

"Mi Reina"

Banda MM

22/Enero/2021

Transc By: Orestes Mtz Rjs
Swing

Clarinete 1^o $\text{♩} = 170$

The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 170. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest for measures 7-12, with a box labeled 'A Claris' above it and a dynamic marking of *mp* below. The third staff has a measure rest for measures 13-18, with a box labeled 'B Trompetas' above it and a dynamic marking of *mf* below. The fourth staff has a measure rest for measures 19-24, with a box labeled 'C Claris' above it and a dynamic marking of *mp* below. The fifth staff has a measure rest for measures 25-35, with a box labeled 'D Trompetas' above it and a dynamic marking of *mp* below. The sixth staff has a measure rest for measures 36-41, with a box labeled 'E Trombones' above it and a dynamic marking of *mf* below. The seventh staff has a measure rest for measures 42-57, with a box labeled 'F Trompetas' above it and a dynamic marking of *mp* below. The eighth staff has a measure rest for measures 58-73, with a box labeled 'G Trombones' above it and a dynamic marking of *mp* below. The ninth staff has a measure rest for measures 74-97, with a box labeled 'H Trompetas' above it and a dynamic marking of *mp* below. The tenth staff has a measure rest for measures 98-102, with a box labeled 'I Todos' above it and a dynamic marking of *f* below. The final staff (103) ends with a dynamic marking of *f*.

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Clarinete 2° $\text{♩} = 170$

The musical score for Clarinet 2° is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 170. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mp* and includes a box labeled 'A Claris' above the staff. The third staff has a dynamic marking of *mf* and includes a box labeled 'B Trompetas' above the staff. The fourth staff has a dynamic marking of *mp* and includes a box labeled 'C Claris' above the staff. The fifth staff has a dynamic marking of *mf* and includes boxes labeled 'D Trompetas' (16), 'E Trombones' (8), and 'F Trompetas' (8) above the staff. The sixth staff has a dynamic marking of *mp* and includes boxes labeled 'G Trombones' (16) and 'H Trompetas' (7) above the staff. The seventh staff has a dynamic marking of *f* and includes a box labeled 'I Todos' above the staff. The eighth staff has a dynamic marking of *f* and includes a box labeled 'I Todos' above the staff. The score includes various musical notations such as slurs, accents, and triplets.

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♩ = 170

Clarinete 3°

5

10 **A** Claris *mp*

16

21

26 **B** 7 **C** Claris *mf* *mp*

37

42 **D** Trompetas 16 **E** Trombones 8 **F** Trompetas 8 *mp* *mf* *mp*

74 **G** Trombones 16 **H** Trompetas 7 *mp*

98 **I** Todos *f*

102

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♩ = 170

Altos en Mib

10 **A** Claris

18

26 **B** Trompetas

34 **C** Claris

42 **D** Trompetas

50

58 **E** Trombones

66 **F** Trompetas

74 **G** Trombones

82

90 **F** Trompetas

98 **J** Todos

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$\text{♩} = 170$

Tuba Sib

9 **A** Claris *f*
mp

17

25 **B** Trompetas *mf*

34 **C** Claris *mp*

42 **D** Trompetas *mp*

50

58 **E** Trombones *mf*

66 **F** Trompetas *mp*

74 **G** Trombones *mp*

82

90 **H** Trompetas *mf*

98 **I** Todas *f*

105

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Swing

$\text{♩} = 170$

Trompeta 1°

7

A Claris 15

mp

26

B Trompetas

mf

31

C Claris 7

42

D Trompetas

mp

49

55

E Trombones 7

mf

66

F Trompetas

mp

71

G Trombones 15

mp

90

H Trompetas

mf

96

I Todas

f

101

"Mi Reina"

Banda MM

22/Enero/2021

Trascripc. By: Orestes Mtz Rjs
Swing

$\text{♩} = 170$

Trompeta 2^a

f

7

A Claris 15

mp

26 **B** Trompetas

mf

33 **C** Claris 7 **D** Trompetas

mp

46

52

Trombones

58 **E** 7 **F** Trompetas

mf *mp*

70

74 **G** Trombones 15 **H** Trompetas

mp *mf*

93

98 **I** Todas

f

102

"Mi Reina"

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Transc By: Orestes Mtz Rjs
Swing

$\text{♩} = 170$

Trompeta 3^o

6

10 **A** Claris 15 **B** Trompetas

29

34 **C** Claris 7 **D** Trompetas

47

52

58 **E** Trombones 7 **F** Trompetas

70

74 **G** Trombones 15 **H** Trompetas

93

98 **I** Todos

102

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Swing

♩ = 170

Trombón 1^o

f

6

10 **A** Claris 16 **B** Trompetas 8 **C** Claris 8

42 **D** *mp* Trompetas 15 *mf* **E** Trombones

61

66 **F** Trompetas 7 *mp* **G** Trombones *mp*

78

84

90 **H** Trompetas 7 *f* **I** Todos

101

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$\text{♩} = 170$

Trombón 2° *f*

6

10 **A** Claris 16 **B** Trompetas 8 **C** Claris 8

42 **D** Trompetas 15 *mp* **E** Trombones *mf*

61

66 **F** Trompetas 7 *mp* **G** Trombones *mp*

78

84

90 **H** Trompetas 7 **I** Todos *f*

101

Detailed description: This is a musical score for the Trombone 2 part of the piece "Mi Reina". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 170. The piece is in a swing style. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest. The third staff includes instrument change boxes for Clarinet (A), Trumpets (B), and Clarinet (C) with their respective durations. The fourth staff includes instrument change boxes for Trumpets (D) and Trombones (E) with their durations and dynamic markings of *mp* and *mf*. The fifth staff has a measure rest. The sixth staff includes instrument change boxes for Trumpets (F) and Trombones (G) with their durations and dynamic markings of *mp*. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff includes instrument change boxes for Trumpets (H) and All (I) with their durations and a dynamic marking of *f*. The tenth staff has a measure rest. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with some triplets and slurs.

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♩ = 170

Trombón 3°

f

6

10 **A** Claris 16 **B** Trompetas 8 **C** Claris 8

mp *mf*

42 **D** Trompetas 15 **E** Trombones

mp *mf*

61

66 **F** Trompetas 7 **G** Trombones

mp *mp*

78

84

90 **H** Trompetas 7 **I** Todos

f

101