

MIL PALOMAS

Banda MM

D. A. G. F.

10

17

PRIMERA VEZ CLR
SEGUNDA VEZ TRB

24

32

41

50

59

68

10

85

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SEGUNDA VEZ TRB

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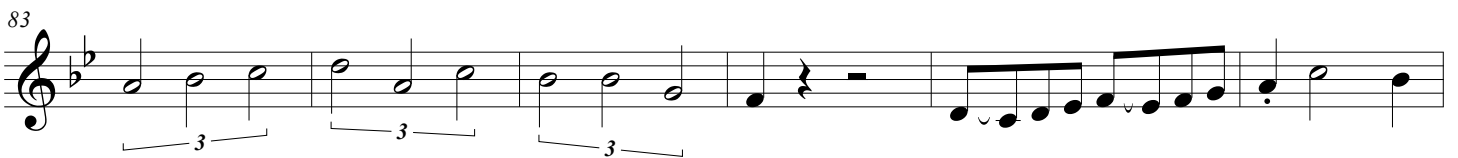
Banda MM

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PRIMERA VEZ CLR
SEGUNDA VEZ TRB

43



MIL PALOMAS

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6

2

13

3 3

21

PRIMERA VEZ CLR
SEGUNDA VEZ TRB

29

38

47

56

64

6 6

77

2 3 3

86

Detailed description: This is a musical score for Trombone 1 in the key of B-flat major (two flats) and 2/4 time. The score consists of nine staves of music. The first staff begins with a repeat sign and a six-measure rest, followed by a melodic line. The second staff contains two triplet markings. The third staff includes a performance instruction: 'PRIMERA VEZ CLR' (first time Clarinet) and 'SEGUNDA VEZ TRB' (second time Trombone). The score features various musical notations including eighth notes, quarter notes, and slurs. The piece concludes with a final cadence on the ninth staff.

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PRIMERA VEZ CLR
SEGUNDA VEZ TRB

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6

77

2

86

3

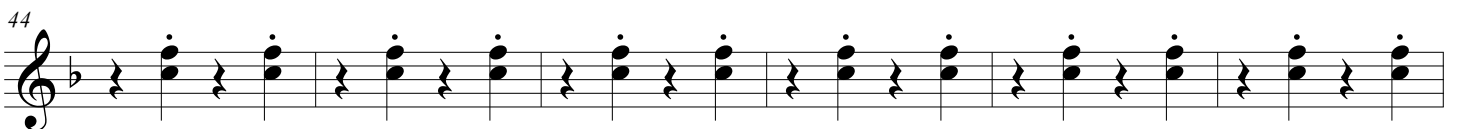
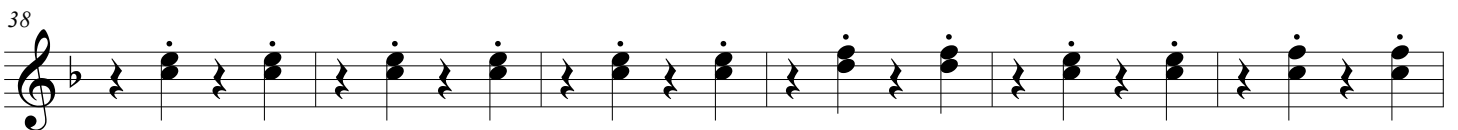
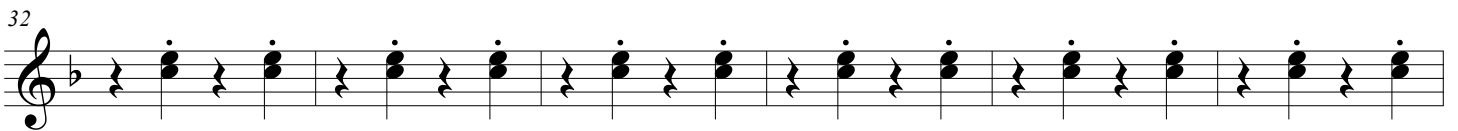
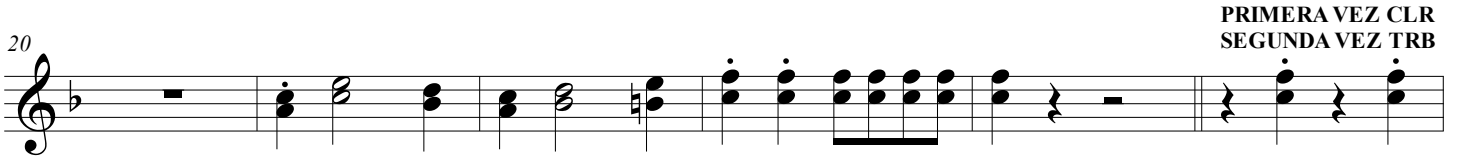
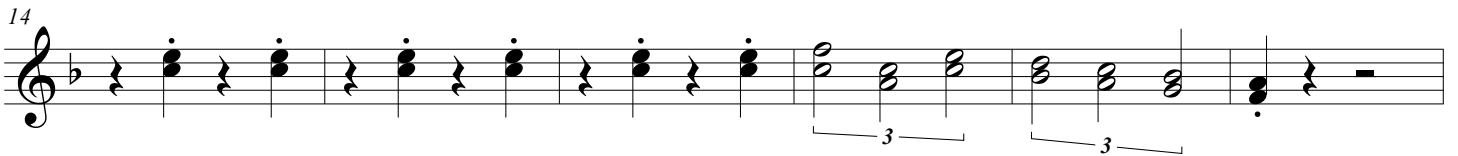
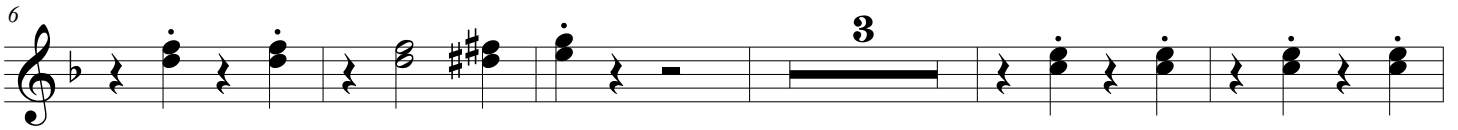
3

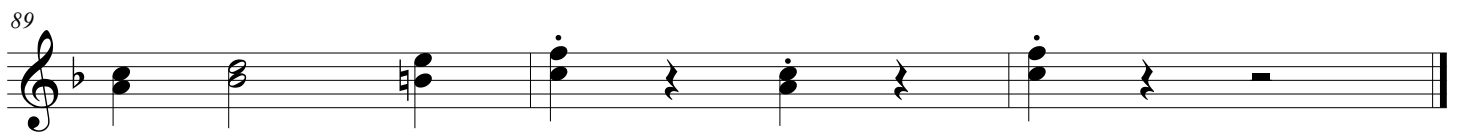
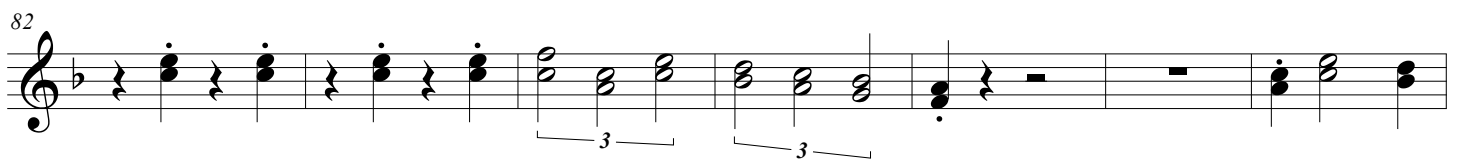
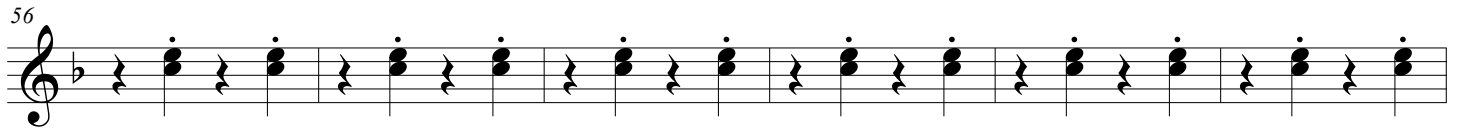
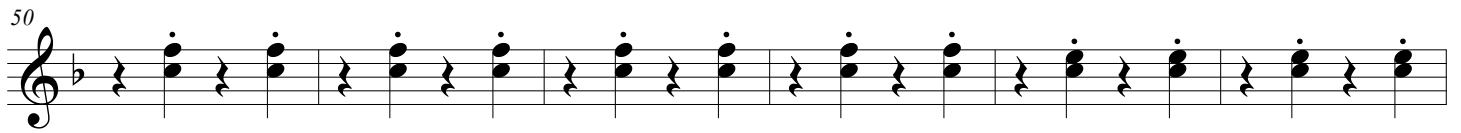
Detailed description: This is a musical score for Trombone 2 in the key of B-flat major (two flats) and 2/4 time. The score consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '6'. The second staff contains measures 13-20, with triplet markings under measures 18 and 19. The third staff starts at measure 21 and includes the instruction 'PRIMERA VEZ CLR' (first time Clarinet) and 'SEGUNDA VEZ TRB' (second time Trombone). The fourth staff (measures 29-37) and fifth staff (measures 38-46) feature long, flowing melodic lines with slurs. The sixth staff (measures 47-55) continues this melodic line. The seventh staff (measures 56-63) also features a long melodic line with a slur. The eighth staff (measures 64-76) begins with a repeat sign and a first ending bracket labeled '6'. The ninth staff (measures 77-85) contains measures 77-85, with triplet markings under measures 82 and 83. The final staff (measures 86-90) concludes the piece with a double bar line.

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45



51



56



61



67



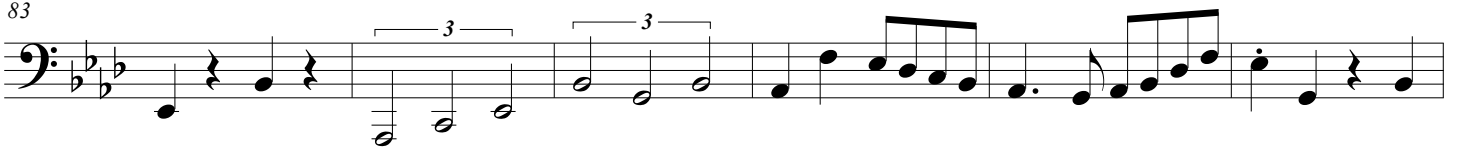
72



77



83



89

