

TPT 1

Mil gracias por existir

Marca MP Ft Grupo Firme

♩ = 140

6

3

17

10-12

4

4

4

22-25

26-29

30-33

3

34-36

8

4

3

40-47

48-51

52-54

3

58-60

7

3

64-70

To CODA 72-74

8

3

78-85

87-89

92

3

98-100

105

Noé Capetillo Yebra

2

TPT 1
D.S. AL CODA

8 3

110-117 118-120

2

122-123 FINE

125

TPT 2

Mil gracias por existir

Marca MP Ft Grupo Firme

♩ = 140

6

3

17

10-12

4

4

4

22-25

26-29

30-33

3

34-36

8

4

3

40-47

48-51

52-54

3

58-60

7

3

64-70

78-85

To CODA 72-74

87-89

8

3

92

3

98-100

105

Noé Capetillo Yebra

2

TPT 2

D.S. AL CODA

CODA

8 3

110-117 118-120

125

122-123

FINE

TPT 3

Mil gracias por existir

Marca MP Ft Grupo Firme

♩ = 140

Musical score for TPT 3, 'Mil gracias por existir'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 10 staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a 4-measure rest. The fifth staff contains three 4-measure rests. The sixth staff has a triplet of eighth notes. The seventh staff has an 8-measure rest, a 4-measure rest, and a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a 7-measure rest, a 3-measure rest, and a melodic line. The tenth staff has an 8-measure rest and a 3-measure rest. The eleventh staff continues the melody. The twelfth staff has a triplet of eighth notes. The thirteenth staff continues the melody. The score concludes with a final melodic line.

Noé Capetillo Yebra

2

TPT 3

D.S. AL CODA

CODA

8 3

110-117 118-120

125

122-123 FINE

Mil gracias por existir

Marca MP Ft Grupo Firme

♩ = 140

The musical score is written for a single tuba (Tbn 1) in bass clef. It begins with a tempo marking of quarter note = 140. The score is divided into measures, with some measures containing rests of a specific duration (e.g., 3, 5, 6, 8, 7, 8, 5, 5, 2). Measure numbers are indicated at the start of lines: 10, 14, 20, 26, 34-39, 40-47, 48-51, 52-57, 64-70, 76, 78-85, 87-91, 92-96, 102, 107. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (Bb). The piece concludes with a 'TO CODA' instruction and a final rest of 2 measures.

2

112

TBN 1

2

3

D.S. AL CODA

CODA

2

116-117

118-120

122-123

125

FINE

Mil gracias por existir

Marca MP Ft Grupo Firme

$\text{♩} = 140$

10

14

19

26

34-39

40-47

48-51

52-57

64-70

76

78-85

87-91

92-96

102

108

To CODA

2
113

TBN 2

2 3

D.S. AL CODA

116-117 118-120

CODA 2

122-123

FINE

Mil gracias por existir

Marca MP Ft Grupo Firme

$\text{♩} = 140$

The musical score is written for a tuba in bass clef with a 3/4 time signature. It consists of 11 staves of music, with measure numbers 10, 14, 20, 26, 34-39, 40-47, 48-51, 52-57, 64-70, 76, 78-85, 87-91, 92-96, 102, and 108-112. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Above the staves, there are large numbers indicating fingerings: 3, 5, 6, 8, 4, 7, 5, 5, 3. Some measures are marked with 'To CODA'.

2
113

TBN 3

2 3

D.S. AL CODA

116-117 118-120

♩ CODA 2

122-123

FINE

Mil gracias por existir

Marca MP Ft Grupo Firme

$\text{♩} = 140$

10 3 5
1-3 4-8

14

20 2

26 22-23 2 4

6 28-29 8 30-33 4

34-39 6 40-47 48-51

52-57 7

64-70 8 TO CODA

78-85

98 87-91 92-96

102

109 2 2

110-111 Noé Capetillo Yebra 116-117

2

TBN 1 BB
D.S. AL CODA

♩ CODA

Musical score for TBN 1 BB, measures 118-125. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains measures 118-120, marked with a '3' above the staff, indicating a triplet. The second staff contains measures 122-123, marked with a '2' above the staff, indicating a pair of notes. The score concludes with a 'FINE' marking. The tempo/mood is marked 'D.S. AL CODA' and the time signature is common time (♩).

Mil gracias por existir

Marca MP Ft Grupo Firme

$\text{♩} = 140$

10 3 5
1-3 4-8

14

19 3

26 2 4
22-24

6 8 4
28-29 30-33

34-39 40-47 48-51
6

52-57 7

64-70 8 TO CODA

78-85

87-91 92-96

98

102

108 3

110-112

2

TBN 2 BB

D.S. AL CODA

113

2

3

♩ CODA

116-117

118-120

2

122-123

FINE

126

Mil gracias por existir

Marca MP Ft Grupo Firme

$\text{♩} = 140$

10 1-3 4-8

14

20 22-24 3

26 28-29 30-33 2 4

34-39 40-47 48-51 6 8 4

52-57 64-70 78-85 7 8

76 TO CODA

87-91 92-96 5 5

98

102

108 110-112 3

Noé Capetillo Yebra

2

TBN 3 BB

D.S. AL CODA

113

♩ CODA

116-117

118-120

122-123

FINE

126

Mil gracias por existir

Marca MP Ft Grupo Firme

$\text{♩} = 140$

3 6 3

1-3 4-9 10-12

22 23-24 3

30 32-33 34-39

48 40-45 2 3 6

50-51 52-57

58-60 64-65 3

72-74 78-79 84-85

87-91 92-97 98-100

102 6

To CODA

Mil gracias por existir

Marca MP Ft Grupo Firme

$\text{♩} = 140$

14 3 6 3
1-3 4-9 10-12

19 *tutti* 2

26 *tutti* 23-24

30 2 6

32-33 34-39

48 2 3 6

50-51 52-57

58-60

64-65 3

72-74 2 *To CODA*

78-79 5 6 3 84-85

102 87-91 92-97 98-100

2

CL 2

6

110-115

D.S. AL CODA 3

CODA 2

122-123

FINE

118

125

Detailed description: This is a musical score for Clarinet 2, consisting of three staves. The first staff begins with a measure containing a whole rest, with a '6' above it. The second staff starts at measure 118, with a slur over measures 110-115. It includes the instruction 'D.S. AL CODA' and a '3' above a measure. The third staff starts at measure 125 and includes the instruction 'CODA' with a '2' above a measure, followed by '122-123' and 'FINE' at the end. The music is in treble clef with a key signature of two sharps (F# and C#).

Mil gracias por existir

Marca MP Ft Grupo Firme

$\text{♩} = 140$

14 3 6 3
1-3 4-9 10-12

19 *trmn* 2
23-24

26 *trmn* 3
30 2 6
32-33 34-39

48 6
40-45 2 3 6
50-51 52-57

58-60 3
64-65 2
72-74 3
78-79 2 2 *To CODA*
84-85

87-91 5 6 3
92-97 98-100

102

2

CL 3

6

110-115

D.S. AL CODA 3

CODA 2

122-123

FINE

118

125

Detailed description: This is a musical score for Clarinet 3, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6-measure rest. It then contains a melodic line of eighth notes. The second staff starts at measure 118 with a treble clef, two sharps, and a 5-measure rest. It then features a melodic line with a slur over the first two notes. The third staff starts at measure 125 with a treble clef, two sharps, and a melodic line of eighth notes with accents. The score concludes with a double bar line and the word 'FINE'. Performance markings include 'D.S. AL CODA' and 'CODA' with repeat signs.

ALTOS Mib

Mil gracias por existir

Marca MP Ft Grupo Firme

$\text{♩} = 140$

3

1-3

8

14

20

26

30

34

40

46

52

58

64

70

Noé Chapetillo Yebra

VS.

Detailed description: This is a musical score for the Alto Mib part of the song 'Mil gracias por existir'. The score is written on ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 140 beats per minute. The score begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first staff contains a whole note chord followed by a triplet of eighth notes. The subsequent staves consist of a continuous eighth-note accompaniment pattern. The score is numbered on the left side of each staff from 8 to 70 in increments of 6. At the bottom of the page, the name 'Noé Chapetillo Yebra' is written, followed by 'VS.' on the right.

2

ALTOS M \flat

76

Musical staff 76-81: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, B3-C#4-D4, C#4-D4-E4, D4-E4-F#4, and E4-F#4-G#4.

82

Musical staff 82-86: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, B3-C#4-D4, C#4-D4-E4, and D4-E4-F#4.

To CODA

87

Musical staff 87-91: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, B3-C#4-D4, C#4-D4-E4, and D4-E4-F#4.

92

Musical staff 92-97: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, B3-C#4-D4, C#4-D4-E4, D4-E4-F#4, and E4-F#4-G#4.

98

Musical staff 98-103: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, B3-C#4-D4, C#4-D4-E4, D4-E4-F#4, and E4-F#4-G#4.

102

Musical staff 102-107: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, B3-C#4-D4, C#4-D4-E4, D4-E4-F#4, and E4-F#4-G#4.

108

Musical staff 108-112: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, B3-C#4-D4, C#4-D4-E4, and D4-E4-F#4.

113

Musical staff 113-117: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, B3-C#4-D4, C#4-D4-E4, and D4-E4-F#4.

118

Musical staff 118-121: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, B3-C#4-D4, and C#4-D4-E4.

D.S. AL CODA

122

CODA

Musical staff 122-124: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of music, each consisting of a quarter rest followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, and B3-C#4-D4.

125

Musical staff 125-128: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The first three measures are quarter rests followed by two eighth notes beamed together, forming a chord. The chords are: G#3-A3-B3, A3-B3-C#4, and B3-C#4-D4. The fourth measure consists of a quarter rest followed by a quarter note G#4.

FINE

TUBA Sib

Mil gracias por existir

Marca MP Ft Grupo Firme

♩ = 140

The musical score is written for Tuba in Sib, 3/4 time, with a tempo of 140 beats per minute. It consists of 11 staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. A double bar line is present at measure 20, and a repeat sign is at measure 52. The piece concludes with a final cadence at measure 64.

Noé Capetillo Yebra

VS.

2
71 TUBA S \flat

78

86 TO CODA

92

98

102

109

115 D.S. AL CODA

122 CODA

125 FINE