

...°°YA NO ME MIRES ASI°°...

Clarinete 1ro

CUMBIA CUISILLOS

♩ = 250

6

11

8 12

36

2 6

49

2 5

58

5 A

65

72

79

14

97

16 16

130

3 9 a la A y a

13

157

Detailed description: This is a musical score for the first clarinet part of a cumbia piece. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 250. The score includes various musical notations such as rests, notes, slurs, and accents. Measure numbers are provided at the beginning of each staff. There are several repeat signs with measure counts (6, 8, 12, 2, 6, 2, 5, 5, 14, 16, 16, 3, 9, 13). A section labeled 'A' is enclosed in a box. At the end of the score, there is a key signature change to one sharp (F#) and the lyrics 'a la A y a' are written below the staff.

...°°YA NO ME MIRES ASI°°...

Clarinete 2do

CUMBIA CUISILLOS

♩ = 250
6

11 8 12

36 2 6

49 2 5 5

63 **A**

70

76

81 14

97 16 16

130 3 9 a la A y a 13

157

...°°YA NO ME MIRES ASI°°...

Saxofón Tenor 1ro

CUMBIA CUISILLOS

♩ = 250

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 14 staves of music. The first staff starts with a tempo marking of ♩ = 250. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 6, 11, 33, 37, 48, 53, 65, 72, 79, 97, 129, and 143. There are several repeat signs (double bar lines with dots) and first/second endings. A section labeled 'A' is marked with a box around the letter 'A' at measure 53. The score concludes with the lyrics 'a la A y a' at the end of the final staff.

6

11 8 12

33

37 2 6

48 2

53 5 5 A

65

72

79 14

97 16 16

129 3 9

143 13

a la A
y a

...°°YA NO ME MIRES ASI°°...

Saxofón Tenor 2do

CUMBIA CUISILLOS

♩ = 250

6

11 8 12

33

37 2 6

48 2

53 5 5 A

65

72

79 14

97 16 16

129 3 9 a la A y a

143 13

Saxofón Alto

...°°YA NO ME MIRES ASI°°...

CUMBIA CUISILLOS

♩ = 250

6

11 8 12

33

37 2 6

48 2

53 5 5 **A**

65

72

79 14

97 16 16

129 3 9 a la A y a

143 13

...°°YA NO ME MIRES ASI°°...

Trompeta 1ra

CUMBIA CUISILLOS

♩ = 250
6

11 8

24

30

37 2

45 6 2

56 5 A

65 16

85

90

95 16

Trompeta 1ra

113



118



123



126



129



135



a la A
y o a o

143



147



151



155



Trompeta 2da ...°°YA NO ME MIREs ASI°°...

CUMBIA CUISILLOS

♩ = 250

6

11

8

23

29

35

2

44

6

2

55

58

5

A

65

16

85

90

95

16

Trompeta 2da

113



118



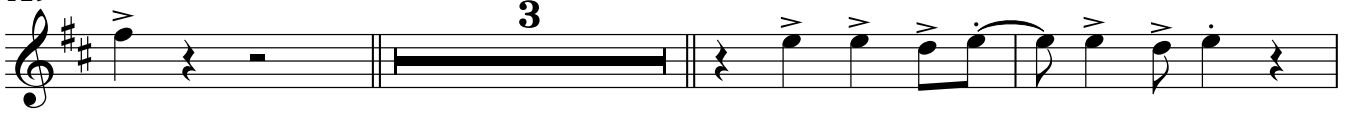
123



126



129



135



a la A
y o a o

143



147



151



155



Trombón 1ro ...°°YA NO ME MIRES ASI°°...

CUMBIA CUISILLOS

♩ = 250

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 250 and a measure rest of 6. The second staff starts at measure 11. The third staff starts at measure 17 and includes a measure rest of 9. The fourth staff starts at measure 31. The fifth staff starts at measure 37 and includes a measure rest of 2. The sixth staff starts at measure 45 and includes measure rests of 6, 2, and 5. The seventh staff starts at measure 58 and includes a measure rest of 5 and a section marker 'A'. The eighth staff starts at measure 65 and includes a measure rest of 16. The ninth staff starts at measure 85. The tenth staff starts at measure 95 and includes a measure rest of 16.

Trombón 1ro

113

118

123

126

129

a la A
y a

143

147

151

155

157

Trombón 2do ...°°YA NO ME MIRES ASI°°...

CUMBIA CUISILLOS

♩ = 250

6

11

17

9

31

37

2

45

6

2

5

58

5

A

65

16

85

90

95


16

Trombón 2do

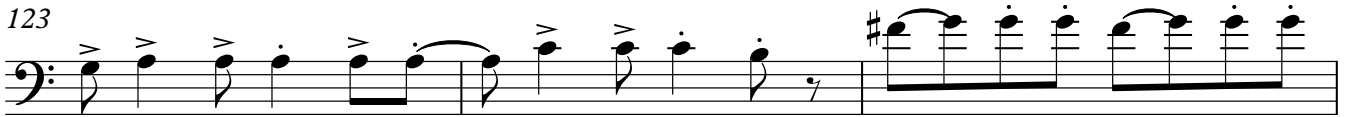
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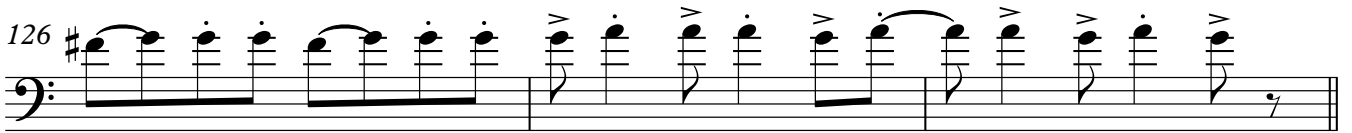
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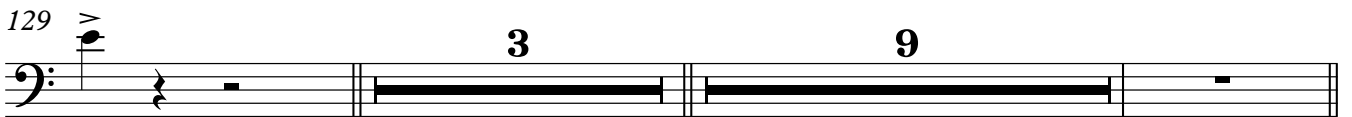
123



126



129



a la A
y a a

143



147



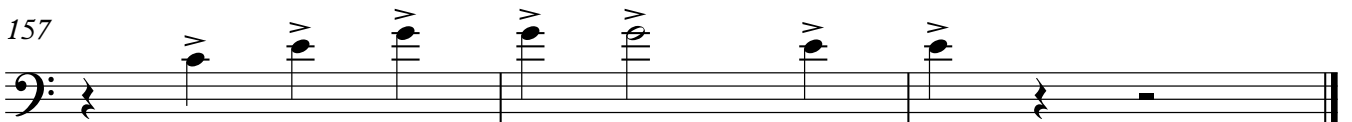
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155



157



...°YA NO ME MIRES ASI°...

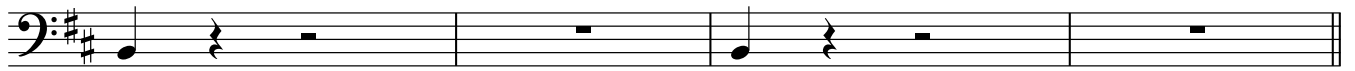
TUBA

CUMBIA CUISILLOS

♩ = 250



7



11



17



23



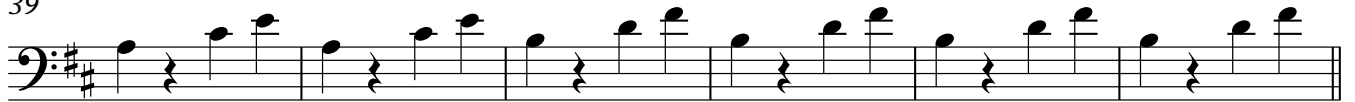
29



34



39



45



51



57



63

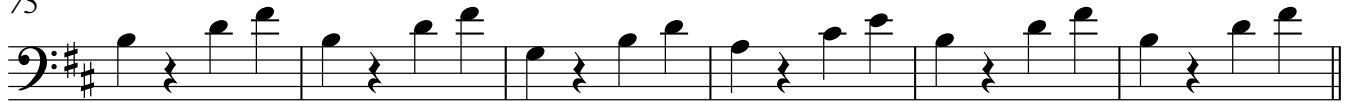
A



69



75



81



