

Mi Vicio Mas Grande

Clarinete Bb 1

"Banda El Recodo"

19/ Mayo/2016



$\text{♩} = 200$

9

17

26

41

57

80

94

101

107

A 9

B 8

18

4 5

e al $\$$ y de A-B-C-D D

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825578

Ucupitio Mich.

Mi Vicio Mas Grande

Clarinete Bb 2

"Banda El Recodo"

19/1 Mayo 2016



♩ = 200

9

17

26

41

57

80

94

101

107

A

B

e

D

al \$ y de A-B y C-D

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Clarinete Bb 3

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♩ = 200

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-8.

Musical staff 2: Treble clef, key signature of two sharps. Measures 9-16.

Musical staff 3: Treble clef, key signature of two sharps. Measures 17-25.

Musical staff 4: Treble clef, key signature of two sharps. Measures 26-40. Includes a boxed letter 'A' above measure 26 and a circled number '9' above measure 27.

Musical staff 5: Treble clef, key signature of two sharps. Measures 41-56. Includes a circled number '2' above measure 41, a boxed letter 'B' above measure 42, and a circled number '8' above measure 43.

Musical staff 6: Treble clef, key signature of two sharps. Measures 57-79. Includes a circled number '18' above measure 57.

Musical staff 7: Treble clef, key signature of two sharps. Measures 80-93. Includes a circled number '4' above measure 80 and a circled number '5' above measure 93.

Musical staff 8: Treble clef, key signature of two sharps. Measures 94-100. Includes a boxed letter 'e' above measure 94 and a boxed letter 'D' above measure 95. Text "al \$ y de A-B y C-D" is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Measures 101-106.

Musical staff 10: Treble clef, key signature of two sharps. Measures 107-114.

Mi Vicio Mas Grande

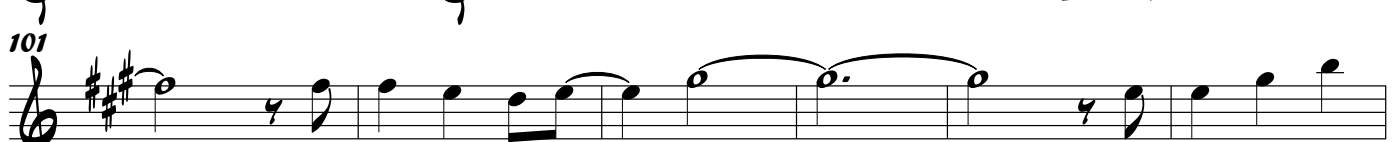
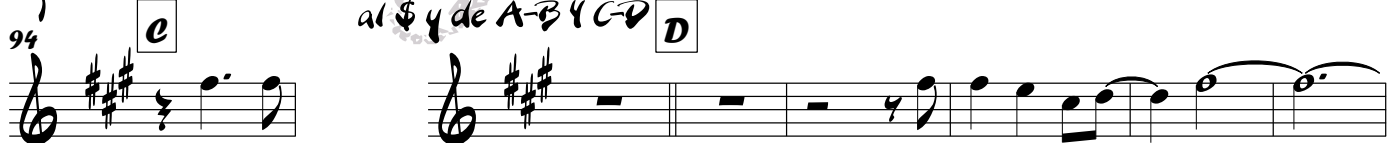
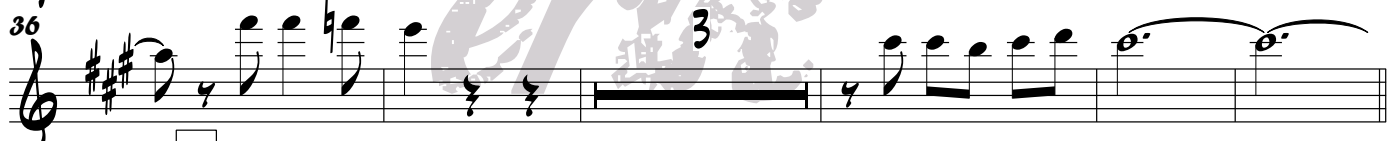
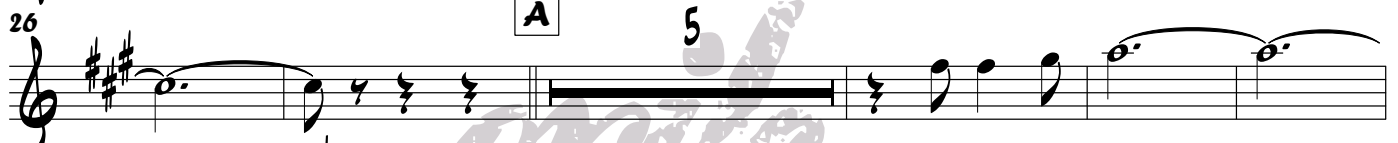
Trompeta Bb 1

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Mi Vicio Mas Grande

Trompeta Bb 2

"Banda El Recodo"

19/ Mayo/2016



♩ = 200

9

16

24

35

44

69

82

94

101

107

A 5

B 14 7

C 7

D 10

e

al \$ y de A-B-C-D

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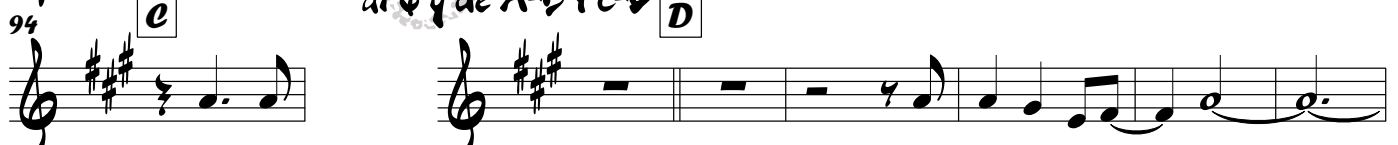
Trompeta Bb 3

"Banda El Recodo"

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♩ = 200



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Mi Vicio Mas Grande

Trombón 1

"Banda El Recodo"

19/ Mayo/2016



♩ = 200

9

16

22

28 **A**

44 **B**

52 7

65 3

74 3

83 5


94 **C**

al \$ y de **A-B-C-D** **D**


Heriberto Aguilar Rubio
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2

97



105



The image shows two staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff, labeled '97', contains measures 97 through 104. It features a melodic line with eighth and quarter notes, some with slurs and accents. The second staff, labeled '105', contains measures 105 through 112. It features a more rhythmic accompaniment with eighth and quarter notes, including some rests and a final double bar line.

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Mi Vicio Mas Grande

Trombón 2

"Banda El Recodo"

19/ Mayo 2016



♩ = 200

9

16

22

28 **A**

44 **B**

52

66

75

83

94 **C**

al \$ y de **A-B-C-D D**

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Mi Vicio Mas Grande

Trombón 3

"Banda El Recodo"

19/ Mayo/2016



♩ = 200

9

16

22

28 **A**

44 **B**

52 7 2

66 3

75 3

83 5

94 **C** al \$ y de **A-B-C-D** **D**

Mi Vicio Mas Grande

Horn's Eb

"Banda El Recodo"

19/1 Mayo 2016

♩ = 200

Musical score for Horn in Eb, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music, with measure numbers 7, 13, 19, 24, 28, 34, 39, 44, 50, 56, and 62 indicated on the left. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a section marked 'A' starting at measure 28. A large, faint watermark 'Musical' is visible across the score.

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V.S.

Signe Mi vicio mas grande...

Hörn's Eb

74

80

86

91

96

104

108

Mi Vicio Mas Grande

Trombón Bb 1

"Banda El Recodo"

19/ Mayo/2016



♩ = 200

The musical score is written for Trombone Bb 1 in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 200. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff begins at measure 9. The third staff begins at measure 16. The fourth staff begins at measure 22. The fifth staff begins at measure 28 and contains a section labeled 'A'. The sixth staff begins at measure 44 and contains a section labeled 'B'. The seventh staff begins at measure 52 and contains a section labeled '7'. The eighth staff begins at measure 65 and contains a section labeled '3'. The ninth staff begins at measure 74 and contains a section labeled '3'. The tenth staff begins at measure 83 and contains a section labeled '5'. The eleventh staff begins at measure 94 and contains a section labeled 'e'. The score concludes with a final measure containing a section labeled 'D'. A large watermark 'Banda El Recodo' is visible across the middle of the page. At the end of the score, there is a handwritten note: 'al \$ y de A-B-C-D'.

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2

97

105

The image shows two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff, labeled '97', contains measures 97 through 104. It features a melodic line with eighth and sixteenth notes, some with slurs and ties. The second staff, labeled '105', contains measures 105 through 112. It features a more rhythmic accompaniment with eighth and sixteenth notes, including rests and a final double bar line.

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Mi Vicio Mas Grande

Trombón Bb 2

"Banda El Recodo"

19/1 Mayo 2016



♩ = 200

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Mi Vicio Mas Grande

Trombón Bb 3

"Banda El Recodo"

19/ Mayo/2016



♩ = 200

9

16

22

28 A

44 B

52 7 3

66 3

75 3

83 5

94 e

al \$ y de A-B-C-D

D

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Ucupitio Mich.

Mi Vicio Mas Grande

Tuba

"Banda El Recodo"

19/ Mayo 2016

♩ = 200



8

16

22

28 **A**

35

42 **B**

49

56

62

69

77

Heriberto Aguilar Rubio

Tel. 447 34 35 039 cel. 4431825978

Uripito Mich.

V.S.

Signe Mi vicio mas grande...

Tuba

8/4



90



94

e al \$ y de A-B-C-D D



100



106

