

# Murio La Flor

CLAR1

Banda La Suprema del tiburon

Transcripcion:Felipe Garcia Ruiz

**poco rall.**  $\text{♩} = 200$

7 8

17 8

30

35

40  $\text{♩} = 220$  17

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62

70 DC Y SIGUE

74 4

Detailed description: This is a musical score for Clarinet 1. It begins with a tempo marking 'poco rall.' and a metronome marking of 200. The score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of music. The first system has a 7-measure rest followed by an 8-measure rest. The second system starts at measure 17 with an 8-measure rest, followed by eighth notes, a triplet of eighth notes, and a pair of eighth notes. The third system starts at measure 30 with eighth notes, a pair of eighth notes, a half note, and a triplet of eighth notes. The fourth system starts at measure 35 with eighth notes, a triplet of eighth notes, a pair of eighth notes, and a half note. The fifth system starts at measure 40 with a metronome marking of 220, an 17-measure rest, and eighth notes with a triplet. The sixth system starts at measure 62 with eighth notes and triplets. The seventh system starts at measure 70 with eighth notes, a triplet, and a sequence of eighth notes. The eighth system starts at measure 74 with a 4-measure rest, followed by half notes and eighth notes.

# Murio La Flor

CLAR2

Banda La Suprema del tiburon

Transcripcion: Felipe Garcia Ruiz

**poco rall.**  $\text{♩} = 200$

7 8

17 8

30

35

40  $\text{♩} = 220$  17

62

70 DC Y SIGUE

74 4

The musical score is written for Clarinet 2 in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a tempo marking of 'poco rall.' and a metronome marking of 200 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with thick black bars, likely indicating a double bar line or a specific performance instruction. The piece concludes with a 'DC Y SIGUE' (Da Capo and continues) instruction. The final measure is marked with a '4', possibly indicating a four-measure rest or a specific rhythmic value.

# Murio La Flor

CLAR3

Banda La Suprema del tiburon

Transcripcion:Felipe Garcia Ruiz

poco rall.

$\text{♩} = 200$

7 8

17

30

35

40  $\text{♩} = 220$  17

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62

70 DC Y SIGUE

74 4

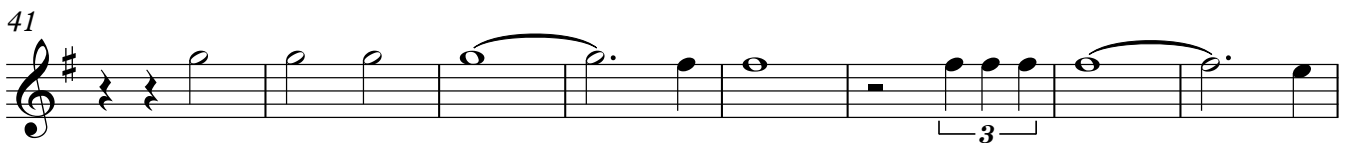
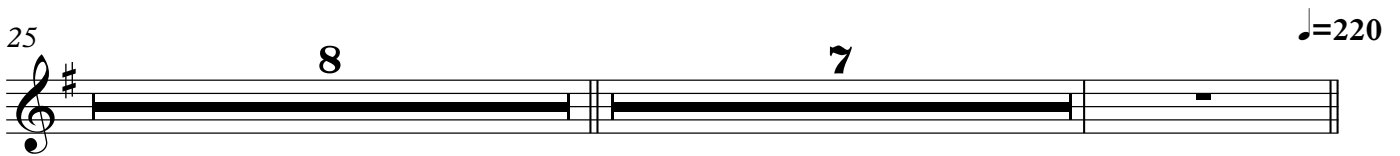
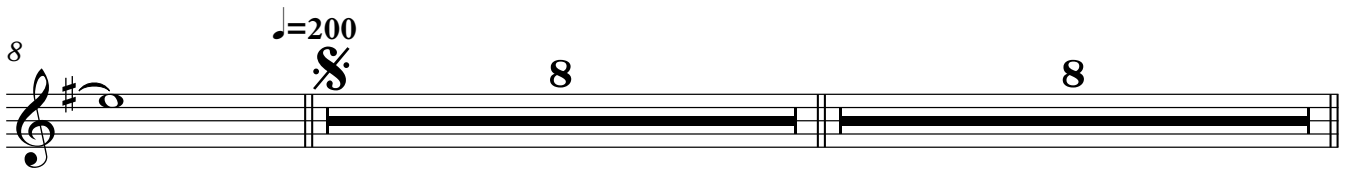
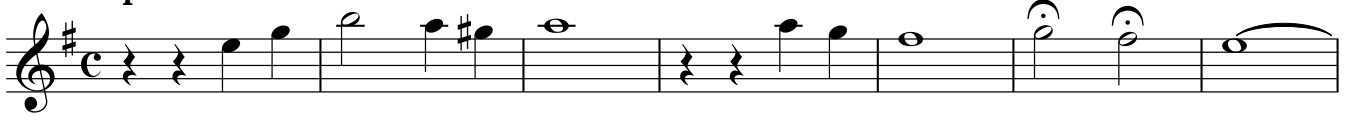
# Murio La Flor

TROMP1

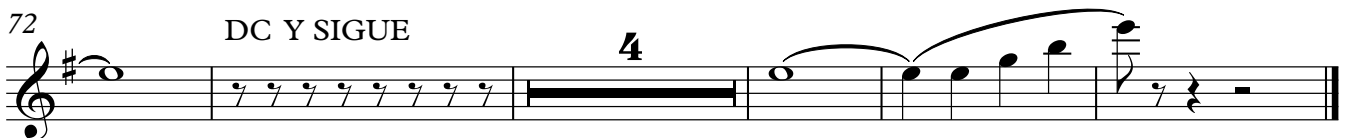
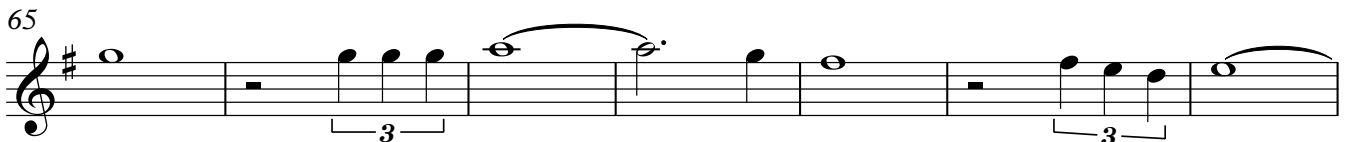
Banda La Suprema del tiburón

Transcripción: Felipe Garcia Ruiz

**poco rall.**



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# Murio La Flor

TROMB1

Banda La Suprema del tiburon

Transcripcion:Felipe Garcia Ruiz

**poco rall.**  $\text{♩} = 200$

7

12

17

22

33  $\text{♩} = 220$

58

66

73 DC Y SIGUE

4

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a tempo change to 'poco rall.' and a tempo marking of 200 beats per minute. The second staff starts at measure 12 and includes triplet and dyad markings. The third staff starts at measure 17. The fourth staff starts at measure 22 and features a 7-measure rest. The fifth staff starts at measure 33 and includes a tempo change to 220 beats per minute, with 7 and 17-measure rests. The sixth staff starts at measure 58. The seventh staff starts at measure 66. The eighth staff starts at measure 73 with the instruction 'DC Y SIGUE' and includes a 4-measure rest. The score concludes with a double bar line.





# Murio La Flor

TROMB siB 1

Banda La Suprema del tiburón

Transcripción: Felipe Garcia Ruiz

**poco rall.**  $\text{♩} = 200$

7

12

17

22

33

58

66

73 DC Y SIGUE

7

17

7

4

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# Murio La Flor

TROMB siB 2

Banda La Suprema del tiburón

Transcripción: Felipe Garcia Ruiz

**poco rall.**  $\text{♩} = 200$

7

12

17

22

33

58

66

73 DC Y SIGUE

7

8

7

17

7

2

3

3

2

3

3

2

7

8

7

17

3

3

3

3

4

# Murio La Flor

TROMB siB 3

Banda La Suprema del tiburon

Transcripcion:Felipe Garcia Ruiz

**poco rall.**  $\text{♩} = 200$

7 12 17 22 33 58 66 73

7 8 7 17 4

DC Y SIGUE

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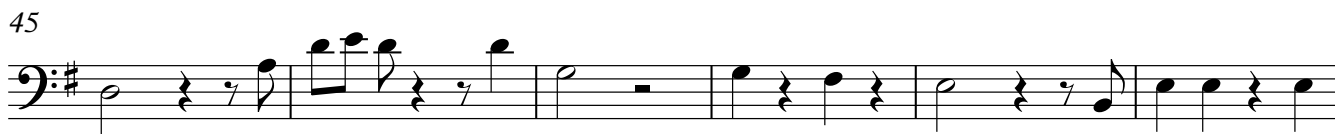
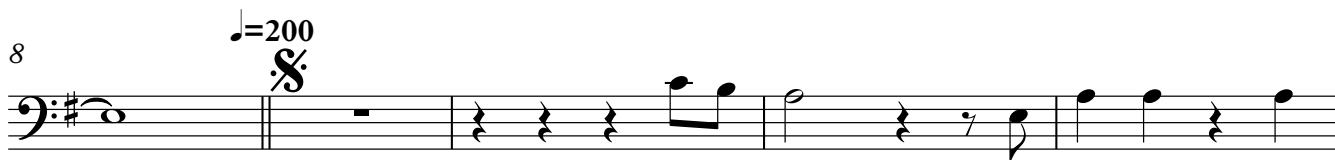
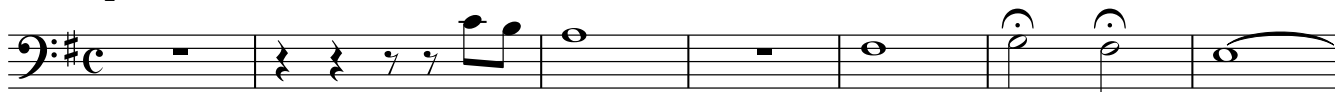
Tuba

# Murio La Flor

Banda La Suprema del tiburon

Transcripcion:Felipe Garcia Ruiz

**poco rall.**



Tuba

57

Musical staff for measures 57-62. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

63

Musical staff for measures 63-68. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

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69

Musical staff for measures 69-72. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

73 DC Y SIGUE

4

Musical staff for measures 73-76. The staff is in bass clef with a key signature of one sharp (F#). Measure 73 contains a sequence of eighth notes. Measure 74 contains a whole rest. Measures 75 and 76 contain half notes.

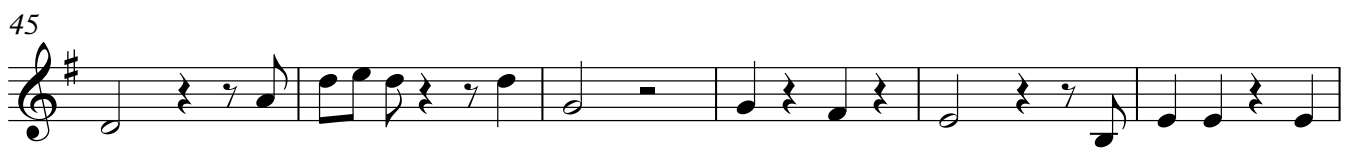
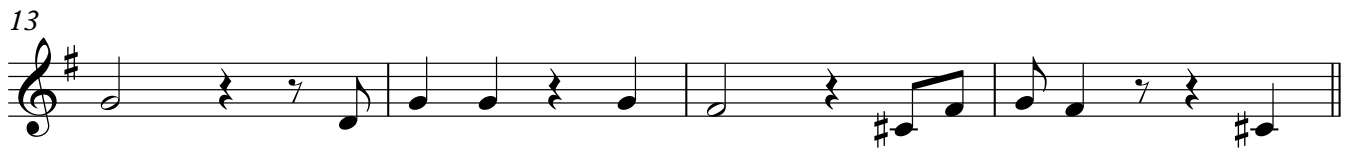
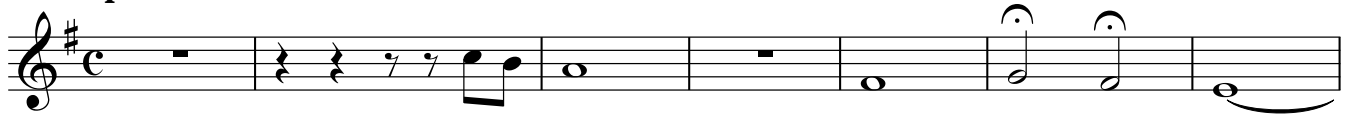
Bajo en Sib

# Murio La Flor

Banda La Suprema del tiburón

Transcripción: Felipe Garcia Ruiz

**poco rall.**



V.S.

