

# =MIRAME=

## =LA ARROLLADORA=

Clarinete 1 en Sib

27/Septiembre/2021



♩=100

5

9

19

30

40

49

52

55

# =MIRAME=

## =LA ARROLLADORA=



Clarinete 2 en Sib

27/Septiembre/2021

♩=100

5

10

20

30

40

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

49

52

55

# =MIRAME=

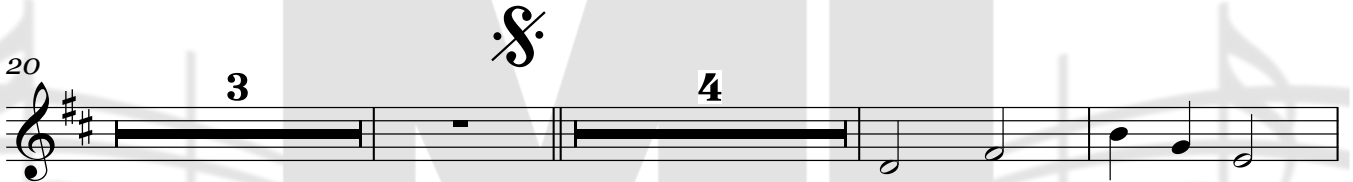
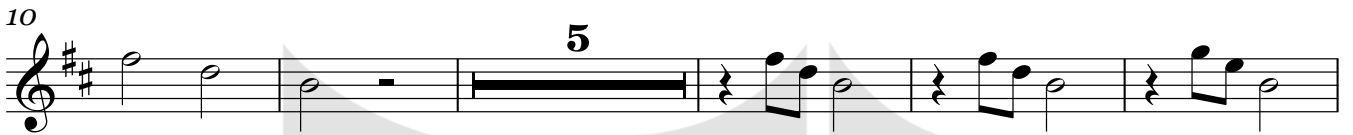
## =LA ARROLLADORA=



Clarinete 3 en Sib

27/Septiembre/2021

$\text{♩} = 100$



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



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**W/ 5554775498**

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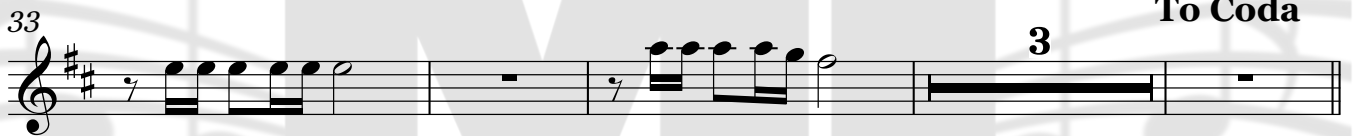
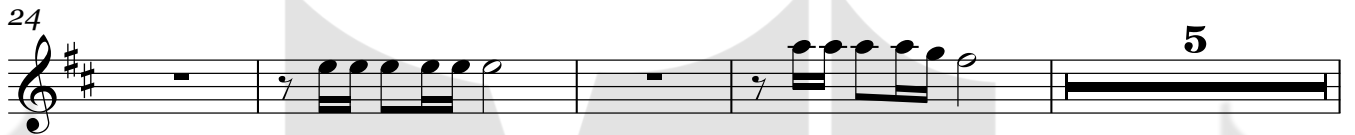
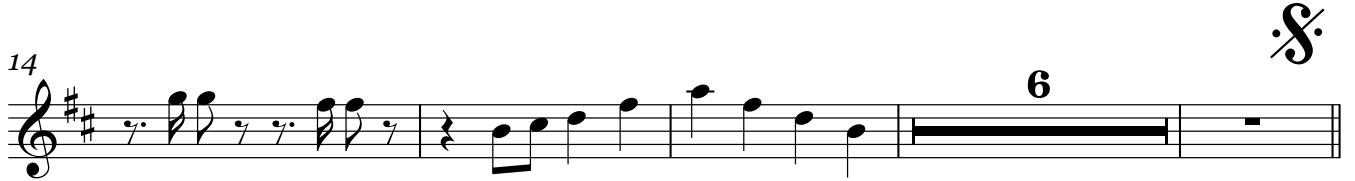
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Trompeta 1 en Sib

27/Septiembre/2021

$\text{♩} = 100$



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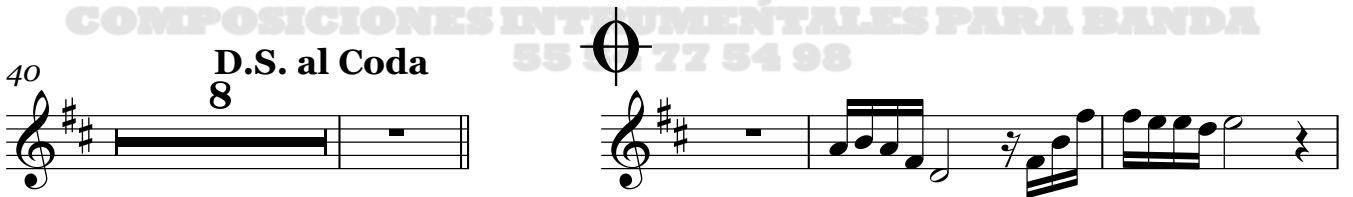
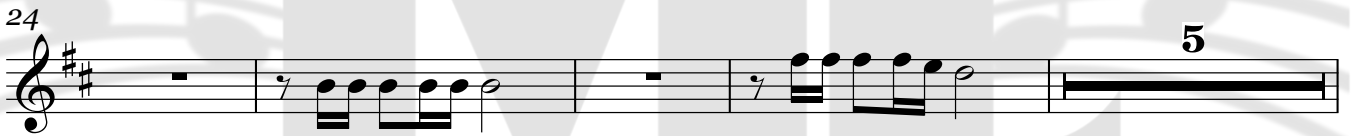
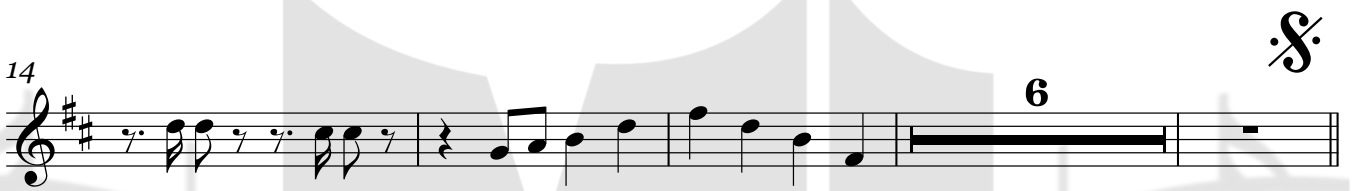
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Trompeta 2 en Sib

27/Septiembre/2021

♩=100



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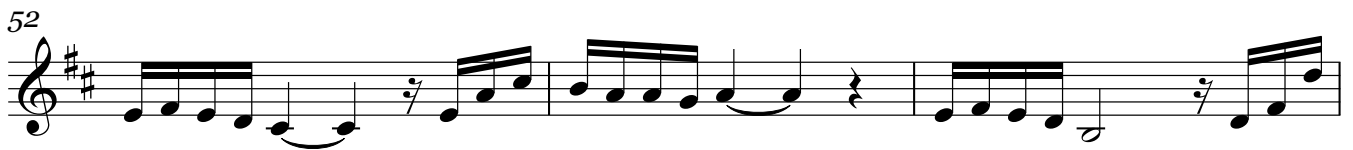
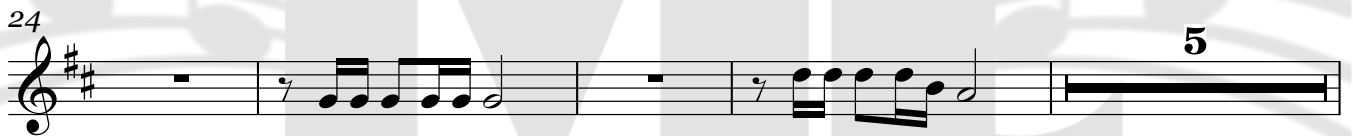
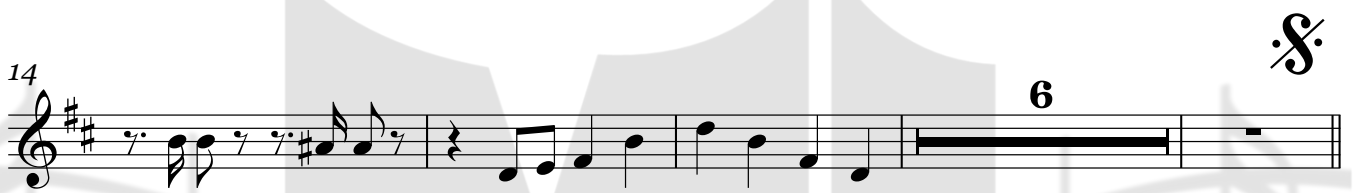
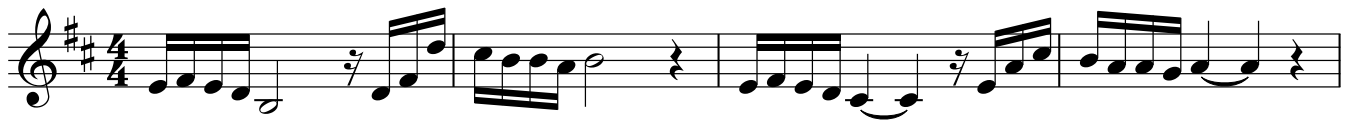
## =LA ARROLLADORA=



Trompeta 3 en Sib

27/Septiembre/2021

$\text{♩} = 100$



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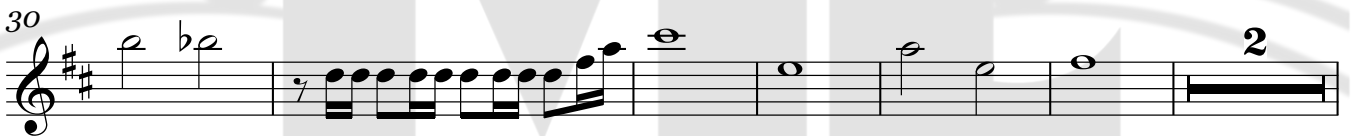
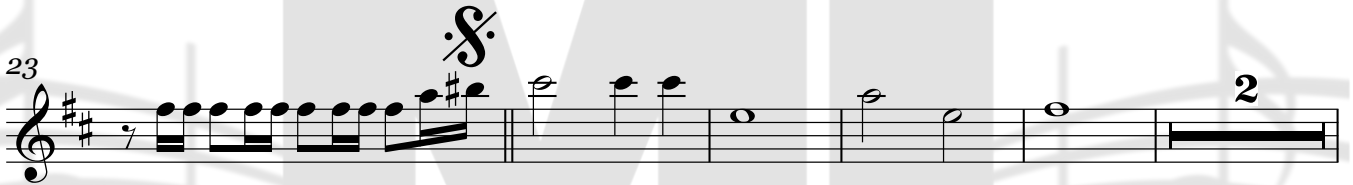
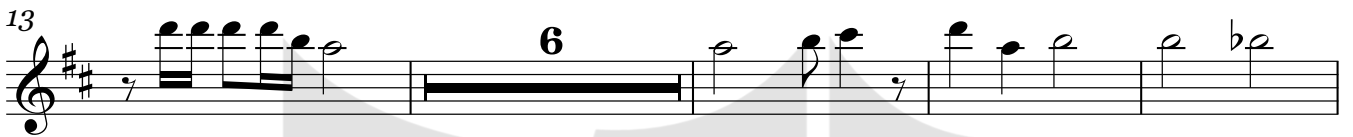
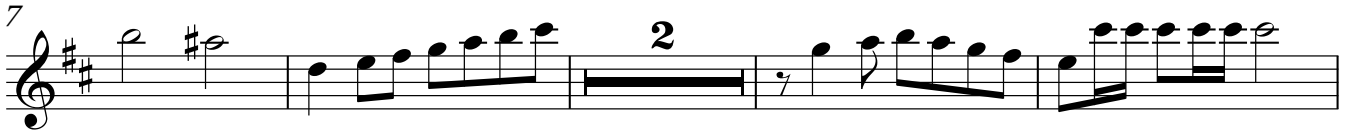
=LA ARROLLADORA=



Trombón 1 en Sib

27/Septiembre/2021

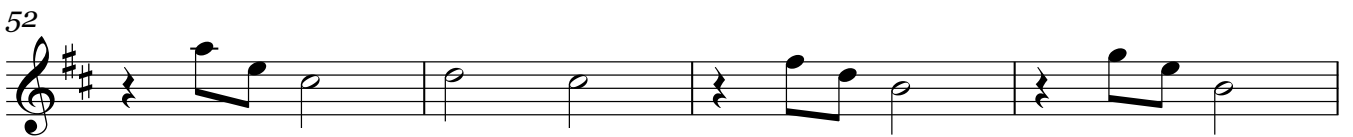
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To Coda



D.S. al Coda





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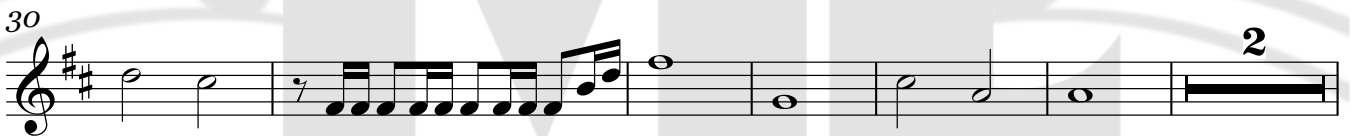
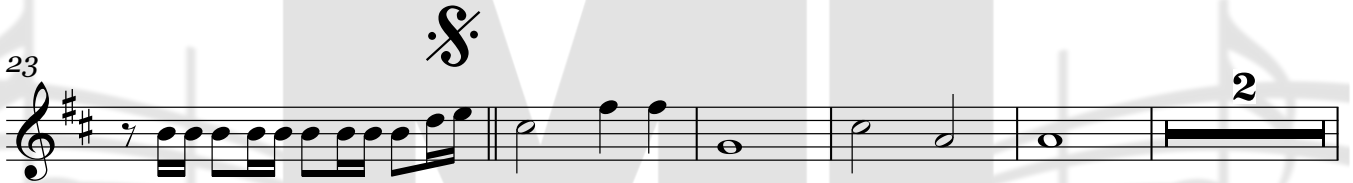
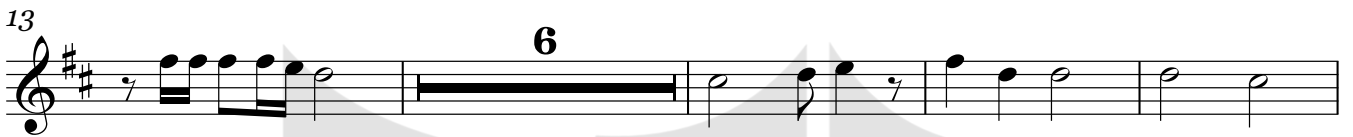
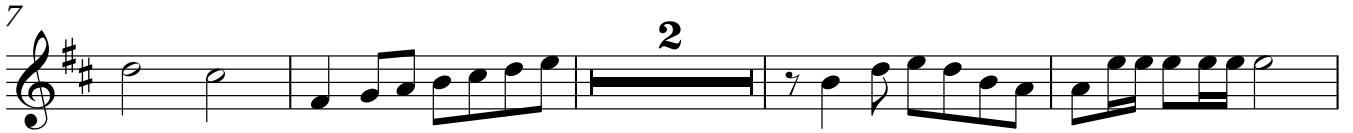
=LA ARROLLADORA=



Trombón 3 en Sib

27/Septiembre/2021

♩=100



To Coda



D.S. al Coda



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# =MIRAME=

## =LA ARROLLADORA=



Trombón 1 en C

27/Septiembre/2021

♩=100



# =MIRAME=

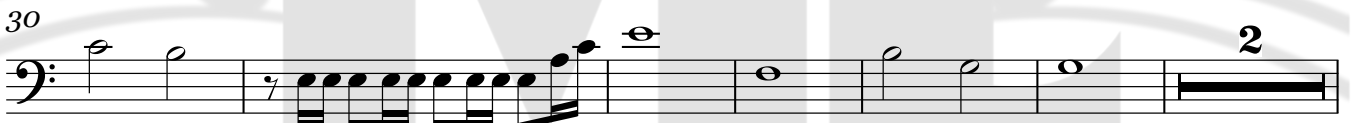
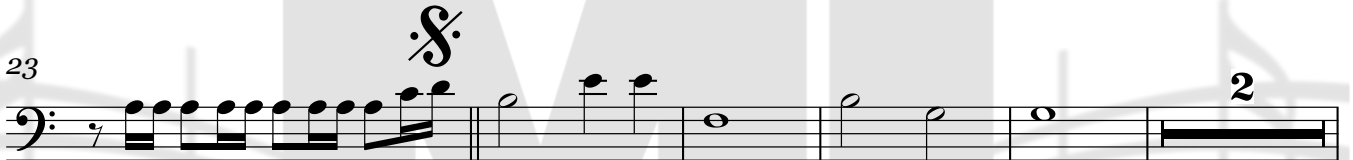
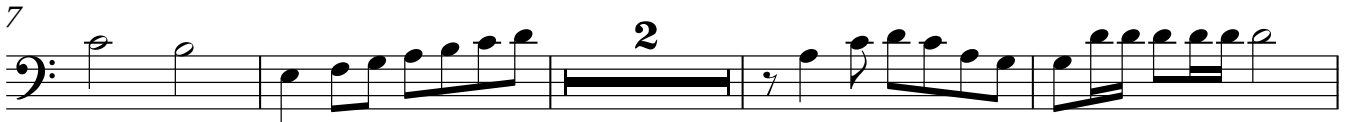
## =LA ARROLLADORA=



Trombón 3 en C

27/Septiembre/2021

♩=100



saxor en Mi $\flat$

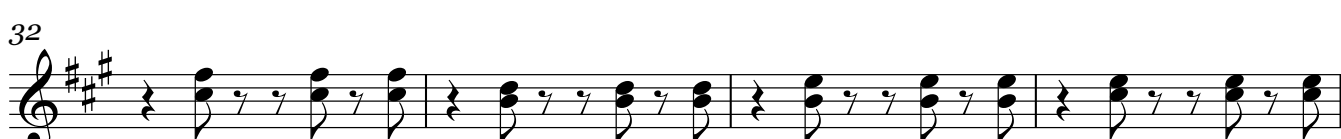
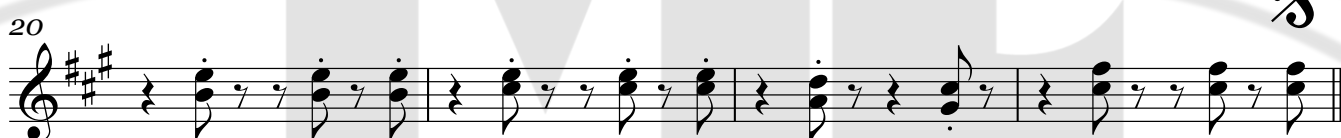
# =MIRAME=

=LA ARROLLADORA=



27/Septiembre/2021

$\text{♩} = 100$



To Coda

V.S.

40



44



48

**D.S. al Coda**



52



55



# =MIRAME=

=LA ARROLLADORA=



Tuba en Sib

27/Septiembre/2021

♩=100



6



11



16



20



24



27



31



35

To Coda



40



45

D.S. al Coda





Tuba en Sib

49



Bajo en Sib

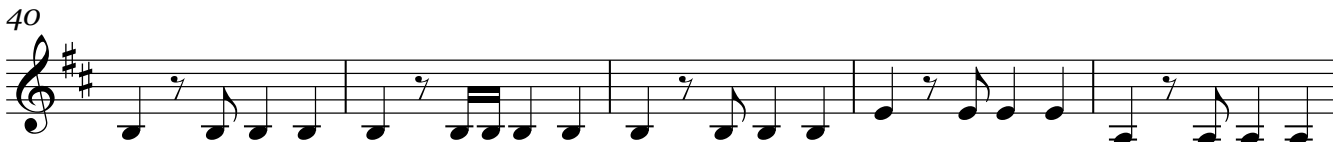
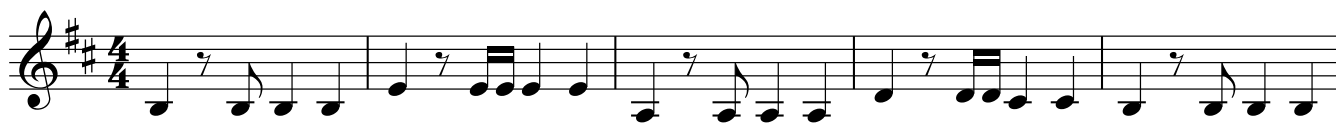
# =MIRAME=

=LA ARROLLADORA=



27/Septiembre/2021

♩=100



To Coda

V.S.

Musical score for Bass in B-flat, measures 45-54. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 45 begins with a whole rest, followed by a series of eighth notes. Measure 49 includes a whole rest. The piece concludes with a double bar line at the end of measure 54.