

111



115



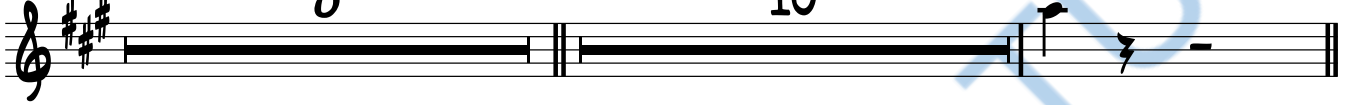
119

VOZ Y PERCUSIONES

J

8

10



138

K

8

L

7

PUENTE MUSICAL



156



162



166



170

M

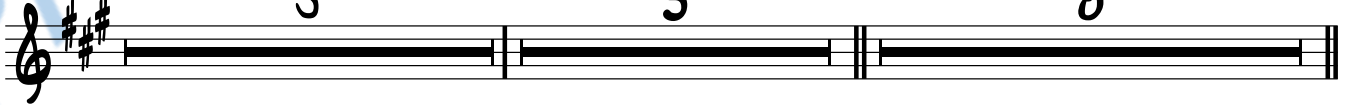
5

SOLO TRMBN

3

N

8



186

O

8

P

6

C



111



115



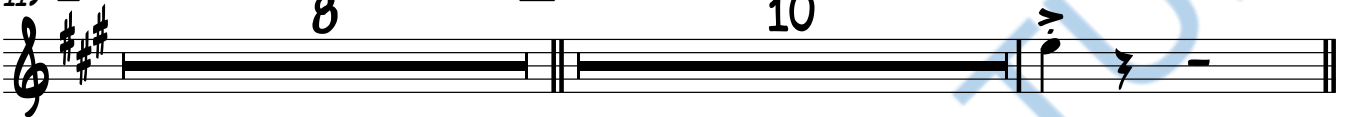
119

VOZ Y PERCUSIONES

J

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K

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PUENTE MUSICAL



156



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M

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SOLO TRMBN

3

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C



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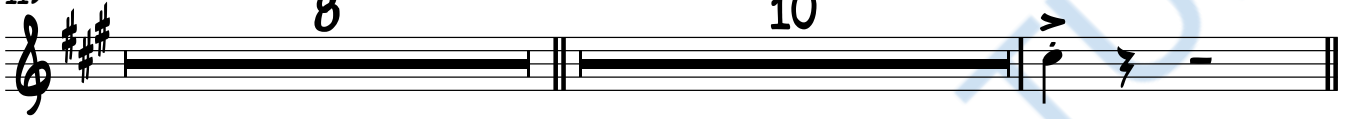
119

VOZ Y PERCUSIONES

J

8

10



138

K

8

L

7

PUENTE MUSICAL



156



162



166



170

M

5

SOLO TROMBON

3

N

8



186

O

8

P

6



MI CUCÚ

LA SONORA DINAMITA FT.
BANDA EL RECODO



2

11

18

23 **A** 8 **B** 8 **C** 8

47 **D** 4 **PUENTE MUSICAL** 4

60

66 2 **E**

74 **SOLO TROMBÓN**

79 **F** 3 2

87 **G** 8 **H** 4 **PUENTE MUSICAL** 4

106

111

119 **Voz y Percusiones** 7

J SHAKE

131

137 **K** 8 **L** 4 **PUNTE MUSICAL** 4

157

163

170 **M** **SOLO TROMBON**

177 **N** 3

181 2 **O** 4 2

194 **P** 6

MI CUCÚ

LA SONORA DINAMITA FT.
BANDA EL RECODO



2 3

11

18

23 **A** 8 **B** 8 **C** 8

47 **D** 4 **PUENTE MUSICAL** 4

60

66 2 **E**

74 **SOLO TROMBÓN** 2

79 **F** 4 2

87 **G** 8 **H** 4 **PUENTE MUSICAL** 4

106

111

119

VOZ Y PERCUSIONES

7

J SHAKE

131

137

K 8 L 4

PUENTE MUSICAL 4

157

163

170

M

SOLO TROMBON

177

N 3

181

2 0 4 2

194

P 6

111

Musical staff 111: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a whole note rest and a double bar line.

119

VOZ Y PERCUSIONES

J SHAKE

Musical staff 119: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a '7' above the first measure, a 'J SHAKE' annotation above the second measure, and a wavy line above the third measure.

131

Musical staff 131: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with wavy lines above the first, second, and third measures.

137

K

8

L

4

PUENTE MUSICAL

4

Musical staff 137: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a 'K' above the first measure, a '8' above the second measure, an 'L' above the third measure, a '4' above the fourth measure, and a '4' above the eighth measure. A 'PUENTE MUSICAL' box is located above the staff.

157

Musical staff 157: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a whole note rest and a double bar line.

163

Musical staff 163: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, followed by a whole note rest and a double bar line.

170

M

SOLO TRMBN

Musical staff 170: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a 'M' above the first measure and a 'SOLO TRMBN' box above the staff.

177

N

GLISS.

Musical staff 177: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a 'N' above the first measure and 'GLISS.' annotations above the second and third measures.

181

2

O

GLISS.

2

Musical staff 181: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a '2' above the first measure, an 'O' above the second measure, 'GLISS.' annotations above the second and third measures, and another '2' above the eighth measure.

194

P

6

Musical staff 194: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a 'P' above the first measure and a '6' above the second measure.

MI CUCÚ

LA SONORA DINAMITA FT.
BANDA EL RECODO



2

11

18

23 **A** 8 **B** 8 **C** 8

47 **D** 4 **PUENTE MUSICAL** 4

60

66 2 **E**

74 **SOLO TROMBÓN**

79 **F** 3 2

87 **G** 8 **H** 4 **PUENTE MUSICAL** 4

106

111

119

VOZ Y PERCUSIONES

7

J

SHAKE

131

137

K

8

L

4

PUENTE MUSICAL

4

157

163

170

M

SOLO TRMBN

177

N

3

181

2

O

4

2

194

P

6

MI CUCÚ

LA SONORA DINAMITA FT.
BANDA EL RECODO



2 3

11

18

23 **A** 8 **B** 8 **C** 8

47 **D** 4 **PUENTE MUSICAL** 4

60

66 2 **E**

74 **SOLO TROMBÓN** 2

79 **F** 4 2

87 **G** 8 **H** 4 **PUENTE MUSICAL** 4

106

111

119

VOZ Y PERCUSIONES

SHAKE

J

131

137

K 8 L 4

PUENTE MUSICAL 4

157

163

170

M

SOLO TRMBN

177

N 3

181

2 O 4 2

194

P 6

111

119

VOZ Y PERCUSIONES

J SHAKE

131

137

K 8 L 4

PUENTE MUSICAL 4

157

163

170

M

SOLO TRMBN

177

N

GLISS.

181

2 O

GLISS.

2

194

P

6

MI CUCÚ

LA SONORA DINAMITA FT.
BANDA EL RECODO



5

10

16

20 **A** 8

31 **B** 8 **C** 8 **D** 7 **PUENTE MUSICAL**

56

62

67

71 **E** 5 **SOLO TROMBÓN** 3 **F** 8

87 **G** 8 **H** 7

MI CUCÚ

LA SONORA DINAMITA FT.
BANDA EL RECODO



5

10

16

20 **A** 8

31 **B** 8 **C** 8 **D** 7 **PUENTE MUSICAL**

56

62

67

71 **E** 5 **SOLO TROMBÓN** 3 **F** 8

87 **G** 8 **H** 7

102 **PUENTE MUSICAL**

108

113

119 **VOZ Y PERCUSIONES**

7 **J SHAKE**

131

137 **K** 8 **L** 7 **PUENTE MUSICAL**

155

161

166

170 **M** 5 **SOLO TRMBN** 3 **N** 8 **O** 8

194 **P** 6

102 **PUENTE MUSICAL**

108

113

119 **VOZ Y PERCUSIONES**

7 **J SHAKE**

131

137 **K** 8 **L** 7 **PUENTE MUSICAL**

155

161

166

170 **M** 5 **SOLO TRMBN** 3 **N** 8 **O** 8

194 **P** 6

MI CUCÚ

LA SONORA DINAMITA FT.
BANDA EL RECODO



2 A

9 4 E7 A A

16 A E7 A

23 **A** A 4 E7 A

31 **B** A 4 E7 A

39 **C** A 4 E7 A

47 **D** A 4 E7 A **PUENTE MUSICAL**

55 E7

61 A

66 E7 A 3

71 **E** A 4

75 E7 **SOLO TRMBN** A

79 **F** A 4 E7 A

87 **G** A 4 E7 A

95 **H** A 4 E7 A **PUENTE MUSICAL**

103 E7

109 A

114 E7 A

119 **I** **VOZ Y PERCUSIONES** 7 **J** A 2

131 D7 A E7

137 **K** A 4 E7 A

145 **L** A 4 E7 A

153

PUENTE MUSICAL

E7

Musical staff for measure 153, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with a triplet of eighth notes at the end.

159

A

Musical staff for measure 159, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

165

E7

A

Musical staff for measure 165, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

170

M

A

4

E7

SOLO TRMBN

A

Musical staff for measure 170, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, some of which are marked with a '4' above them, indicating a four-measure rest.

178

N

A

4

E7

A

Musical staff for measure 178, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, some of which are marked with a '4' above them, indicating a four-measure rest.

186

O

A

4

E7

A

Musical staff for measure 186, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, some of which are marked with a '4' above them, indicating a four-measure rest.

194

P

A

4

E7

Musical staff for measure 194, bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, some of which are marked with a '4' above them, indicating a four-measure rest.

199

Musical staff for measure 199, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

TUBA EN Sib

MI CUCÚ

LA SONORA DINAMITA FT.
BANDA EL RECODO



2 A

8 E7

13 A A A

18 E7 A

23 [A] A E7

29 A [B] A

34 E7 A

39 [C] A

43 E7 A

47 [D] A E7

52

A

PUENTE MUSICAL

First staff of music, measures 52-56, bass clef, key signature of two sharps (F# and C#).

57

E7

A

Second staff of music, measures 57-61, bass clef, key signature of two sharps.

62

Third staff of music, measures 62-66, bass clef, key signature of two sharps.

67

E7

A

Fourth staff of music, measures 67-70, bass clef, key signature of two sharps, includes a triplet of eighth notes.

71

E

A

Fifth staff of music, measures 71-74, bass clef, key signature of two sharps.

75

E7

SOLO TRM8N

A

Sixth staff of music, measures 75-78, bass clef, key signature of two sharps, includes a sharp sign on the eighth note of the final measure.

79

F

A

Seventh staff of music, measures 79-82, bass clef, key signature of two sharps.

83

E7

A

Eighth staff of music, measures 83-86, bass clef, key signature of two sharps.

87

G

A

Ninth staff of music, measures 87-90, bass clef, key signature of two sharps.

91

E7

A

Tenth staff of music, measures 91-94, bass clef, key signature of two sharps.

95

H

A

E7

Eleventh staff of music, measures 95-98, bass clef, key signature of two sharps.

100 A PUENTE MUSICAL

105 E7 A

110

115 E7 A

119 VOZ Y PERCUSIONES 7 J A 2

131 D7 A E7

136 K A

141 E7 A

146 L A E7

151 A PUENTE MUSICAL

156 E7 A

161



166

E7

A



170

M

A



174

E7

SOLO TRMBN

A



178

N

A



182

E7

A



186

O

A



190

E7

A



194

P

A



198

E7

