 3 in 2/4 time. It consists of five staves of music. The first staff starts with a rest of 8 measures, followed by eighth-note patterns and two triplet eighth notes. The second staff begins at measure 17 with eighth-note patterns and a triplet eighth note, followed by an 8-measure rest. The third staff starts at measure 32 with eighth-note patterns and a triplet eighth note, followed by a 22-measure rest. The fourth staff begins at measure 62 with eighth-note patterns and a triplet eighth note, followed by a 12-measure rest and a 'D.C. al Coda' instruction. The fifth staff starts at measure 79 with a 5-measure rest, followed by eighth-note patterns and quarter notes.

"MI BUENA SUERTE"

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Trompeta 1

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. The melody consists of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef. Measures 9-17. Continuation of the melody with slurs and accents.

Musical staff 3: Treble clef. Measures 18-27. Measure 18 has a 26-measure rest. Measures 20-21 have a 2-measure rest.

Musical staff 4: Treble clef. Measures 28-41. Measure 32 has a 14-measure rest.

Musical staff 5: Treble clef. Measures 42-50. Measure 42 has a 5-measure rest. Measure 43 has a whole rest. Measure 44 has a 5-measure rest. The staff ends with a double bar line.

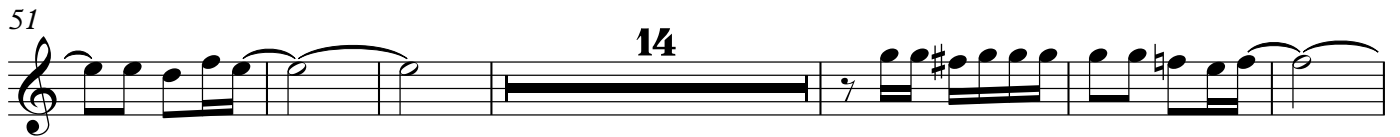
D.C. al Coda



"MI BUENA SUERTE"

Banda Coyotes de Aguascalientes
Trans. Filox Díaz

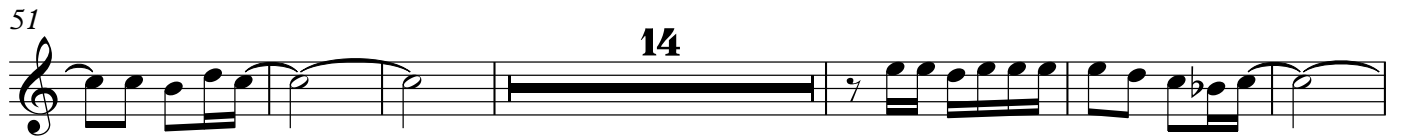
Trompeta 2



"MI BUENA SUERTE"

Banda Coyotes de Aguascalientes
Trans. Filox Díaz

Trompeta 3



"MI BUENA SUERTE"

Sousafón en Sib

Banda Coyotes de Aguascalientes
Trans. Filox Díaz



D.C. al Coda \oplus

