

MORENA DE 15 AÑOS

Clarinete 1 en Sib

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

♩ = 120

11

18

25

7

6

40

6

52

3.2.

3.

Detailed description: The musical score is written for Clarinet 1 in Bb, 2/4 time, with a tempo of 120 beats per minute. It consists of five staves of music. The first staff starts with a repeat sign and a fermata over the first measure, followed by a series of eighth and sixteenth notes with grace notes. The second staff continues with similar rhythmic patterns. The third staff features a fermata over the first measure, followed by eighth notes and a final fermata. The fourth staff begins with a quarter rest, followed by eighth notes and a final fermata. The fifth staff starts with a first ending bracket (3.2.) and a second ending bracket (3.), followed by eighth notes and a final fermata.

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ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, RUBRICAS, INTROS, ETC

MORENA DE 15 AÑOS

Clarinete 2 en Sib

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

♩ = 120

11

18

25

7

6

40

6

52

3.2.

3.

Detailed description: The musical score is written for Clarinet 2 in B-flat (Sib) in 2/4 time. It consists of five staves of music. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests, some of which are numbered (11, 7, 6, 6). The score ends with a double bar line.

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MORENA DE 15 AÑOS

Clarinete 3 en Sib

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

♩ = 120

11

18

25

7

6

40

6

52

3.2.

3.

Detailed description: The score is written for Clarinet 3 in B-flat (3rd line). It is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The piece consists of five staves of music. The first staff starts with a double bar line and a repeat sign, followed by a measure with a whole rest, then a measure with a half rest, and continues with eighth and sixteenth notes. The second staff begins at measure 18. The third staff starts at measure 25 and includes a measure with a whole rest and a measure with a half rest. The fourth staff begins at measure 40. The fifth staff starts at measure 52 and includes first and second endings. The piece concludes with a double bar line.

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MORENA DE 15 AÑOS

Trompeta 1 en Sib

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

♩ = 120

10

15

21

38

11

2

12

3.2.

3.

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MORENA DE 15 AÑOS

Trompeta 2 en Sib

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

♩ = 120

3

10

15

21

11

38

2

12

3.2.

3.

The musical score is written for Trompeta 2 en Sib in 2/4 time with a tempo of 120. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. A '3' is written above the first staff, indicating a triplet. The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 21 and contains a measure with a '11' above it, likely indicating a measure rest. The fifth staff starts at measure 38 and contains measures with '2' and '12' above them, and two first endings labeled '3.2.' and '3.'. The sixth staff continues the piece.

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ARREGLOS,TRANSCRIPCIONES,ADAPTACIONES,RUBLICAS,INTROS,ETC

MORENA DE 15 AÑOS

Trompeta 3 en Sib

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

$\text{♩} = 120$

3

10

15

21

11

38

2

12

3.2.

3.

The musical score is written for Trompeta 3 en Sib in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 120. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a mix of eighth and quarter notes. The fourth staff starts with a triplet of eighth notes, followed by a quarter rest and then a series of eighth notes. The fifth staff contains two triplet markings: '2' and '12', followed by a section with first, second, and third endings marked '3.2.' and '3.'. The sixth staff concludes the piece with a series of eighth notes and a final double bar line.

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ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, RUBRICAS, INTROS, ETC

MORENA DE 15 AÑOS

Trombón 1

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

$\text{♩} = 120$

3

4

13

21

5

3

33

5

6

49

3.2.

3.

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ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, RUBRICAS, INTROS, ETC

MORENA DE 15 AÑOS

Trombón 2

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

$\text{♩} = 120$

3 4

13

21 5 3

33 5 6

49 1.2. 3.

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ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, RUBRICAS, INTROS, ETC

MORENA DE 15 AÑOS

Trombón 3

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

$\text{♩} = 120$

3 4

13

21 5 3

33 5 6

49 1.2. 3.

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ARREGLOS, TRANSCRIPCIONES, ADAPTACIONES, RUBRICAS, INTROS, ETC

MORENA DE 15 AÑOS

Saxor Mib

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

♩ = 120



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MORENA DE 15 AÑOS

Tuba Sib

PATO STRADIVARIUS

BANDA PERLA DE MICHOACAN

♩ = 120



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