

-**MICHOCÁN**-

Clarinete Bb 1

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

♩ = 150

The musical score is written for Clarinet Bb 1 in 2/4 time, with a tempo of 150 beats per minute. The key signature has one flat (Bb). The score consists of ten staves of music. The first staff starts with a whole rest followed by an 8-measure rest, then begins the melody. The second staff continues the melody with a trill on the final note. The third staff has a 2-measure rest followed by the melody. The fourth staff has an 8-measure rest followed by the melody. The fifth staff is marked with a box 'A' and contains a 4-measure rest followed by the melody, which ends with a 3-measure rest. The sixth staff is marked with a box 'B' and contains a 4-measure rest followed by the melody with trills. The seventh staff has a 3-measure rest followed by the melody, which ends with a 3-measure rest. The eighth staff is marked with a box 'e' and contains a 3-measure rest followed by the melody. The ninth staff has a 3-measure rest followed by the melody. The tenth staff has a 3-measure rest followed by the melody. At the bottom right, there is a separate staff with the instruction 'al \$ y C-D'.

8

15

23

29

41

53

62

70

77

84

al \$ y C-D

89 **D**

95

102

107 a la A y

113 2

121

127 2

-**MICHOCÁN**-

Clarinete Bb 2

"Banda Bucanera"

W/5554665498

F! Partituras y transcripciones para banda

♩ = 150

8

15

23 2

29 8

41 A 4 3

53 B 4 tr tr tr

62 3

70 e 3

77 3

84 al \$ y C-D

The musical score is written for Clarinet Bb 2 in 2/4 time with a tempo of 150. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several dynamic markings, including a forte (F) marking. The score is divided into sections labeled A, B, and e. There are also markings for trills (tr) and triplets (3). The piece concludes with a final measure marked 'al \$ y C-D'.

89 **D**

95

102

107 a la A y a

113 2

121

127 2

-**MICHOCÁN**-

Clarinete Bb 3

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

♩ = 150

8

15

23 2

29 8

41 A 4 3

53 B 4 tr tr tr

62 3 3

70 e

77 3

84 al \$ y C-D

The musical score is written on ten staves. It begins with a tempo marking of quarter note = 150. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings, including a forte (F) marking. Performance instructions include 'al \$ y C-D' at the end. Rehearsal marks A, B, and e are present. A watermark for 'Whatsapp: @michocan' is visible across the page.

89 **D**

95

102

107 a la A y a

113 2

121

127 2

Clarinete voz 1 en Si \flat

-**MICHOCÁN**-

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

$\text{♩} = 150$

8

15

22

30

39 A

46

52 B

Musical staff 52-58: Treble clef, key signature of one flat. Measures 52-58. Measure 52 starts with a double bar line. Measure 58 ends with a circled cross symbol.

59

Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64. Measure 64 ends with a circled cross symbol.

65

Musical staff 65-69: Treble clef, key signature of one flat. Measures 65-69. Measure 69 ends with a circled cross symbol.

70 e

Musical staff 70-76: Treble clef, key signature of one flat. Measures 70-76. Measure 70 starts with a double bar line. Measure 76 ends with a circled cross symbol.

77 3

Musical staff 77-83: Treble clef, key signature of one flat. Measures 77-83. Measure 83 contains a triplet of notes. Measure 83 ends with a circled cross symbol.

84 al \$ y C-D

Musical staff 84-88 and staff 84-88: Treble clef, key signature of one flat. Measures 84-88. Measure 88 ends with a circled cross symbol. To the right, a second staff shows a whole rest with the text 'al \$ y C-D' above it.

89 D

Musical staff 89-94: Treble clef, key signature of one flat. Measures 89-94. Measure 94 ends with a circled cross symbol.

95

Musical staff 95-101: Treble clef, key signature of one flat. Measures 95-101. Measure 101 ends with a circled cross symbol.

102

Musical staff 102-106: Treble clef, key signature of one flat. Measures 102-106. Measure 106 ends with a circled cross symbol.

107 a la A y

Musical staff 107-112 and staff 107-112: Treble clef, key signature of one flat. Measures 107-112. Measure 112 ends with a circled cross symbol. To the right, a second staff shows a whole rest with the text 'a la A y' above it and two circled cross symbols on either side.

-**NICHOCÁN**-

Clarinete voz 2 en Si \flat

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

$\text{♩} = 150$

8



Ambrósio
Lopes
Marcos
"Whatsapp: 5554665498"

52 B

59

65 ⊕

70 e

77 3

84 al \$ y C-D

89 D

95

102

107 a la A y

-**MICHOCÁN**-

Clarinete voz 3 en Si \flat

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

$\text{♩} = 150$

8



15



22



30



39



46



Ambrósio
Lopes
Marcos
"Whatsapp: 55547755498"

-**MICHOCÁN**-

Trombón 1

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

Musical score for Trombone 1, featuring ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked as quarter note = 150. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 15, 21, 35, 41, 53, 70, 77, and 84 are indicated at the start of their respective staves. A watermark for 'Dobson Music' is visible across the score. At the bottom right, there is a section labeled 'al \$ y C-D' with a corresponding musical staff.

89 **D**

96

102

108 a la A y a

113 2

121

127

The image shows a musical score for a piece titled "Sigue Michoacán....". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a measure rest and a box containing the letter "D". The second staff starts at measure 96. The third staff starts at measure 102. The fourth staff starts at measure 108 and includes the instruction "a la A y a" with two square boxes containing a circled "A" and a circled "a". The fifth staff starts at measure 113 and has a "2" above the first measure, indicating a second ending. The sixth staff starts at measure 121. The seventh staff starts at measure 127. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombón 2

-**MICHUACÁN**-

"Banda Bucanera"

W/5554665498

F! Partituras y transcripciones para banda

♩ = 150

8

16

23

36

41 **A**

53 **B**

70 **e**

77 **2**

84

al \$ y C-D

89 D

95

102

108

a la A y ⊗ a ⊗

113 2

121

127

130

Partituras marcos lopez ambrosio
03 / Enero / 2018

Trombón 3

-**MICHUACÁN**-

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

$\text{♩} = 150$

8

16

23

36

41 **A**

53 **B**

70 **e**

77 **2**

84

al \$ y C-D

89 **D**

96

103

108 a la A y **A** a **A**

113 2

121

127

-**MICHOCÁN**-

Trombón Bb 1

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

♩ = 150

The musical score is written for Trombone Bb 1 in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 150. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are several annotations: a circled 'S' at measure 21, a circled '9' at measure 25, a circled '8' at measure 45, a circled '12' at measure 53, and a circled 'e' at measure 70. Section markers 'A' and 'B' are placed at measures 41 and 53 respectively. The score concludes with the instruction 'al \$ y C-D' at the end of the final staff.

89 **D**

96

102

108 a la A y a

113 2

121

127

Detailed description: This is a musical score for a piece titled 'Sigue Michoacán....'. The score is written in a single system with seven staves. The first staff begins at measure 89 and includes a key signature change to D major, indicated by a 'D' in a box. The music is in a 2/4 time signature. The second staff starts at measure 96, the third at 102, and the fourth at 108. At measure 108, there is a vocal line with the lyrics 'a la A y a' and two square symbols containing a cross-like symbol. The fifth staff starts at measure 113 and includes a '2' above the staff, indicating a second ending. The sixth staff starts at measure 121, and the seventh staff starts at measure 127. The score concludes with a double bar line at the end of the seventh staff.

-**MICHUACÁN**-

Trombón Bb 2

"Banda Bucanera"

W/5554665498

F! Partituras y transcripciones para banda

♩ = 150



al \$ y C-D

89 **D**

96

103

108

a la A y a

113

2

121

127

130

-**MICHOCÁN**-

Trombón Bb 3

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

♩ = 150

8

15

21

35

41

53

70

77

84

al \$ y C-D

89 **D**

96

103

108 a la A y a

113 2

121

127

-**MICHUACÁN**-

Trompeta Bb 1

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

♩ = 150

8

15

23

6

5

38

A

8

50

B

15

70

e

77

3

84

al \$ y C-D

89 **D**

95

102

107 a la A y a

113 2

121

127 2

-**MICHOCÁN**-

Trompeta Bb 2

"Banda Bucanera"

W/5554665498

F! Partituras y transcripciones para banda

♩ = 150

The musical score is written for Trompeta Bb 2 in 2/4 time. It consists of eight staves of music. The first staff starts with a measure rest followed by an 8-measure rest, then begins the melody. The second staff continues the melody with a 15-measure rest at the end. The third staff has a 6-measure rest, followed by a 5-measure rest. The fourth staff includes a first ending bracket labeled 'A' with an 8-measure rest. The fifth staff includes a second ending bracket labeled 'B' with a 15-measure rest. The sixth staff starts with a 70-measure rest, then continues the melody. The seventh staff has a 3-measure rest. The eighth staff continues the melody and ends with a final measure rest. A watermark 'Mancos' is visible across the score. A large watermark 'Banda Bucanera' is also present, along with contact information: 'WhatsApp: 5554715498'.

al \$ y C-D

A short musical notation consisting of a treble clef, a key signature of one flat (Bb), and a whole rest on the staff.

89 **D**

95

102

107 a la A y a

113 2

121

127 2

89 **D**

95

102

107 a la A y a

113 2

121

127 2

-**MICHOCÁN**-

Horn's Eb

"Banda Bucanera"

W/5554665498

F/Partituras y transcripciones para banda

♩ = 150

7

13

21

39

53

75

81

85

89

al \$ y C-D

Horn's Eb

Sigue Michoacán....

90
96
102
110
119
127

2
3
4
3

a la A y
a

-**MICHOCÁN**-

Tuba

"Banda Bucanera "

W/5554665498

F/Partituras y transcripciones para banda

♩ = 150

9

16

23

30

35

41 A

48

53 B

60

66

Vuelta

Tuba

Sigue Michoacán....

70 e

77

84 al \$ y C-D

89 D

96

103

109 a la A y ⊕ a ⊕

113

120

126

129

Detailed description: This is a musical score for a Tuba part, consisting of ten staves of music. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several measure numbers (70, 77, 84, 89, 96, 103, 109, 113, 120, 126, 129) placed at the beginning of their respective staves. Some measures contain specific performance instructions or markings: measure 70 has a box containing the letter 'e', measure 84 has the instruction 'al \$ y C-D', and measure 109 has the instruction 'a la A y' followed by two boxes containing the symbol '⊕'. The music is a rhythmic and melodic piece, likely a march or dance tune.

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