

Clarinet 12

# "Motivate"

B. Odisea

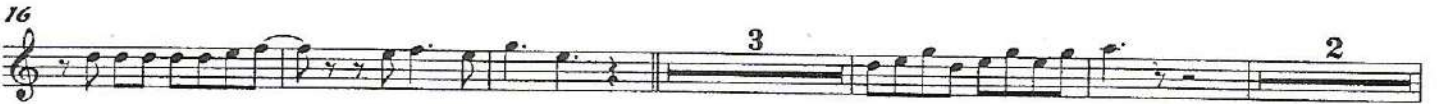
Jesús M. Ceballos E.  
438 104 72 31  
Huilpana, Mich.

$\text{♩} = 143$

3

7.

2.



Clarinete 2º

"Motivate"  
B. Odisca

José M. Ceballos E.  
438 104 72 31  
Huipana, Mich.

$\text{♩} = 143$

3 1. 2.

7

13

19 3 2

28

33

38  $\text{♭}$  2

46

53 3

59

64 To Coda 14

D.S. al Coda 4

Clarinete 3º

# "Motivate"

José M. Ceballos E.  
438 104 72 31  
Huipana, Mich.

B. Odisca

♩=143

3 1. 2.

7

13

19 3 2

28

33

38 § 2

46

53 3 3

59

64 To Coda 14

D.S. al Coda 4

**Trompeta 1<sup>o</sup>**

**"Motivate"**

Jesus M. Caballos E.

438 104 72 31

Huirana, Mich.

**♩ = 143**

**B. Discia**

1. 2. 3.

5 1. 2. 2 e bee bee

12 2

19

27

33 4 f. bee bee

42 3

52 2 3

62 *To Coda* 13 bee bee

79 2

*D.S. al Coda p.* bee bee

*Trompeta 2º*

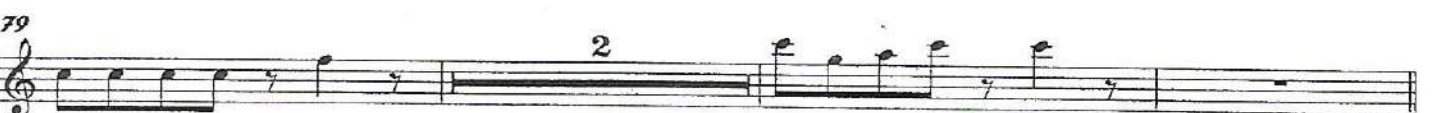
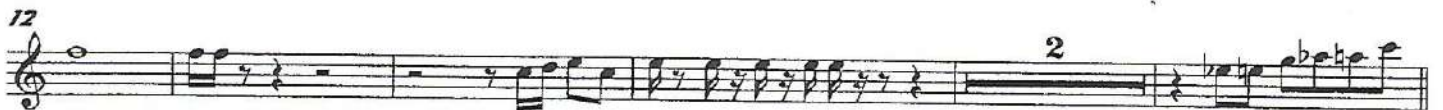
# "Motivate"

Jesus M. Ceballos E.  
436 104 72 31  
Huirana, Mich.

$\text{♩} = 143$

*B. Odisca*

3





Trombón 1º

"Motivate"

B. Odisca

Jesus M. Ceballos, E.  
438 104 72 31  
Huipana, Mich.

♩ = 143

1. 3



5 7. 2.



11 2



19 2



26 2



33 3



42 3



52 2



58 2



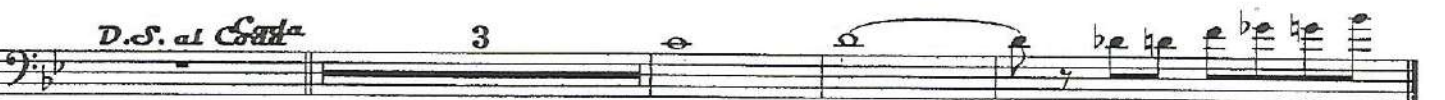
64 To Coda 13



79



D.S. al Coda 3



Trombón 2º

"Motivate"

B. Odisca

Jesús M. Ceballos E.  
436 104 72 31  
Huipana, Mich.

$\text{♩} = 143$

Musical notation for measures 1-4. Measure 3 contains a triplet of eighth notes.

Musical notation for measures 5-10. Measure 5 contains two first endings (1. and 2.).

Musical notation for measures 11-18. Measure 16 contains a second ending (2.).

Musical notation for measures 19-25. Measure 24 contains a second ending (2.).

Musical notation for measures 26-32. Measure 30 contains a second ending (2.).

Musical notation for measures 33-41. Measure 36 contains a triplet of eighth notes and a fermata.

Musical notation for measures 42-51. Measure 48 contains a triplet of eighth notes.

Musical notation for measures 52-57. Measure 56 contains a second ending (2.).

Musical notation for measures 58-63. Measure 62 contains a second ending (2.).

Musical notation for measures 64-76. Measure 73 contains a first ending (13) and a fermata.

Musical notation for measures 77-84.

Musical notation for measures 85-92. Measure 88 contains a first ending (3) and a fermata. The instruction *D.S. al Coda* is written above the staff.

Trombón 3º

"Motivate"

Jesus M. Ceballos E.  
438 104 72 31  
Huirana, Mich.

B. Odisca

♩ = 143

5

11

19

26

33

42

52

58

64

79

For Coda

13

D.S. al Coda

3



48



53



58



63

*To Coda*

68



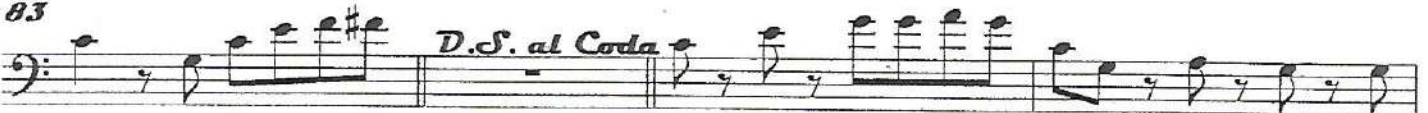
73



78



83

*D.S. al Coda*

66



Saxof. E

$\text{♩} = 143$

# "Motivate"

B. Odisca

Jesus M. Ceballos E.

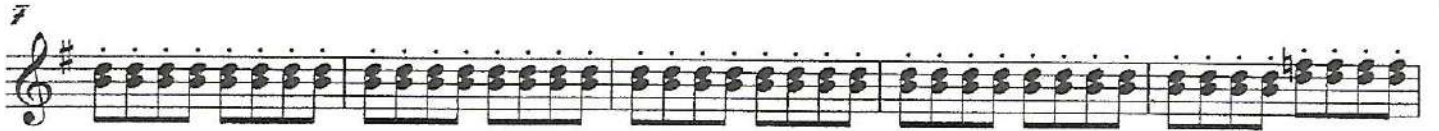
438 104 72 31

Huipana, Mich.

3

1.

2.



3 3

V.S

Saxof. E

52

57

61

64 *To Coda*

69

74

79

*D.S. al Coda*

67