

MI ENEMIGO EL AMOR

Autor: Pancho Barraza
Versión: Juli3n 3lvarez
Transc. Alonzo Jacobo

Tromb3n 1

$\text{♩} = 75$

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains the first line of music, starting with a treble clef sign and a common time signature. It includes a first ending bracket with a '2' above it.

Musical staff 2: Bass clef, key signature of three sharps. The staff contains the second line of music, starting at measure 13. It includes a first ending bracket with a '4' above it and a section marker 'A' in a box.

Musical staff 3: Bass clef, key signature of three sharps. The staff contains the third line of music, starting at measure 31. It includes a first ending bracket with an '8' above it and a section marker 'B' in a box.

Musical staff 4: Bass clef, key signature of three sharps. The staff contains the fourth line of music, starting at measure 49. It includes a first ending bracket with a '4' above it and a section marker 'C' in a box.

Musical staff 5: Bass clef, key signature of three sharps. The staff contains the fifth line of music, starting at measure 63. It includes a first ending bracket with a '4' above it and a section marker 'D' in a box.

Musical staff 6: Bass clef, key signature of three sharps. The staff contains the sixth line of music, starting at measure 79. It includes first ending brackets with '3', '2', '4', '2', and '2' above them, and a section marker 'D.S y de A a C y coda' in a box.

Musical staff 7: Bass clef, key signature of three sharps. The staff contains the seventh line of music, starting at measure 96. It includes a first ending bracket with a '2' above it.

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Tromb3n 2

$\text{♩} = 75$

1

13

A

31

B

49

C

63

D

82

D.S y
de A a C y coda

96

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Tromb3n 3

$\text{♩} = 75$

14

32

50

72

85

96

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Trompeta 1

$\text{♩} = 75$



12

34

63

85

96

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Trompeta 2

$\text{♩} = 75$



12

34

63

85

D.S y
de A a C y coda

96

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Trompeta 3

$\text{♩} = 75$ ‰

11

34

63

85

96

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Clarinete 1

$\text{♩} = 75$ %

12

40

64

88

96

A

B

C

D

D.S y de A a C y coda

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Clarinete 2

$\text{♩} = 75$



12

34

63

87

96

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Clarinete 3

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$\text{♩} = 75$



11

34

63

87

D.S y
de A a C y coda

96

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Saxores Mi \flat

$\text{♩} = 75$



Musical staff 1 (measures 1-7): Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff begins with two measures of quarter notes (F#, C#, G#), followed by six measures of eighth-note chords with accents.

Musical staff 2 (measures 8-13): Treble clef, key signature of three sharps, 6/8 time signature. Six measures of eighth-note chords with accents.

Musical staff 3 (measures 14-19): Treble clef, key signature of three sharps, 6/8 time signature. Measure 14 is marked with a boxed 'A'. The staff contains six measures of eighth-note chords with accents.

Musical staff 4 (measures 20-25): Treble clef, key signature of three sharps, 6/8 time signature. Six measures of eighth-note chords with accents.

Musical staff 5 (measures 26-31): Treble clef, key signature of three sharps, 6/8 time signature. Six measures of eighth-note chords with accents.

Musical staff 6 (measures 32-37): Treble clef, key signature of three sharps, 6/8 time signature. Measure 32 is marked with a boxed 'B'. The staff contains six measures of eighth-note chords with accents.

Musical staff 7 (measures 38-43): Treble clef, key signature of three sharps, 6/8 time signature. Six measures of eighth-note chords with accents.

Musical staff 8 (measures 44-49): Treble clef, key signature of three sharps, 6/8 time signature. Six measures of eighth-note chords with accents.

Musical staff 9 (measures 50-56): Treble clef, key signature of three sharps, 6/8 time signature. Measure 50 is marked with a boxed 'C'. The staff contains six measures of eighth-note chords with accents.

Musical staff 10 (measures 57-62): Treble clef, key signature of three sharps, 6/8 time signature. Six measures of eighth-note chords with accents.

63

69

D

75

81

87

91

D.S y
de A a C y coda

96

MI ENEMIGO EL AMOR

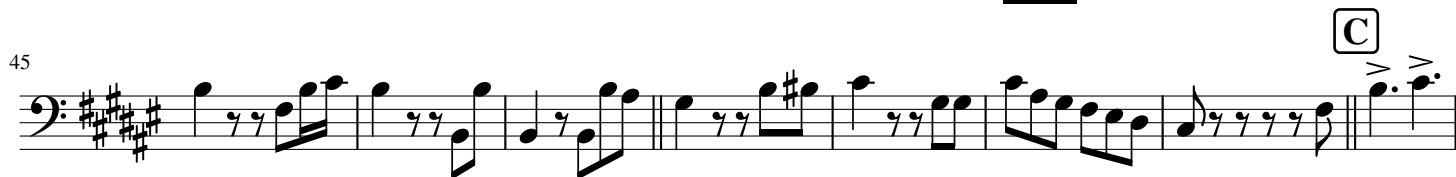
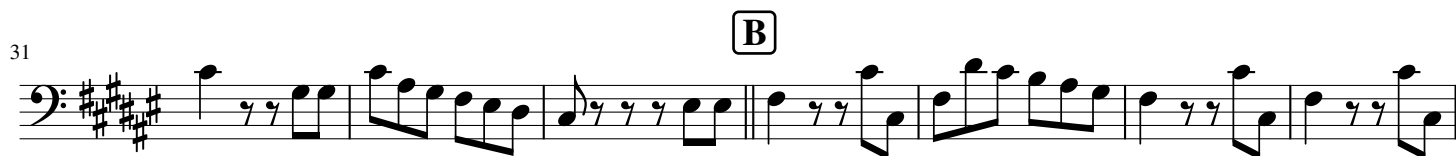
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TubaB \flat

$\text{♩} = 75$ $\%$



73 D

81

89 D.S y
de A a C y coda

96