

CLARINETE 1

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

5-23

19

1.

25

2.

30

1.

34

2.

20

35-54

58

1.

2.

64

16

7

1.

2.

65-80

81-87

90

100

Detailed description: This is a musical score for Clarinet 1, titled 'Mi Pequeño Halcon'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 130. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 25, 30, 34, 58, 64, 90, and 100 indicated. There are several repeat signs with first and second endings. Measure ranges are indicated: 5-23, 35-54, 65-80, and 81-87. The score ends with a double bar line at measure 100.

2

CLARINETE 1

110



118



CLARINETE 2

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

$\text{♩} = 130$

The musical score is written for Clarinet 2 in 2/4 time, with a tempo of 130 beats per minute. It consists of eight staves of music. The first staff (measures 1-23) starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, followed by a repeat sign with first and second endings. The second staff (measures 25-29) continues with eighth notes and includes a key signature change to two sharps (F# and C#). The third staff (measures 30-33) continues with eighth notes. The fourth staff (measures 34-54) includes accents on the first few notes and a repeat sign with first and second endings. The fifth staff (measures 58-63) continues with eighth notes and includes a key signature change to two flats (Bb and Eb). The sixth staff (measures 64-87) features a long rest for 16 measures, followed by a 7-measure phrase, and then a repeat sign with first and second endings. The seventh staff (measures 90-99) continues with eighth notes and includes a key signature change to one flat (Bb). The eighth staff (measures 100-104) concludes the piece with eighth notes.

2

CLARINETE 2

110



118



CLARINETE 3

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

19
5-23

25

30

34
20
35-54

59

64
16
7
65-80
81-87

90

100

Detailed description: This is a musical score for Clarinet 3, titled 'Mi Pequeño Halcon'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 130. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) later in the piece. The score is divided into measures, with measure numbers 19, 25, 30, 34, 59, 64, 90, and 100 clearly marked. There are several first and second endings indicated by bracketed lines and numbers 1 and 2. Measure ranges are also provided: 5-23, 35-54, 65-80, and 81-87. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings.

2

CLARINETE 3

110



119



Trombón C 1

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

$\text{♩} = 130$

The musical score is written for Trombone C 1 in 2/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The tempo is marked as quarter note = 130. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and first/second ending brackets. The piece concludes with a double bar line and a key signature change to two flats (Bb).

2

TROMBÓN C 1

49

Musical staff 49-53. Bass clef, key signature of two flats. Measure 49: eighth-note triplet, quarter note, eighth note. Measure 50: eighth-note triplet, quarter note, eighth note. Measure 51: eighth-note triplet, quarter note, eighth note. Measure 52: eighth-note triplet, quarter note, eighth note. Measure 53: eighth-note triplet, quarter note, eighth note.

54

Musical staff 54-58. Measure 54: quarter note, quarter note, quarter note. Measure 55: eighth-note triplet, quarter note, eighth note. Measure 56: eighth-note triplet, quarter note, eighth note. Measure 57: quarter note, quarter note, quarter note. Measure 58: eighth-note triplet, quarter note, eighth note.

59

Musical staff 59-63. Measure 59: eighth-note triplet, quarter note, eighth note. Measure 60: eighth-note triplet, quarter note, eighth note. Measure 61: quarter note, quarter note, quarter note. Measure 62: eighth-note triplet, quarter note, eighth note. Measure 63: eighth-note triplet, quarter note, eighth note. First and second endings are indicated above the staff.

64

Musical staff 64-70. Measure 64: quarter note, quarter note, quarter note. Measure 65: eighth-note triplet, quarter note, eighth note. Measure 66: eighth-note triplet, quarter note, eighth note. Measure 67: eighth-note triplet, quarter note, eighth note. Measure 68: eighth-note triplet, quarter note, eighth note. Measure 69: eighth-note triplet, quarter note, eighth note. Measure 70: eighth-note triplet, quarter note, eighth note.

71

Musical staff 71-77. Measure 71: eighth-note triplet, quarter note, eighth note. Measure 72: eighth-note triplet, quarter note, eighth note. Measure 73: eighth-note triplet, quarter note, eighth note. Measure 74: eighth-note triplet, quarter note, eighth note. Measure 75: eighth-note triplet, quarter note, eighth note. Measure 76: eighth-note triplet, quarter note, eighth note. Measure 77: eighth-note triplet, quarter note, eighth note.

78

Musical staff 78-83. Measure 78: eighth-note triplet, quarter note, eighth note. Measure 79: eighth-note triplet, quarter note, eighth note. Measure 80: eighth-note triplet, quarter note, eighth note. Measure 81: quarter note, quarter note, quarter note. Measure 82: eighth-note triplet, quarter note, eighth note. Measure 83: eighth-note triplet, quarter note, eighth note.

84

Musical staff 84-89. Measure 84: eighth-note triplet, quarter note, eighth note. Measure 85: eighth-note triplet, quarter note, eighth note. Measure 86: eighth-note triplet, quarter note, eighth note. Measure 87: eighth-note triplet, quarter note, eighth note. Measure 88: eighth-note triplet, quarter note, eighth note. Measure 89: eighth-note triplet, quarter note, eighth note. First and second endings are indicated above the staff.

90

Musical staff 90-98. Measure 90: quarter note, quarter note, quarter note. Measure 91: quarter note, quarter note, quarter note. Measure 92: quarter note, quarter note, quarter note. Measure 93: quarter note, quarter note, quarter note. Measure 94: quarter note, quarter note, quarter note. Measure 95: quarter note, quarter note, quarter note. Measure 96: quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note.

99

Musical staff 99-107. Measure 99: quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note. Measure 101: quarter note, quarter note, quarter note. Measure 102: quarter note, quarter note, quarter note. Measure 103: quarter note, quarter note, quarter note. Measure 104: quarter note, quarter note, quarter note. Measure 105: quarter note, quarter note, quarter note. Measure 106: quarter note, quarter note, quarter note. Measure 107: quarter note, quarter note, quarter note.

108

Musical staff 108-114. Measure 108: eighth-note triplet, quarter note, eighth note. Measure 109: eighth-note triplet, quarter note, eighth note. Measure 110: eighth-note triplet, quarter note, eighth note. Measure 111: eighth-note triplet, quarter note, eighth note. Measure 112: eighth-note triplet, quarter note, eighth note. Measure 113: eighth-note triplet, quarter note, eighth note. Measure 114: eighth-note triplet, quarter note, eighth note.

TROMBÓN C 1

115

Musical staff for Trombone C 1, measures 115-119. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 115 starts with a slur over a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 116 contains a quarter rest. Measure 117 features a sixteenth-note triplet of G2, F2, and E2, followed by a quarter note D2. Measure 118 contains a quarter rest. Measure 119 features a sixteenth-note triplet of G2, F2, and E2, followed by a quarter note D2.

120

Musical staff for Trombone C 1, measures 120-124. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 120 features a sixteenth-note triplet of G2, F2, and E2, followed by a quarter note D2. Measure 121 contains a quarter rest. Measure 122 features a sixteenth-note triplet of G2, F2, and E2, followed by a quarter note D2. Measure 123 contains a quarter note G2, followed by a quarter note F2. Measure 124 features a quarter note E2, followed by a quarter note D2, and ends with a double bar line.

Trombón C 2

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

11
5-15

17

21

3 3 3 1. 2.

26

34

11
35-45

50

55

61

1. 2. 2
65-66 3 3

69-70 73-74 77-78

2 2 2
3 3 3 3 3

2

TROMBÓN C 2

79

79 80 81 82 83 84 85 86 87

90

90 91 92 93 94 95 96 97 98

99

99 100 101 102 103 104 105 106

108

108 109 110 111 112 113 114 115

115

115 116 117 118 119 120 121 122

120

120 121 122 123 124 125 126 127

Trombón C 3

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

4 11
5-15

17

23

31 11
35-45

48

54

62 2
65-66 2
69-70

71 2
73-74 2
77-78

80 7
81-87

2

TROMBÓN C 3

90 -



98



106



114



120



TROMPETA 1

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

19 1. 5-23

25 2.

30 1.

34 2. 20 35-54

58 1. 2.

64 16 7 1. 2.

90 - 16 94-109

113

120

TROMPETA 2

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

19
5-23

25

30

34
20
35-54

58

64
16
65-80
7
81-87

90
16
94-109

114

120

Detailed description: This is a musical score for Trompete 2. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 130 and a 2/4 time signature. The music is written in treble clef. The key signature changes from C major to G major (one sharp) at measure 30, and then to B-flat major (two flats) at measure 64. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. Measure numbers are placed at the beginning of each staff: 19, 25, 30, 34, 58, 64, 90, 114, and 120. Some measures are grouped with brackets and numbers: 5-23, 35-54, 65-80, 81-87, and 94-109.

TROMPETA 3

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

$\text{♩} = 130$

5-23

25

30

34

20

35-54

59

64

16

7

65-80

81-87

90

16

94-109

114

121

Detailed description: This is a musical score for the Trompete 3 part of the piece 'Mi Pequeño Halcon'. The score is written in a single staff with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 130. The key signature starts with one sharp (F#) and changes to two flats (Bb, Eb) at measure 64. The score is divided into systems, with measure numbers 5, 25, 30, 34, 59, 64, 90, 114, and 121 indicating the start of each system. There are several first and second endings marked with '1.' and '2.'. Measure ranges are indicated below the staff: 5-23, 35-54, 65-80, 81-87, and 94-109. The piece concludes at measure 121.

SAXOR

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

$\text{♩} = 130$

7

15

23

31

39

47

55

63

TUBA

Mi Pequeño Halcon

BANDA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

4

7

14

20

26

33

40

48

56

Detailed description: This is a musical score for the Tuba part of the piece 'Mi Pequeño Halcon'. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 130. The key signature has one sharp (F#). The score is divided into nine systems, each starting with a measure number (4, 7, 14, 20, 26, 33, 40, 48, 56). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 20-21 and 33-34. The piece concludes with a double bar line and repeat dots.

2

TUBA

63 2.

Musical staff for measures 63-70. Measure 63 starts with a first ending bracket over measures 63-64. Measure 64 has a second ending bracket over measures 65-70. The key signature is two flats (B-flat and E-flat). The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 69.

71

Musical staff for measures 71-78. The key signature is two flats. The staff contains eighth and quarter notes, with triplets of eighth notes in measures 72 and 76.

79

Musical staff for measures 79-86. The key signature is two flats. The staff contains eighth and quarter notes, with triplets of eighth notes in measures 80 and 84. A repeat sign is present in measure 81.

87 1. 2.

Musical staff for measures 87-93. Measure 87 has a first ending bracket over measures 87-88. Measure 88 has a second ending bracket over measures 89-93. The key signature changes to one flat (B-flat) in measure 90. The staff contains eighth and quarter notes, with triplets of eighth notes in measures 88 and 90.

94

Musical staff for measures 94-101. The key signature is one flat. The staff contains eighth and quarter notes, with triplets of eighth notes in measures 94 and 98.

102

Musical staff for measures 102-109. The key signature is one flat. The staff contains eighth and quarter notes, with triplets of eighth notes in measures 102 and 106.

110

Musical staff for measures 110-117. The key signature is one flat. The staff contains eighth and quarter notes, with triplets of eighth notes in measures 110 and 114.

118

Musical staff for measures 118-125. The key signature is one flat. The staff contains eighth and quarter notes, with triplets of eighth notes in measures 118 and 122. The piece ends with a double bar line in measure 125.