

# "Mi Olvido"

MS

9

15 **A** 2

23 5

33 **B** 5

43 3 4

54  $\text{Coda}$  8 5

71 Al. S. De **A** a **B**  $\text{Coda}$  7

82

# "Mi Olvido"

MS

9

15 **A** 2

23 5

33 **B** 5

43 3 4

54  $\otimes$  8 5

71 Al. S. De **A** a **B** y  $\otimes$  7

82

# "Mi Olvido"

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9

15 **A** 2

23 5

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43 3 4

54  $\emptyset$  8 5

71 Al. S. De **A** a **B** y  $\emptyset$  7

82

# "Mi Olvido"

MS

5

11

17

9

5

B

34

7

46

2

52

7

63

69

3

Al  $\text{S}$  De A

a B y  $\text{O}$

76

# "Mi Olvido"

MS

5

11

17

9

5

B

34

7

46

2

52

7

63

2

9

Al. De A

a B y

76

Trompeta en Sib 3

# "Mi Olvido"

MS

Banda "Riviera Del Mar"

5

11 §

17 9 5 A

34 7

46 2

52 7

63 2 9 Al § De A a B Y

76

*Clarinete en Sol en Sol*

# "Mi Olvido"

*Banda "Riviera Del Mar"*

TACET



Trombón en Sol

# "Mi Olvido"

Banda "Riviera Del Mar"

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains six measures of music, each with a quarter rest followed by a quarter note. A section symbol (S) is placed above the third measure.

7

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains six measures of music, each with a quarter rest followed by a quarter note.

13

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains six measures of music, each with a quarter rest followed by a quarter note.

19

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains six measures of music, each with a quarter rest followed by a quarter note.

25

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains six measures of music, each with a quarter rest followed by a quarter note.

31

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains six measures of music, each with a quarter rest followed by a quarter note.

37

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains four measures. The first measure has a bar line and the number 12 above it. The second measure has a bar line and the number 7 above it. The third measure has a bar line and a circle with a vertical line through it above it. The fourth measure has a bar line and the letter A above it.

59

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains four measures. The first measure has a bar line and the number 6 above it. The second measure has a bar line and the number 9 above it. The third measure has a bar line and the section symbol (S) above it. The fourth measure has a bar line and the letters y a s De above it.

Trombón en Sol

# "Mi Olvido"

Banda "Riviera Del Mar"

7

3

16 **A** 6 7

33 **B**

41 7

52 5

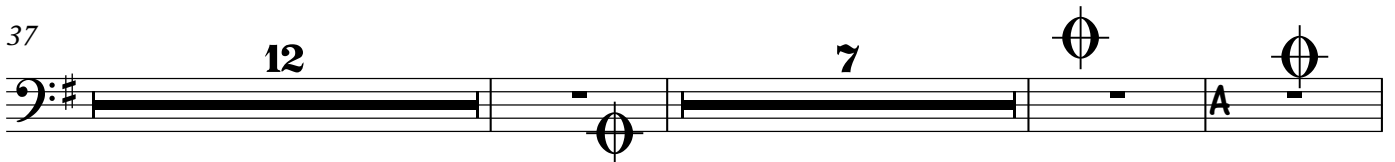
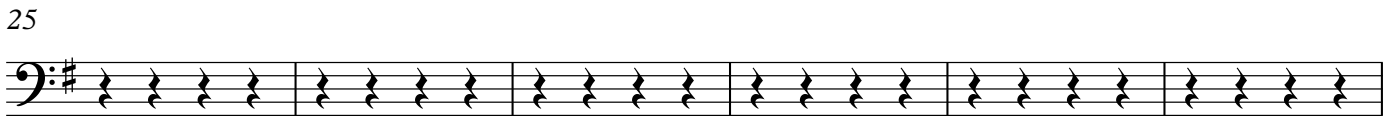
62 2 9 Al De A a B Y

76

# "Mi Olvido"

Trombón 2 en Sol

Banda "Riviera Del Mar"



# "Mi Olvido"

Trombón 3 en Sol

Banda "Rivera Del Mar"


8



7



13



19



25



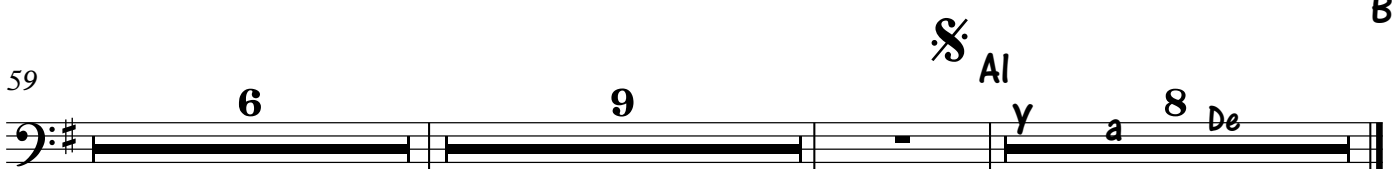
31



37



59



Trombón en Sol 2

# "Mi Olvido"

MS

Banda "Rivera Del Mar"

7

3

16 **A** 6 7

33 **B**

41 7

52 5

62 2 9 Al  $\text{\$}$  De **A** a **B** y  $\text{\$}$

76

Trombón en Sob 3

# "Mi Olvido"

MS

Banda "Riviera Del Mar"

7

3

6

7

33

41

52

62

76

A

B

Al. De A a B y

Trombón 1

# "Mi Olvido"

Banda "Riviera Del Mar"

Musical score for Trombone 1, titled "Mi Olvido" by Banda "Riviera Del Mar". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of eight staves of music. The first staff begins with a rest followed by a melodic line. The second staff includes a triplet of eighth notes. The third staff contains a section labeled 'A' with a six-measure rest. The fourth staff contains a section labeled 'B' with a melodic line. The fifth staff includes a seven-measure rest. The sixth staff includes a five-measure rest. The seventh staff includes a two-measure rest and a nine-measure rest, followed by the instruction "Al Fine" and a double bar line. The eighth staff concludes the piece with a melodic line and a double bar line.

Trombón 2

# "Mi Olvido"

MS

Banda "Rivera Del Mar"

First staff of music, bass clef, key signature of one sharp (F#), common time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents.

Second staff of music, starting at measure 7. It features a triplet of eighth notes, a section with a repeat sign and a double bar line, and continues with eighth notes and slurs.

Third staff of music, starting at measure 16. It includes a boxed section labeled 'A', a section with a repeat sign and a double bar line, and a section with a repeat sign and a double bar line labeled '7'.

Fourth staff of music, starting at measure 33. It includes a boxed section labeled 'B', followed by eighth notes, slurs, and a section with a repeat sign and a double bar line.

Fifth staff of music, starting at measure 41. It begins with a section with a repeat sign and a double bar line labeled '7', followed by eighth notes with accents and slurs.

Sixth staff of music, starting at measure 52. It begins with a section with a repeat sign and a double bar line labeled '5', followed by eighth notes and slurs.

Seventh staff of music, starting at measure 62. It includes a section with a repeat sign and a double bar line, a section with a repeat sign and a double bar line labeled '2', a section with a repeat sign and a double bar line labeled '9', and a section with a repeat sign and a double bar line. The text "Al De A a B Y" is written below the staff.

Eighth staff of music, starting at measure 76. It begins with a section with a repeat sign and a double bar line, followed by eighth notes and slurs.

Trombón 3

# "Mi Olvido"

MS

Banda "Riviera Del Mar"

Musical score for Trombone 3, titled "Mi Olvido" (MS) by Banda "Riviera Del Mar". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 80 measures, divided into sections A and B. Section A begins at measure 7 and ends at measure 24. Section B begins at measure 33 and ends at measure 80. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with fingerings (3, 6, 7, 5, 2, 9) and articulation marks (accents, slurs). Section A concludes with a double bar line and a repeat sign. Section B concludes with a double bar line and a repeat sign. The score is marked with measure numbers 7, 16, 33, 41, 52, 62, and 76.

Saxofón soprano

# "Mi Olvido"

MS

Banda "Riviera Del Mar"

10 4

18

24

29

34

40

46

52

58

63 14

79 5

Al  $\text{\textcircled{S}}$  Y  $\text{\textcircled{O}}$  con  $\text{\textcircled{O}}$

Detailed description: This is a musical score for Soprano Saxophone. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a whole rest followed by a 10-measure rest and a 4-measure rest. The second staff starts at measure 18 with a quarter rest, followed by eighth and sixteenth notes. The third staff starts at measure 24 with a quarter rest and eighth notes. The fourth staff starts at measure 29 with a quarter rest and eighth notes. The fifth staff starts at measure 34 with a quarter rest, eighth notes, and a section marked with a double bar line and a circled 'S' symbol. The sixth staff starts at measure 40 with a quarter rest and eighth notes. The seventh staff starts at measure 46 with a quarter rest and eighth notes. The eighth staff starts at measure 52 with a quarter rest and eighth notes. The ninth staff starts at measure 58 with a quarter rest and eighth notes. The tenth staff starts at measure 63 with a quarter rest, eighth notes, and a section marked with a double bar line and a circled 'O' symbol, followed by a 14-measure rest. The eleventh staff starts at measure 79 with a quarter rest, eighth notes, and a section marked with a double bar line and a circled 'O' symbol, followed by a 5-measure rest. The score concludes with the instruction 'Al  $\text{\textcircled{S}}$  Y  $\text{\textcircled{O}}$  con  $\text{\textcircled{O}}$ '.

Saxofón contralto

# "Mi Olvido"

MS

Banda "Rivera Del Mar"

10 4

18

24

29

34

40

46

52

58

63 14

79 5

Al  $\text{S}^{\text{f}}$  y  $\text{con}$

Detailed description: This is a musical score for Alto Saxophone in G major (three sharps) and 4/4 time. The score consists of ten staves of music. The first staff begins with a 10-measure rest followed by a 4-measure rest. The second staff starts at measure 18. The third staff starts at measure 24. The fourth staff starts at measure 29. The fifth staff starts at measure 34 and includes a section symbol (§). The sixth staff starts at measure 40. The seventh staff starts at measure 46. The eighth staff starts at measure 52. The ninth staff starts at measure 58. The tenth staff starts at measure 63 and includes a section symbol (§) and a 14-measure rest. The eleventh staff starts at measure 79 and includes a section symbol (§) and a 5-measure rest. The score concludes with the instruction 'Al  $\text{S}^{\text{f}}$  y  $\text{con}$ ' followed by a treble clef and a key signature change to G major.

Altos 1, 2

# "Mi Olvido"

MS

Banda "Riviera Del Mar"

Musical score for Altos 1, 2 of "Mi Olvido". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of a series of chords and rests, with some sections marked with repeat signs and first/second endings. The score is divided into measures, with measure numbers 8, 15, 21, 26, 31, 35, 42, 49, 54, 62, and 65 indicated. A section labeled 'A' begins at measure 15, and a section labeled 'B' begins at measure 31. The score concludes with a double bar line at measure 65.

8

15 **A**

21

26

31 **B**

35

42 1.

49 2.

54

62

65

Al ~~S~~ De **A** a **B** y  $\emptyset$  a  $\emptyset$

Tuba en Sib

# "Mi Olvido"

MS

Banda "Riviera Del Mar"



7



12



17



23



29



34



39



45



50



Tuba en Sib

2

55



60



65



70



76



81

