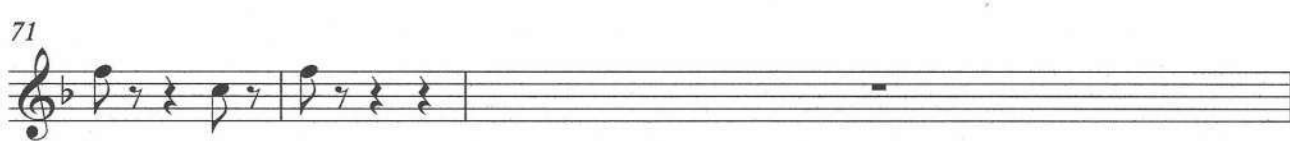
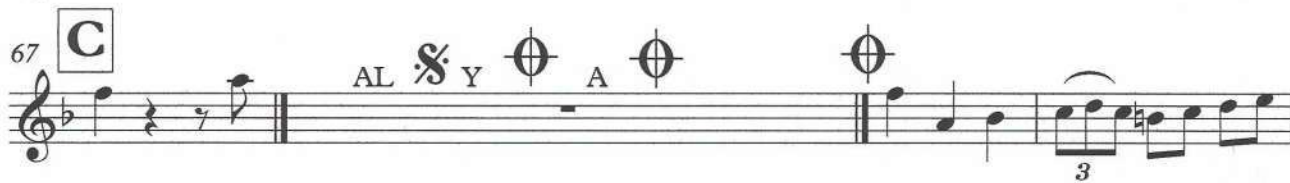
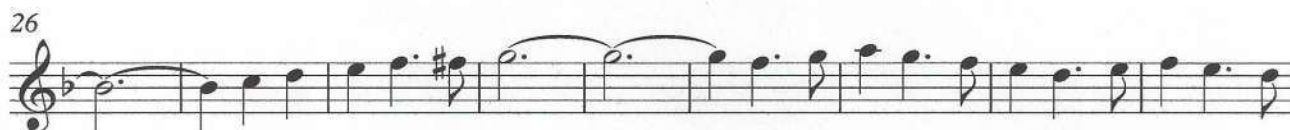
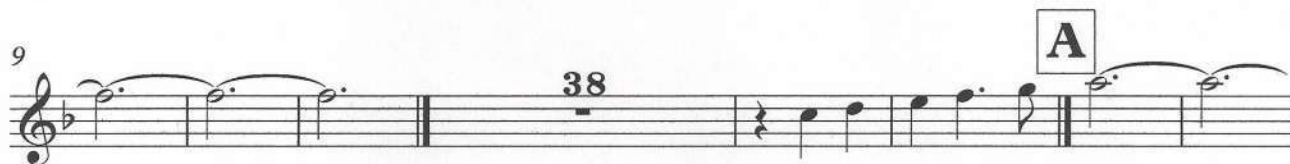


MI RANCHITO

BANDA MM

TROMPETA 1

TRANS; RODOLFO RAMIREZ

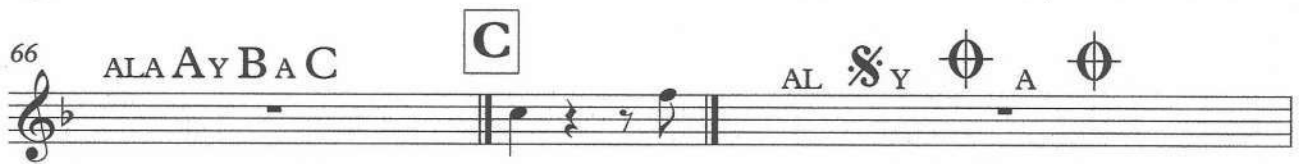
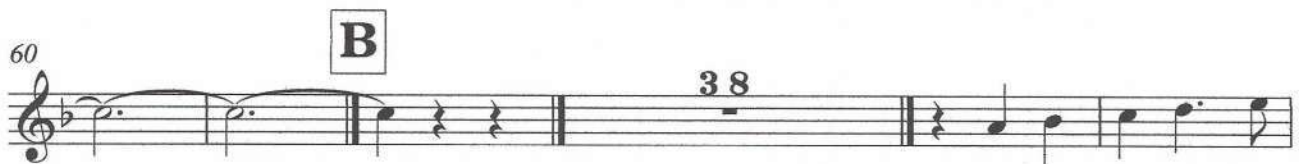
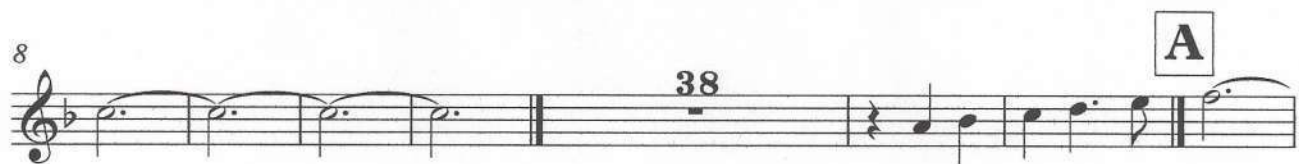


MI RANCHITO

TROMPETA 2

BANDA MM

TRANS; RODOLFO RAMIREZ

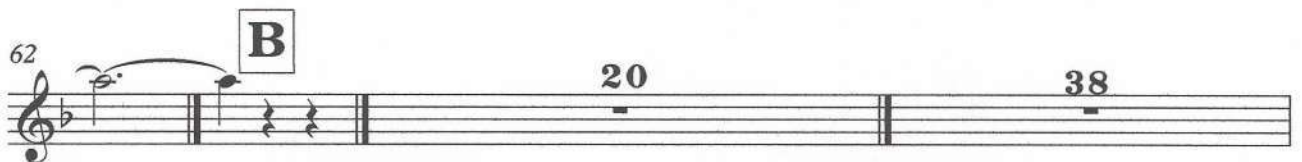
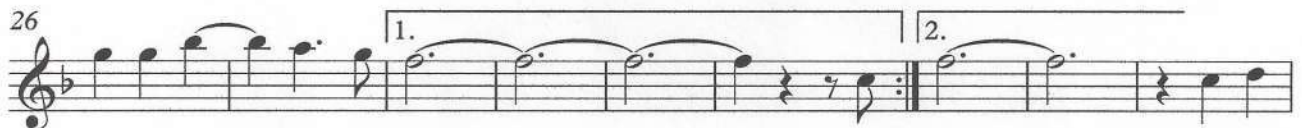


MI RANCHITO

BANDA MM

CLARINETE 1

TRANS; RODOLFO RAMIREZ

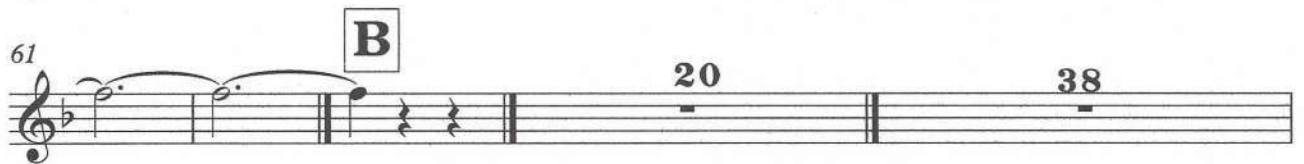
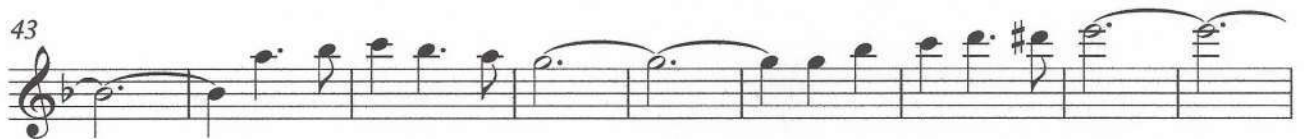


MI RANCHITO

BANDA MM

CLARINETE 2

TRANS: RODOLFO RAMIREZ

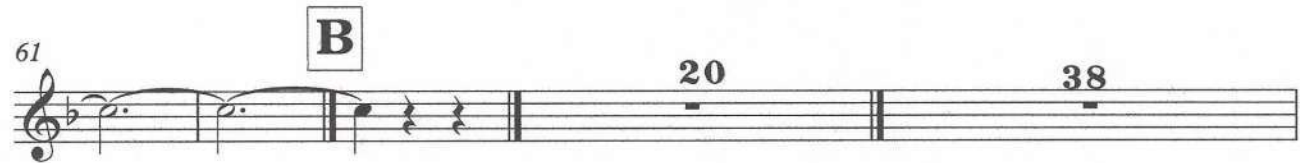


MI RANCHITO

BANDA MM

CLARINETE 3

TRANS; RODOLFO RAMIREZ



MI RANCHITO

BANDA MM

TROMBON 1

TRANS; RODOLFO RAMIREZ

9

37

16 **A**

25

33 **B**

41 18

47

56 1.

64 2. ALA AY B A C

72 **C** AL \sharp Y \circ A \circ

78 3

MI RANCHITO

BANDA MM

TRANS; RODOLFO RAMIREZ

TROMBON 2

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The staff begins with a treble clef and a sharp sign, indicating a key change to one flat. The music consists of eighth and quarter notes with various articulations.

Musical staff 2: Continuation of the piece. Measure 8 is marked. A first ending bracket labeled '37' spans the final two measures of this staff.

Musical staff 3: Continuation of the piece. Measure 15 is marked. A section labeled 'A' is indicated by a box above the staff.

Musical staff 4: Continuation of the piece. Measure 24 is marked. The staff features a key signature change to one flat.

Musical staff 5: Continuation of the piece. Measure 32 is marked. A section labeled 'B' is indicated by a box above the staff.

Musical staff 6: Continuation of the piece. Measure 41 is marked. A first ending bracket labeled '18' spans the final two measures of this staff.

Musical staff 7: Continuation of the piece. Measure 47 is marked. The staff features a key signature change to one flat.

Musical staff 8: Continuation of the piece. Measure 56 is marked. A first ending bracket labeled '1.' spans the final two measures of this staff.

Musical staff 9: Continuation of the piece. Measure 64 is marked. A second ending bracket labeled '2.' spans the final two measures of this staff. The lyrics 'ALA AY B A C' are written above the staff.

Musical staff 10: Continuation of the piece. Measure 72 is marked. A section labeled 'C' is indicated by a box above the staff. The lyrics 'AL: Y A' are written above the staff.

Musical staff 11: Continuation of the piece. Measure 78 is marked. The staff ends with a triplet of eighth notes.

MI RANCHITO

BANDA MM

TRANS; RODOLFO RAMIREZ

TROMBON 3

9

37

16 **A**

25

33 **B**

41

18

47

56

64

ALA AY B A C

72 **C**

AL Y A

78

MI RANCHITO

BANDA MM

TRANS; RODOLFO RAMIREZ

BASS

8

9

16

24

31

39

47

54

62

67

71

A 2VEZ X3VECES

B

C

ALA AY B A C

AL $\text{\textcircled{S}}$ Y $\text{\textcircled{\Phi}}$ A $\text{\textcircled{\Phi}}$ $\text{\textcircled{\Phi}}$

3

Detailed description: This is a musical score for the bass part of the piece 'Mi Ranchito'. The score is written on ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a treble clef and a common time signature. The first staff contains the initial melody. The second staff starts at measure 9 and includes a first ending bracket labeled 'A' with the instruction '2VEZ X3VECES'. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 31 and includes a second ending bracket labeled '2.'. The sixth staff starts at measure 39. The seventh staff starts at measure 47. The eighth staff starts at measure 54 and includes a first ending bracket labeled 'B'. The ninth staff starts at measure 62 and includes a first ending bracket labeled 'C' with the instruction 'ALA AY B A C'. The tenth staff starts at measure 67 and includes the instruction 'AL $\text{\textcircled{S}}$ Y $\text{\textcircled{\Phi}}$ A $\text{\textcircled{\Phi}}$ $\text{\textcircled{\Phi}}$ ' and a triplet of eighth notes marked with a '3' below it. The eleventh staff starts at measure 71 and ends with a double bar line.