

((** Mi Razon de Ser**))

Clarinete 1

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

Ms

$\text{♩} = 125$

7

12

17 *Voz*

29

37

41

49

56 *To Coda*

65

70 *D.S. al Coda*

75

((** Mi Razon de Ser **))

Clarinete 2

Ms

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 125

8

13

19 *Voz*

29

37

41

49

56 *To Coda*

65

70 *D.S. al Coda*

75

((** Mi Razon de Ser **))

Clarinete 3

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 125

8

13

19 *Voz*

29

37

41

49

56 *To Coda*

65

70 *D.S. al Coda*

75

((** Mi Razon de Ser **))

Trombón 1 sib

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 125$

8

14 *Voz*

20 4 3

33 3 6

46 2

54

62 *To Coda* 2

69 *D.S. al Coda*

75

((** Mi Razon de Ser **))

Trombón 2 sib

Ms

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 125$

8

14 *Voz*

20 4 3

33 3 6

46 2

54

62 *To Coda* 2

69 *D.S. al Coda*

75

((** Mi Razon de Ser **))

Trombón 3 sib

Ms

Trans: paço Chavez
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Cel: 395 102 6706

♩ = 125

8

14 *Voz*

20 4 3

33 3 6

46 2

54

62 *To Coda* 2

69 *D.S. al Coda*

75

(** Mi Razon de Ser **)

Τρομπόν 1

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 125

1

8

14

Voz

20

33

46

54

62

To Coda

69

D.S. al Coda

75

((** Mi Razon de Ser **))

Trombón 2

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 125$

8

14 *Voz*

20 4 3

33 3 6

46 2

54

62 *To Coda* 2

69 *D.S. al Coda*

75

((** Mi Razon de Ser **))

Trompeta 2

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 125

8

13

Voz

20

8 4

35

41

3 4

52

4 2

64 To Coda

2

72

D.S. al Coda

76

((** Mi Razon de Ser **))

Trompeta 3

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

13 **Voz**

20

35

41

52

64 To Coda

72 D.S. al Coda

76

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 125. The piece includes several measures with rests of 8, 4, 3, and 2 measures. There are various musical notations such as slurs, accents (>), and dynamic markings (v). A watermark 'MUSICALS' is visible across the score.

((** Mi Razon de Ser **))

Saxores Eb

M_s

Trans: paño Chavez
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Cel: 395 102 6706

♩ = 125

8 *Bm* *A* *Bm* *A*

14 *Em* *G* *A* *Voz*

20 2 *A* 5 *G* *D*

31 *E* *A*

37 *Bm* *A* *Em* *G*

43 *A* *G* *A*

50 *Bm* *A* *G* *A*

57 *Bm* *A* *G*

63 *A* *G* *To Coda* *D* *A* *Bm*

69 *A* *Em* *G* *A* *D.S. al Coda*

75 *D* *G*

78 *D*

3

((** Mi Razon de Ser **))

Tuba

M3

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 125

The musical score is written for a tuba in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 125. The score consists of 12 staves of music. Chord symbols are placed above the notes. A 'Voz' section begins at measure 19. The score concludes with a double bar line at measure 78. A large watermark 'MUSICAL' is visible across the page.

7 G D Am

13 Em D Em D

19 Voz D Am Em

27 D C G

32 A D

37 Em D Am C

43 D C D

49 Em D C

55 D Em

60 D C D C To Coda

65 G D Em D

70 Am C D D.S. al Coda

75 G C

78 G