

"Mi Segunda Vida"

20/Agosto/2013

La Arrolladora

Balada

CLARINETTE I

mp

9

20

25

30

36

43

54 Coda

59 D.S. al Coda

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"Mi Segunda Vida"

La Arrolladora

Balada

20/Agosto/2013

Cuarto 2: 

6 

13 

21 

26 

30 

36 

43 

54 

59 

Coda

D.S. al Coda

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CLAR. 3^{ra}

The musical score is written for Clarinet 3rd part in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff starts with a treble clef and a key signature change to two flats. The second staff begins with a measure rest and a dynamic marking of *mp*. The third staff continues the melody. The fourth staff has a measure rest followed by a triplet of eighth notes. The fifth staff continues with a triplet of eighth notes. The sixth staff begins with a repeat sign and a triplet of eighth notes. The seventh staff continues with a triplet of eighth notes. The eighth staff has a measure rest followed by a triplet of eighth notes. The ninth staff begins with a Coda symbol and a measure rest. The tenth staff begins with a Coda symbol and the instruction "D.S. al Coda".

6

13

21

26

30

36

43

54 Coda

59 D.S. al Coda Coda

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Trombón 1^o

mp

7

13

20

29

37

45

52

Coda

59

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Balada

TRABAJÓN
2:

mp

7

13

20

29

37

45

52

Coda

59

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Coda

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TRUMPETA 1:

6

13

21

28

38

45

52 Coda

59 D.S. al Coda Coda

mp

p

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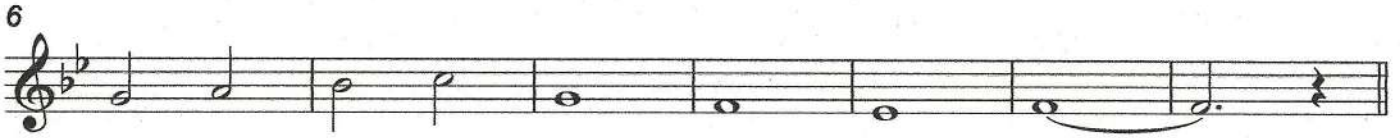
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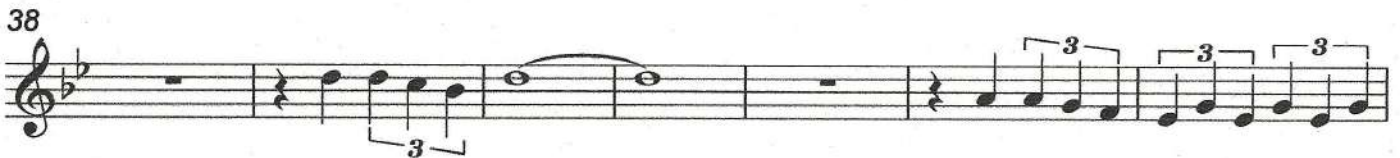
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6 

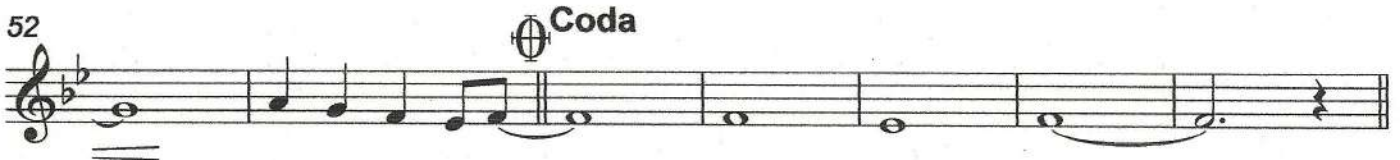
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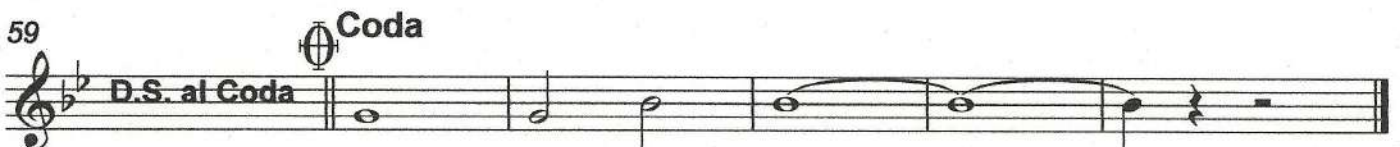
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28 

38 

45 

52 

59 

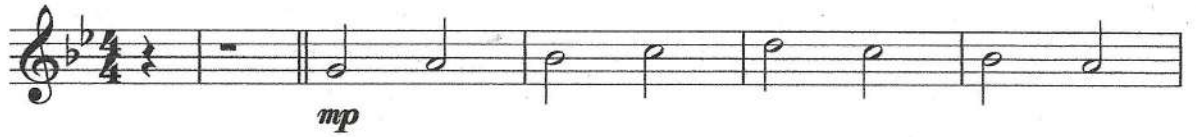
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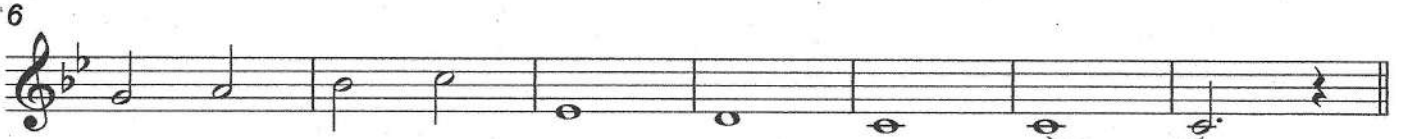
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Balada

TRUMPETA 3: 

6 

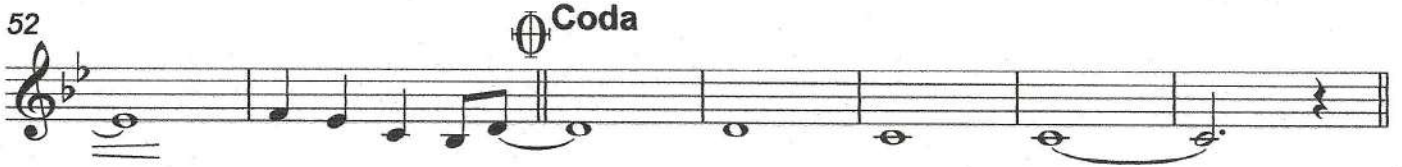
13 

21 

28 

38 

45 

52 

59 

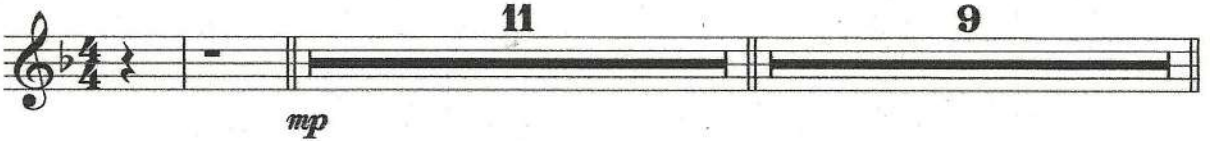
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Balada

AUTOS  **11** **9**
mp

22 

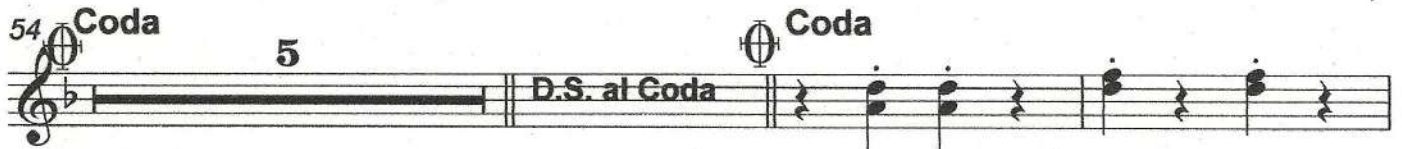
29 

38 

42 

46 

50 

54 **Coda**  **5** **Coda**
D.S. al Coda

62 

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TUBA

B7 E G#m E D#m

mp

10 Cm# F7 B Dm# E Dm# Cm# F7

22 B Dm# E Dm# Cm#

29 F7 E Dm# E Cm#

36 F7 B

40 Dm# E Dm# Cm# F7

46 B Dm# E Dm# Cm#

53 F7 Coda B Dm# Cm# F7

59 Coda Gm B D.S. al Coda

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