

" MI RAZON "

ARROLLADORA

MARTIN CAMPA CAMARGO

TEL..014616620390

CEL...4611348422

RINCON DE TAMAYO GTO.

CLAR 10

5

8

13

19

25

32

38

45

49

A LA A
CODA

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CLAR 20

5

8

13 **A**

20

27

33

39

46 **A LA A y CODA**

52

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CLAR 30

5

8

13

19

25

32

38

45

49

A LA A
CODA

" M I R A Z O N "

ARROLLADORA

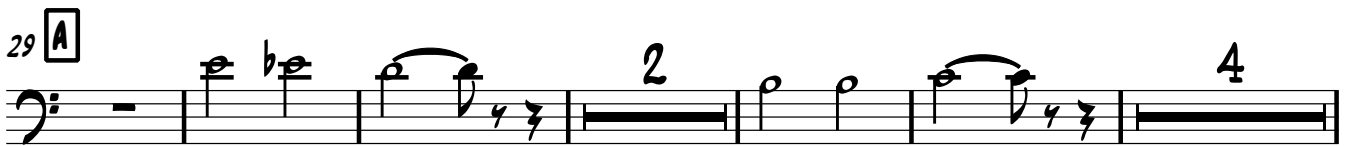
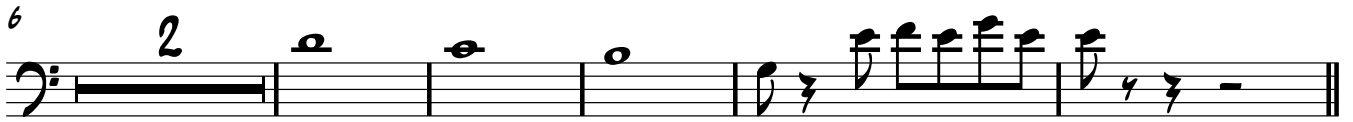
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TROMB 20

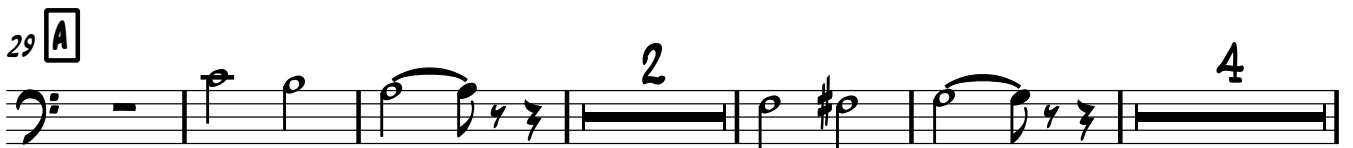
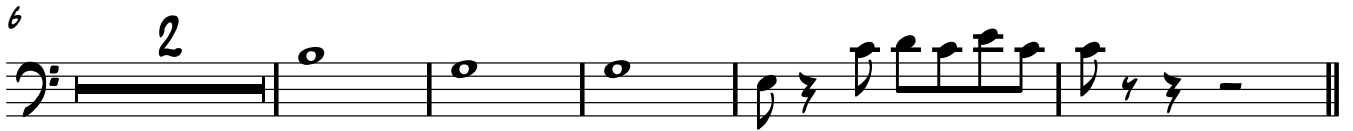


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TROMB 30

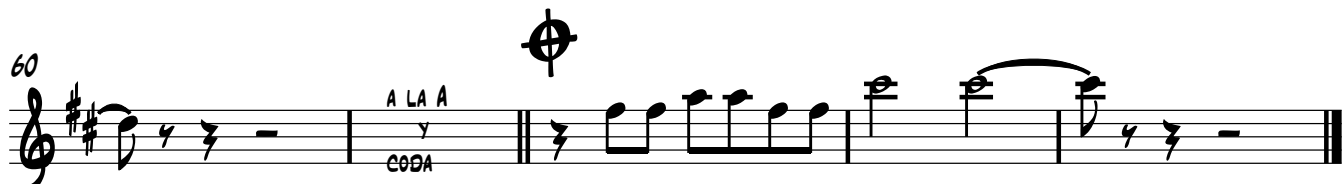
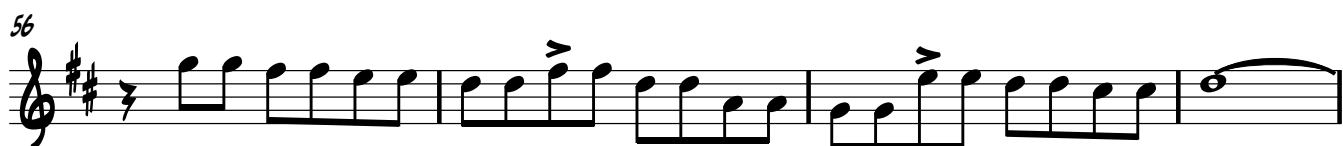
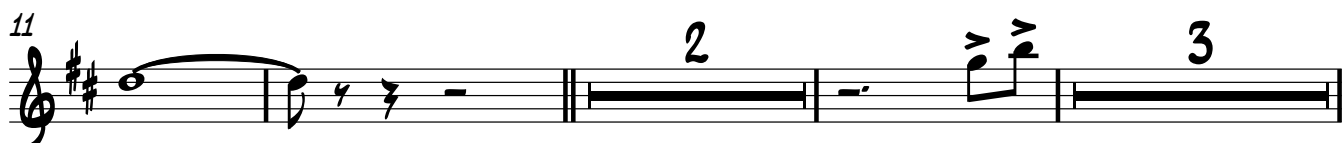


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TROMP 1A

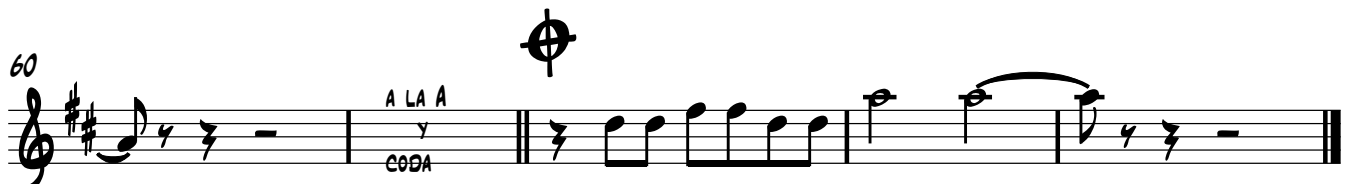
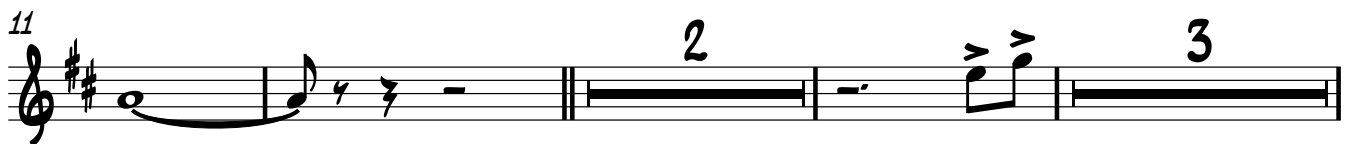
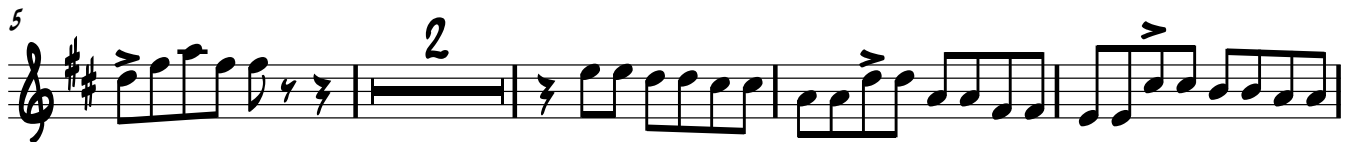


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TROMP 2A

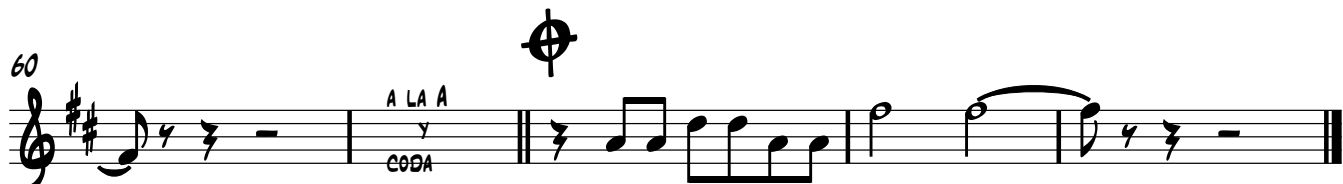
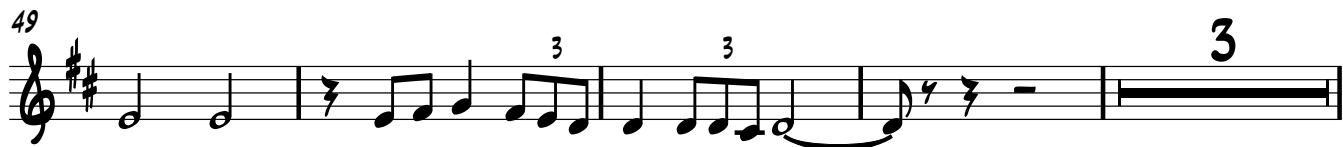
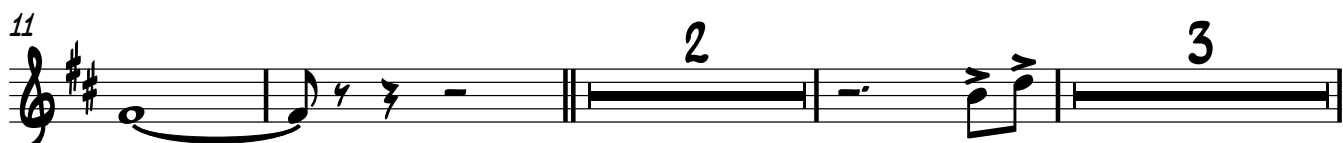


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TROMP 3A



SAXOR
1-2

"MI RAZON"

Handwritten musical notation on a staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of chords and rests.

Handwritten musical notation on a staff, continuing the sequence of chords and rests from the previous staff.

Handwritten musical notation on a staff, including a double bar line and a repeat sign. A handwritten "A" is written above the staff.

Handwritten musical notation on a staff, continuing the sequence of chords and rests.

Handwritten musical notation on a staff, including a double bar line and a repeat sign.

Handwritten musical notation on a staff, including a double bar line and a repeat sign.

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Handwritten musical notation on a staff, including a double bar line and a repeat sign.

Handwritten musical notation on a staff, including a double bar line and a repeat sign.

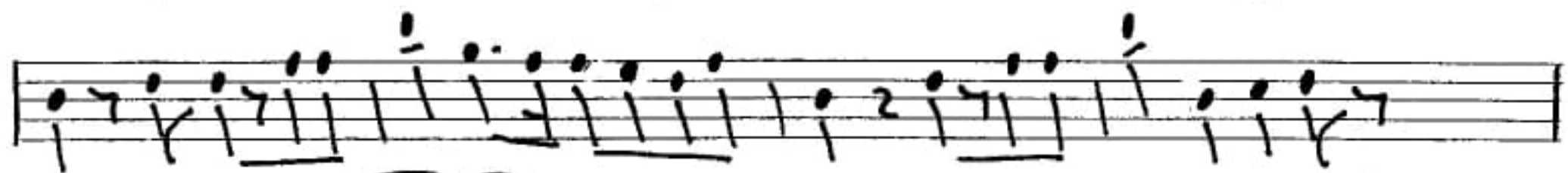
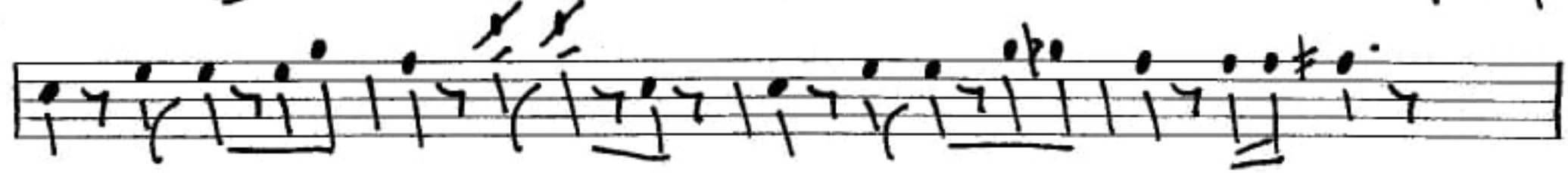
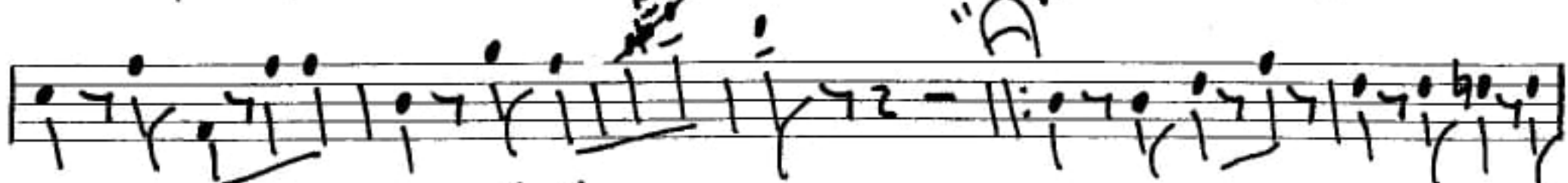
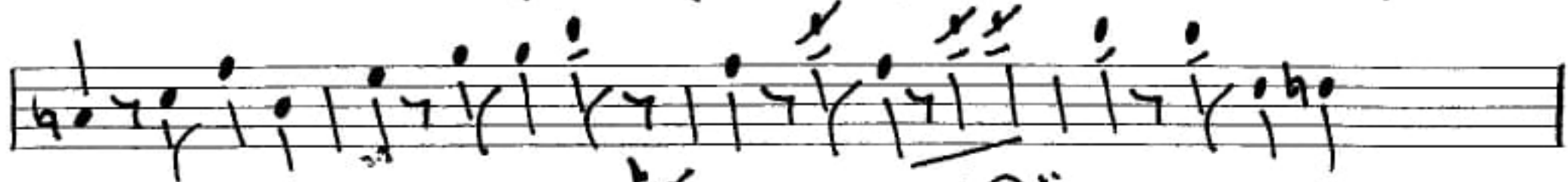
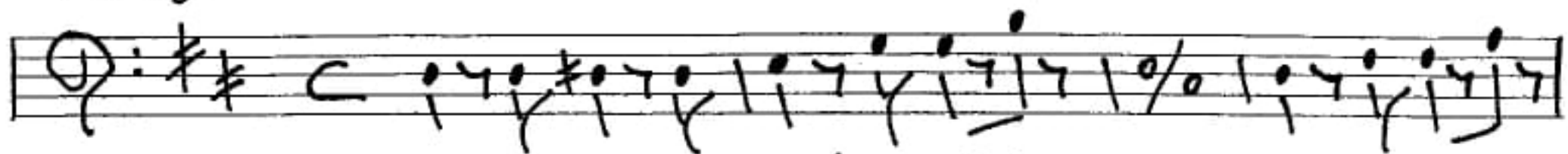
Handwritten musical notation on a staff, including a double bar line and a repeat sign.

Handwritten musical notation on a staff, including a double bar line and a repeat sign. The word "la la la" is written in the notes.

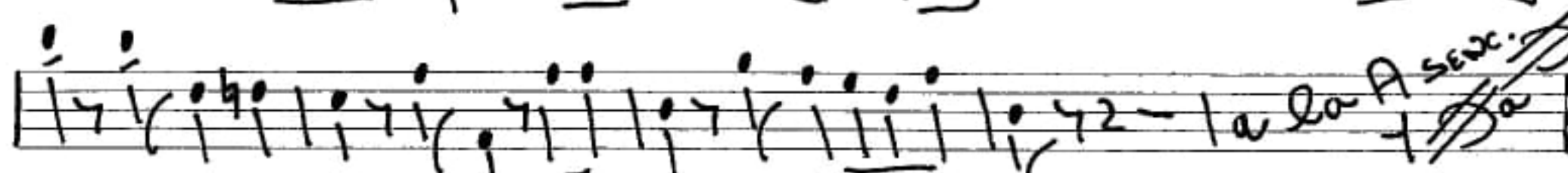
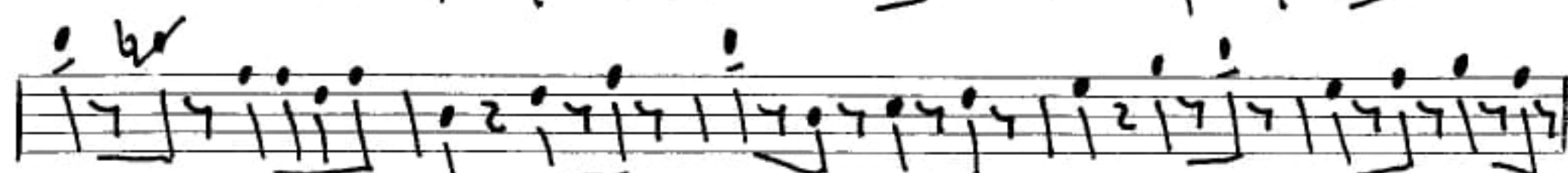
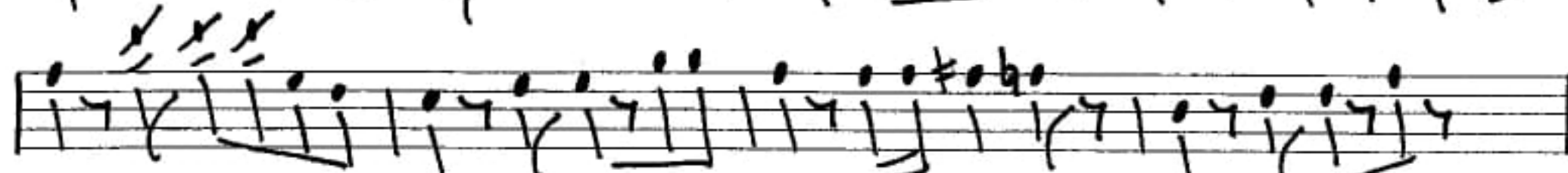
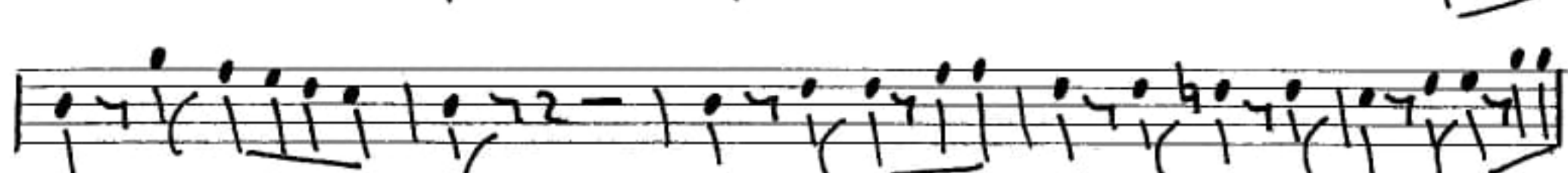
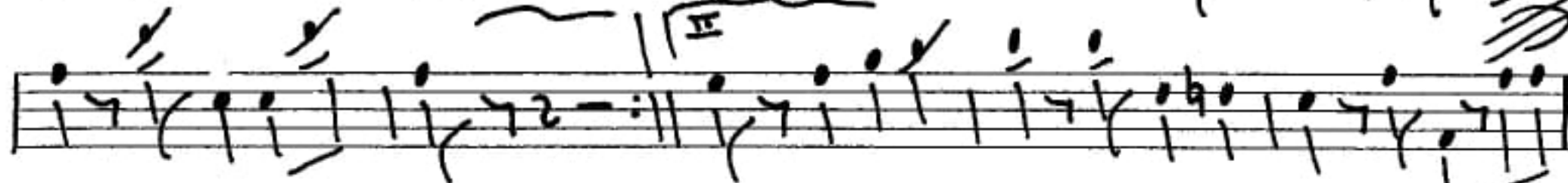
Handwritten musical notation on a staff, including a double bar line and a repeat sign.

TUBA

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A sec.
~~Ja~~

MÍ RAZÓN

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation includes several notes with stems, some beamed together, and rests. There are also some scribbles above the first few notes. The piece ends with a double bar line and a 'fin' symbol.

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