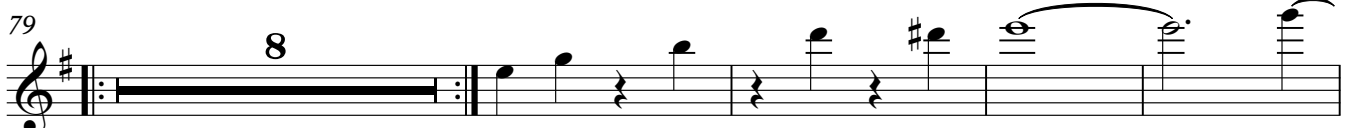
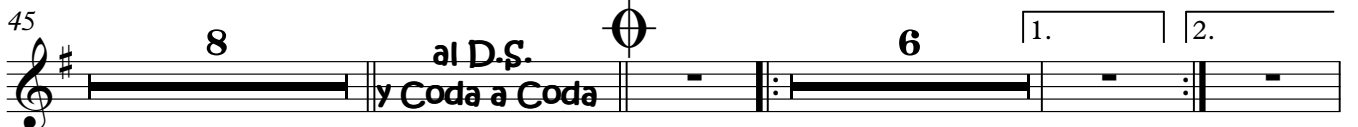


" BAILALE SUEÑALE "

Clr. 1

Cumbia
B. Bucanera.



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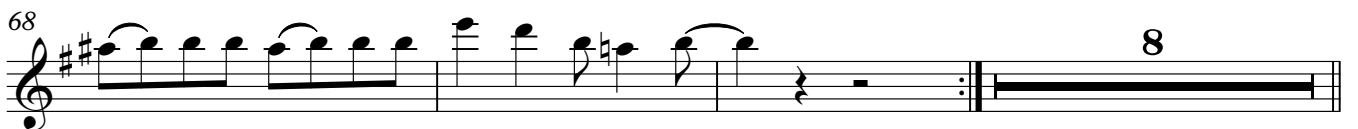
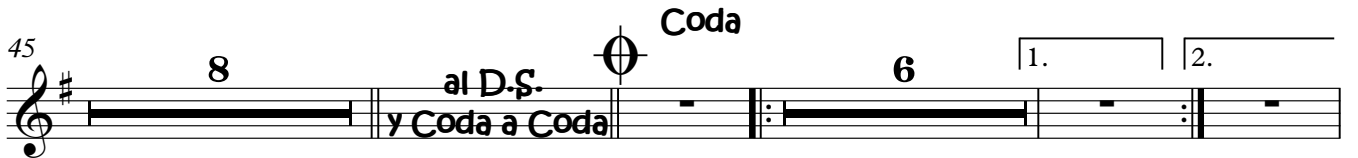
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" BAILALE SÜENALE "

Clr. 2

Cumbia
B. Bucanera.



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Fin.

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"BAILALE SUEÑALE"

Clr. 3

Cumbia
B. Bucanera.

8

8

12

8

23

28

34

1. 2.

8 8

53

al D.S.
y Coda a Coda

Coda

6

1. 2.

64

68

8

79

8

90

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Fin.

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" BAILALE SUENALE "

Trb. 1

Cumbia
B. Bucanera.

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. It begins with a treble clef and a common time signature, followed by a key signature change to one sharp. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Measure 8. It features a 4-measure rest followed by an 8-measure rest, then a melodic phrase of eighth notes with slurs.

Musical staff 3: Measure 23. It includes a 3-measure triplet of eighth notes, followed by eighth notes with slurs, and ends with a 3-measure triplet of eighth notes. A Coda symbol is at the end.

Musical staff 4: Measure 28. It features a 6-measure rest, followed by first and second endings, and two 8-measure rests.

Musical staff 5: Measure 53. It starts with a Coda symbol and the instruction "al D.S. y Coda a Coda". The melody consists of eighth notes with slurs.

Musical staff 6: Measure 58. It features a melodic phrase of eighth notes with slurs, ending with a first ending bracket.

Musical staff 7: Measure 62. It features a 2-measure rest, followed by two 8-measure rests.

Musical staff 8: Measure 79. It features a melodic phrase of eighth notes with slurs, including a 7-measure rest.

Musical staff 9: Measure 84. It features a melodic phrase of eighth notes with slurs, ending with a double bar line.

Musical staff 10: Measure 88. It features a melodic phrase of eighth notes with slurs, ending with a double bar line.

" BAILALE SUEÑALE "

Trb. 2

Cumbia
B. Bucanera.

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. Measure 1 has a whole rest. Measure 2 starts with a treble clef and a sharp sign. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Measure 8. A repeat sign is followed by a bar with a "4" above it, then another bar with an "8" above it, followed by a melodic line.

Musical staff 3: Measure 23. Melodic line with triplets and a Coda symbol at the end.

Musical staff 4: Measure 28. A repeat sign is followed by a bar with a "6" above it, then a first ending (1.) and second ending (2.) bracketed together, followed by two bars with "8" above them.

Musical staff 5: Measure 53. A Coda symbol is followed by the instruction "al D.S. y Coda a Coda" and a melodic line.

Musical staff 6: Measure 58. Melodic line with a first ending bracketed over the final measure.

Musical staff 7: Measure 62. A second ending bracketed over two bars, followed by two bars with "8" above them.

Musical staff 8: Measure 79. Melodic line with various note values and slurs.

Musical staff 9: Measure 84. Melodic line with slurs and a repeat sign at the end.

Musical staff 10: Measure 88. Melodic line with slurs and a sharp sign at the end.

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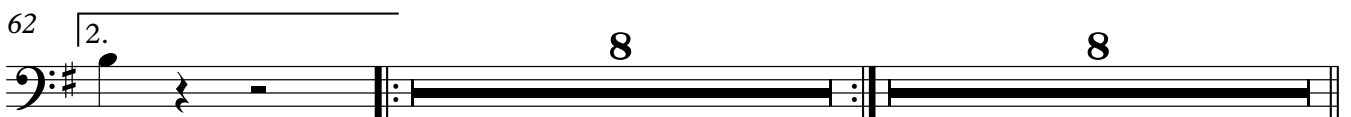
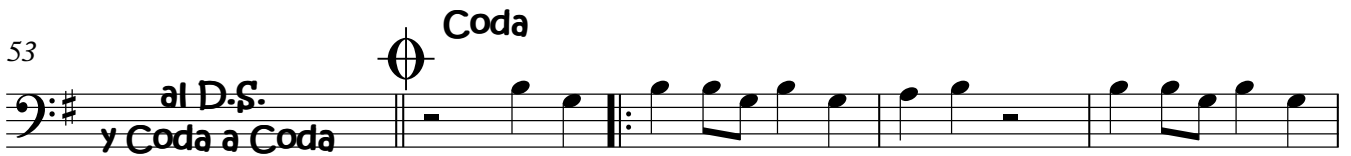
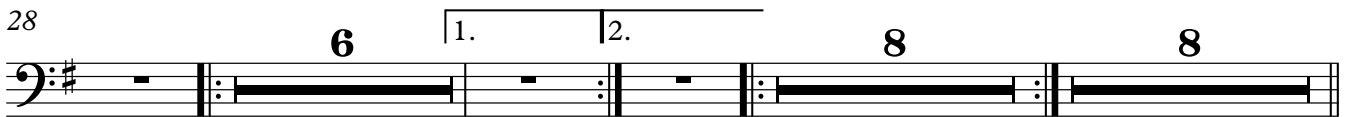
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Fin.

" BAILALE SUENALE "

Trb. 3

Cumbia
B. Bucanera.



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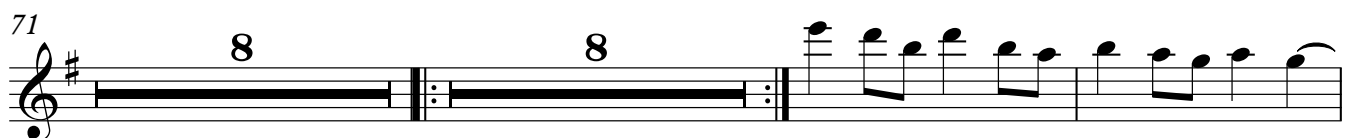
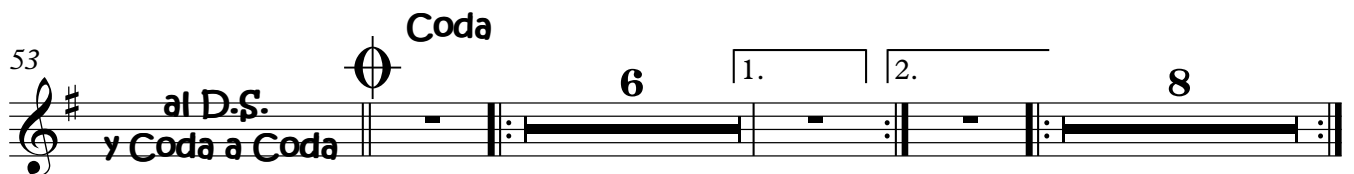
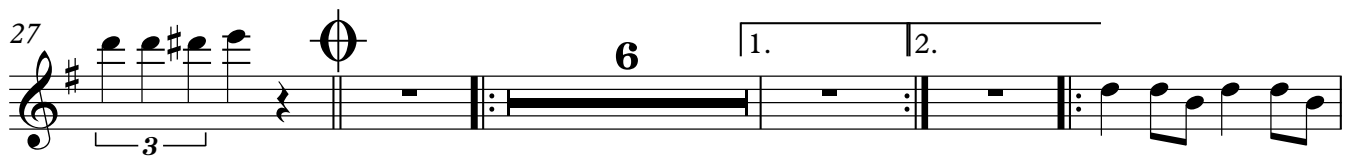
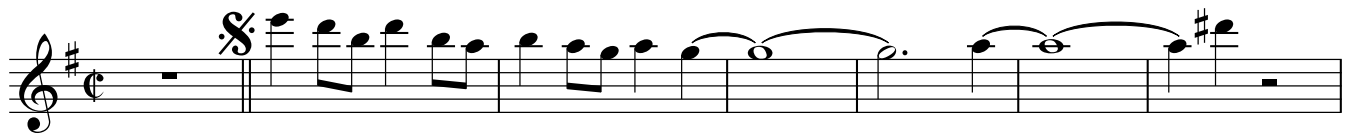
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Fin.

"BAILALE SUENALE"

Trp. 1

Cumbia
B. Bucanera.



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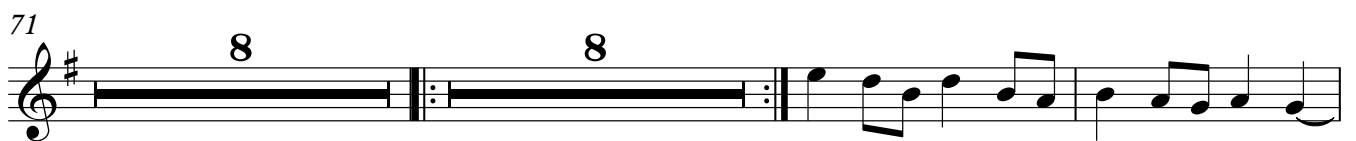
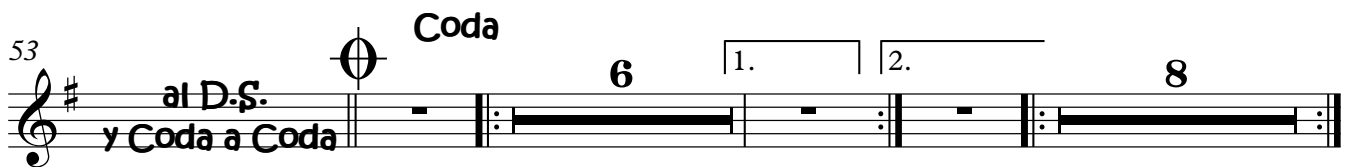
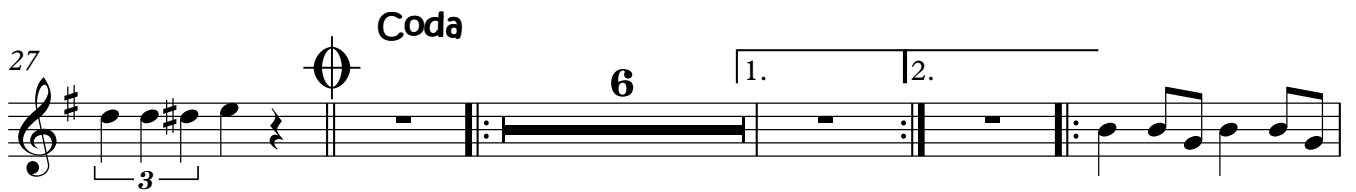
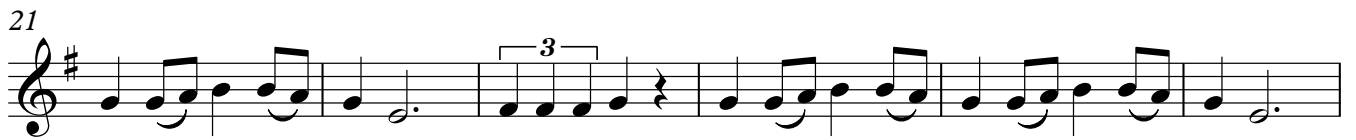
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Fin.

"BAILALE SUEÑALE"

Trp. 2

Cumbia
B. Bucanera.



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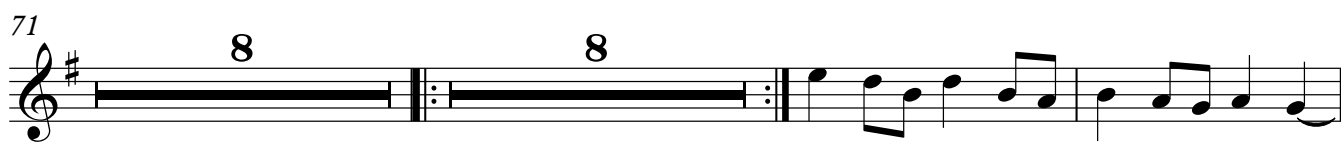
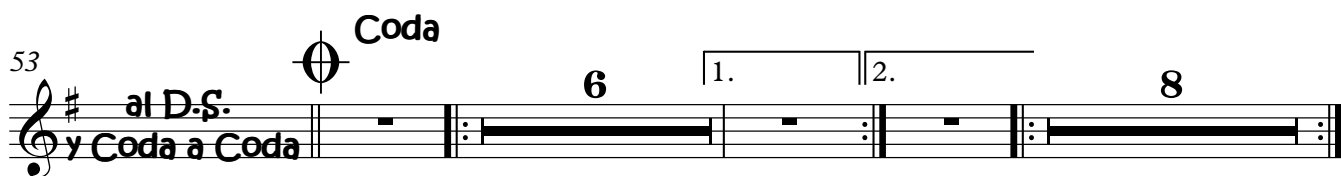
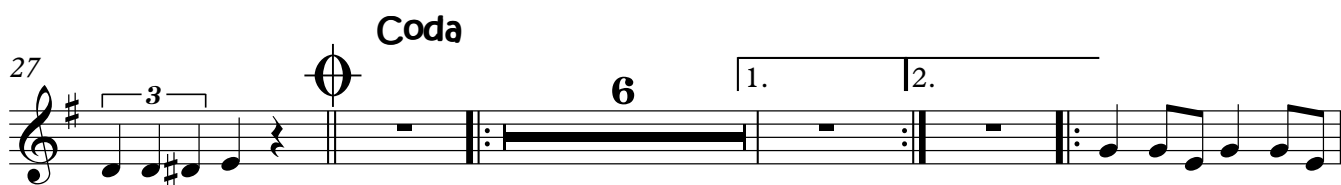
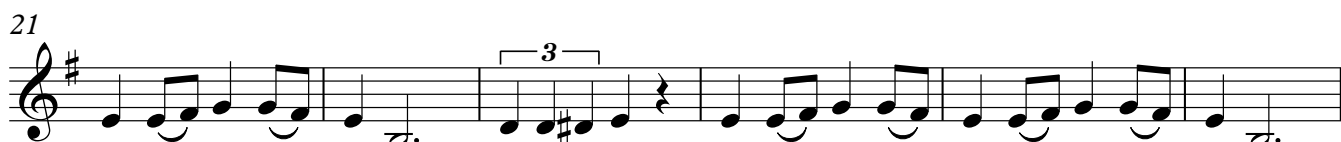
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Fin.

" BAILALE SUEÑALE "

Trp. 3

Cumbia
B. Bucanera.



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Fin.

" BAILALE SUEÑALE "

Tuba.

Cumbia
B. Bucanera.

