

Clarinete B \flat 1

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

6 ff

14

24 mf

45

60

77 ff (D.S. AL CODA)

95 ff

107 ff

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Clarinete B \flat 2

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

6 S

14

24 me

45 7

60 3

77 10 S 5 (D.S. AL CODA)

85 8 S

107 2

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Clarinete B \flat 3

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

6

14

24

45

60

77

95

107

(D.S. AL CODA)

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Trombón 1

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

Musical score for Trombone 1, featuring ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 19, 31, 49, 70, 87, 95, and 106 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign at the end of the final staff.

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Trombón 2

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

9

19

31

49

70

87

95

106

D.S. AL CODA

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Trombón 3

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

Musical score for Trombone 3, featuring a 3/4 time signature and a key signature of one sharp (F#). The score consists of ten staves of music, with measure numbers 9, 19, 31, 49, 70, 87, 95, and 106 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *ff*. Rehearsal marks are present at measures 13, 21, 39, 57, 75, and 93. A section labeled "D.S. AL CODA" begins at measure 87. The score concludes with a final double bar line at measure 106.

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Trompeta B \flat 1

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

6

14

24

41

60

69

87

95

111

(D.S. AL CODA)

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Trompeta B \flat 2

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

6

14

24

41

60

69

87

95

111

mf

D.S. AL CODA

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Trompeta B \flat 3

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

6 S

14

24 4 5

41 5

60 2

69 8 5 S

87 5 (D.S. AL CODA)

95 8 S

111 2

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Armonías Eb

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a '2' above the first measure, indicating a second ending. A circled 'S' symbol is placed above the eighth measure of the first staff. The score includes various musical notations such as chords, stems, and beams. Measure numbers 11, 20, 29, 38, 47, 56, and 65 are indicated at the beginning of their respective staves. The music is primarily composed of chords with stems, typical of a harmonic accompaniment for a band.

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Bass Tuba

Mi Cumpleaños

Banda Los Recoditos

RANCHERA

FECHA

The musical score is written for Bass Tuba in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. A first ending bracket is placed over the final two measures of the first staff. The second staff starts at measure 10 and features a sixteenth-note triplet. The third staff starts at measure 19 and includes a dynamic marking of *mf*. The fourth staff starts at measure 28 and contains a slur over a group of notes. The fifth staff starts at measure 37 and includes another sixteenth-note triplet. The sixth staff starts at measure 46. The seventh staff starts at measure 55 and includes a dynamic marking of *mf*. The eighth staff starts at measure 64 and features a slur over a group of notes. The score concludes with a final cadence.

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