

Clari. 110

LA BANDA DOMINGUERA

el Record

Clav. I

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features various notes, rests, and dynamic markings such as *ff* and *f*. A circled letter 'A' is placed above the staff. A red checkmark is visible in the upper right corner of the page.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings. A circled letter 'B' is placed above the staff. The notation includes slurs and accents.

Handwritten musical notation for the third system, featuring a circled letter 'C' above the staff. A large blacked-out section obscures part of the notation on the left side. The notation includes slurs and dynamic markings.

Handwritten musical notation for the fourth system, continuing the piece with slurs and dynamic markings. A circled letter 'A' is placed above the staff, with the handwritten note "2 veces y desff adff" written next to it.

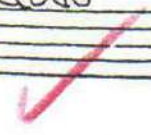
Handwritten musical notation for the fifth system, including dynamic markings like *ff* and *dis*. The notation concludes with a double bar line and a final note.



Clari. 2^o

el Recodo

LA BANDA CONTINUA



Clav. II

tr



" el recordo "

LA BANDA DOMINGUERA

Clar. III

tr

(A)

(B)

(C)

2 veces
y de $\#$

vis

LA BANDA DOMINGERA ✓

Tromb. I

The musical score consists of several staves of music. The first staff is a bass clef line with notes and rests, including a circled 'A' and a '6' at the end. The second staff has notes with 'ff' and 'Unis.' markings. The third staff continues the melody with 'Unis.' and a circled 'B'. The fourth staff has 'Unis.' and a circled 'C'. The fifth staff includes the word 'Chord' and a circled 'A' with '2 veces' written above it. The sixth staff has 'Chord' and '2' markings. The seventh staff has '1' and '2' markings. The eighth staff has '1' and '2' markings. The ninth staff has '1' and '2' markings.

FIN



2^{da}

el Recordi

LA BANDA DOMINGUERA

Tromb. II

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FIN

1/RO...
30

el Recado

LA BANDA DOMINGUERA

Tromb. II

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el Recodo.

Tromp.

A BANDA DOMINGUERA

1 $\frac{0}{11}$

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a dynamic marking of *ff* (fortissimo). The notation includes various note values, rests, and accents. A circled letter 'A' is placed at the end of the first line, and a red checkmark is visible to its right.

Second line of handwritten musical notation, continuing the melody with various rhythmic patterns and dynamics.

Third line of handwritten musical notation, featuring a series of eighth notes and a dynamic marking of *ff* at the end.

Fourth line of handwritten musical notation, including a key signature change to one flat (F) and a circled letter 'B' marking a section.

Fifth line of handwritten musical notation, featuring a circled letter 'C' and a dynamic marking of *ff*.

Sixth line of handwritten musical notation, including the instruction 'A 2 veces' (A 2 times) and a circled letter 'A' marking a section.

Seventh line of handwritten musical notation, continuing the melodic line.

Eighth line of handwritten musical notation, including first and second endings marked with '1' and '2'.

Ninth line of handwritten musical notation, concluding the piece with a final cadence.

Tenth line of handwritten musical notation, possibly a final chord or a short concluding phrase.



Saxofones -

LA BANDA DOMINGUERA

"El Recodo."

G. Altos Eb

FIN

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BAYO SI°

el Recordo

LA BANDA DOMINGUERA

C. Bajo B♭

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FIN

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