

-**BAILE NUEVO**-

CLARINETE 2

(BANDA RECORD)

5554775498

f PARITURAS Y TRANSCRIPCIONES PARA BANDA SINALOENSE

6 3 3 1. 2.

16

22

28

37

70 TO CODA D.S. AL CODA

77

87

97

-***BAILE NUEVO***-

CLARINETE 3

(BANDA RECORD)

5554775498



PARITURAS Y TRANSCRIPCIONES PARA BANDA SINALOENSE

6 3 3 1. 2.

17

24

31 3 6

44 3 8 14 To CODA

71 D.S. AL CODA

78 3 1. 2.

89 3

98 2 1. 2.

-**BAILE NUEVO**-

TROMBÓN 1

(BANDA RECORD)



5554775498



PARITURAS Y TRANSCRIPCIONES PARA BANDA SINALOENSE

5

12

25

32

16

56

6

To CODA

71

D.S. AL CODA

9

86

7

98

-**BAILE NUEVO**-

TROMBÓN 3

(BANDA RECORD)

5554775498



PARITURAS Y TRANSCRIPCIONES PARA BANDA SINALOENSE

5

12

25

32

16

56

6 To CODA

71 D.S. AL CODA

9

86

7

98

-**BAILE NUEVO**-

TROMBÓN C 1

(BANDA RECORD)



5554775498



PARITURAS Y TRANSCRIPCIONES PARA BANDA SINALOENSE

5

12

25

32

16

56

6 To CODA

71 D.S. AL CODA

9

86

7

98

-**BAILE NUEVO**-

TROMBÓN C 2

(BANDA RECORD)



5554775498



PARITURAS Y TRANSCRIPCIONES PARA BANDA SINALOENSE

5 ♩

12

25

32

16

56

6 To CODA

71 D.S. AL CODA ♩ 9

86

7

98

-**BAILE NUEVO**-

TROMPETA 2

(BANDA RECORD)

5554775498



PARITURAS Y TRANSCRIPCIONES PARA BANDA SINALOENSE

5

12

-**BAILE NUEVO**-

TUBA

(BANDA RECORD)

5554775498



PARITURAS Y TRANSCRIPCIONES PARA BANDA SINALOENSE

Musical score for Tuba, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 8, 15, 22, 30, 37, 44, 51, 58, and 64 are indicated at the start of their respective staves. A first ending bracket is present above measures 7-8, and a second ending bracket is present above measures 14-15. The score concludes with the instruction 'To CODA' above the final staff.

D.S. AL CODA

TUBA

71

Musical notation for measures 71-76. Measure 71 starts with a double bar line and a repeat sign. The notation consists of eighth and quarter notes in a bass clef with a key signature of one sharp (F#).



Musical notation for measures 77-83. The notation consists of eighth and quarter notes in a bass clef with a key signature of one sharp (F#).

77

Musical notation for measures 84-90. The notation consists of eighth and quarter notes in a bass clef with a key signature of one sharp (F#). Measure 89 includes a first ending bracket.

84

Musical notation for measures 91-97. The notation consists of eighth and quarter notes in a bass clef with a key signature of one sharp (F#). Measure 91 includes first and second ending brackets.

91

Musical notation for measures 98-101. The notation consists of eighth and quarter notes in a bass clef with a key signature of one sharp (F#). Measure 98 includes a first ending bracket.

98

Musical notation for measures 102-104. The notation consists of eighth and quarter notes in a bass clef with a key signature of one sharp (F#). Measure 102 includes a first ending bracket.

102

Musical notation for measures 105-107. The notation consists of eighth and quarter notes in a bass clef with a key signature of one sharp (F#). Measure 105 includes a second ending bracket.