

((**Nacido en Jerez**))

Clarinete 1

La Chacalozza

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 155

15

20

24

♩ = 260

Voz

31

6

43

12

A

18

77

8

10

99

B

30

135

To Coda

3

2

145

e

5

♩ = 210

8

♩ = 140

160

5

170

176

D.S. al Coda

♩ = 250

2

183

((**Nacido en Jerez**))

Clarinete 2

La Chacalozza

Trans: pafo Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 155

15

20

24

♩ = 260

Voz

31

6

43

12

A

30

87

10

102

B

30

To Coda

3

140

2

145

e

5

♩ = 210

8

♩ = 140

160

5

170

176

D.S. al Coda

♩ = 250

2

3

3

183

((**Nacido en Jerez**))

Clarinete 3

La Chacalozza

Trans: pafo Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 155$

15

20

$\text{♩} = 260$ **Voz**

24

31 ♩ 6

43 12 **A** 30

87 10

102 **B** 30 3 **To Coda**

140 2

145 **C** 5 $\text{♩} = 210$ 8 $\text{♩} = 140$

160 5

170 3

176 **D.S. al Coda** $\text{♩} = 250$ 2 3

183

((**Nacido en Jerez**))

La Chacalozza

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 155

17 D A E A D

23 A E A ♩ = 260

30 Voz mf 2 E

40 4 8 A D

49 A D A

56 A 4 E 4 A

65

73 E 4

83 8 A D A

92 D A 4 E 4

102 A B

109 A 4 8

((**Nacido en Jerez**))

Trombón 1 si \flat

La Chacalosa

Trans: pafo Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

The musical score is written for Trombone 1 in B-flat major (one sharp) and 3/4 time. It consists of 183 measures across 11 staves. The tempo is marked as quarter note = 155. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (3) and dynamic markings like sf . The score is divided into sections labeled A, B, and C. Section A starts at measure 56 and ends at 94. Section B starts at measure 102 and ends at 140. Section C starts at measure 145 and ends at 160. The score concludes with a Coda section starting at measure 176, marked "D.S. al Coda", and ending at measure 183. The tempo changes to quarter note = 260 at measure 22 and quarter note = 210 at measure 145. The time signature changes to 2/4 at measure 160. A large watermark "MUSICALS" is visible across the score.

((**Nacido en Jerez**))

Trombón 1

La Chacalosa

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

The musical score is written for Trombone 1 in bass clef. It begins with a tempo of $\text{♩} = 155$ and a 3/4 time signature. The score is divided into measures, with measure numbers 15, 22, 31, 48, 56, 94, 102, 140, 145, 160, 168, 176, and 183 marked. There are several repeat signs with first and second endings. Section A starts at measure 56 and section B at measure 102. A key signature change to one sharp (F#) occurs at measure 140. A tempo change to $\text{♩} = 210$ is indicated at measure 145, and another change to $\text{♩} = 140$ at measure 160. The score concludes with a $\text{♩} = 250$ tempo and a 3/4 time signature. The word "Voz" appears at measure 22, and "To Coda" at measure 102. The instruction "D.S. al Coda" is present at measure 176. A large watermark "PROMUSICAS" is visible across the score.

((**Nacido en Jerez**))

Trombón 2 sib

La Chacalosa

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 155

15

22

♩ = 260

Voz

31

12

48

56 **A** 30 6

94 4

102 **B** 16 17 To Coda

140 2

145 **e** 5 8 8 2

♩ = 210

160 2

168

176 **D.S. al Coda** 2

♩ = 250

183

Trombón 2

((**Nacido en Jerez**))

La Chacalosa

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

The musical score is written for Trombone 2 in 3/4 time. It consists of ten staves of music. The first staff starts at measure 16 with a tempo of 155. The second staff starts at measure 22 with a tempo of 260 and includes a vocal line labeled 'Voz'. The third staff starts at measure 31 with a key signature change to one sharp (F#) and a tempo of 12. The fourth staff starts at measure 48. The fifth staff starts at measure 56 with a section marker 'A' and a tempo of 30. The sixth staff starts at measure 97 with a section marker 'B' and a tempo of 4. The seventh staff starts at measure 122 with a section marker 'C' and a tempo of 17, followed by a 'To Coda' section. The eighth staff starts at measure 145 with a section marker 'e' and a tempo of 210, followed by a section with a tempo of 140. The ninth staff starts at measure 160 with a tempo of 2. The tenth staff starts at measure 176 with a section marker 'D.S. al Coda' and a tempo of 250. The final staff starts at measure 183.

((**Nacido en Jerez**))

Trombón 3 sib

La Chacalozza

Trans: pafo Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 155

15

22

♩ = 260

Voz

31

12

48

56

A

30

6

94

4

102

B

16

17

To Coda

140

2

145

e

5

♩ = 210

8

♩ = 140

160

2

168

3

3

3

3

176

D.S. al Coda

♩ = 250

2

183

Trombón 3

((**Nacido en Jerez**))

La Chacalosa

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

The musical score is written for Trombone 3 in bass clef, 3/4 time. It consists of ten staves of music with various annotations:

- Staff 1:** Starts at measure 16 with a tempo marking of $\text{♩} = 155$. The first measure is a whole rest.
- Staff 2:** Starts at measure 22 with a tempo marking of $\text{♩} = 260$. It includes a vocal line labeled "Voz" and triplets of eighth notes.
- Staff 3:** Starts at measure 31 with a key signature change to one flat (B-flat) and a tempo marking of 12. It features a whole rest followed by eighth notes.
- Staff 4:** Starts at measure 48 with eighth notes and quarter notes.
- Staff 5:** Starts at measure 56 with a section marker "A" and a tempo marking of 30. It includes a whole rest and a section of 6 measures.
- Staff 6:** Starts at measure 97 with a section marker "B" and a tempo marking of 4. It includes a whole rest and a section of 16 measures.
- Staff 7:** Starts at measure 122 with a section marker "C" and a tempo marking of 17. It includes a whole rest and a section of 2 measures, followed by the instruction "To Coda".
- Staff 8:** Starts at measure 145 with a section marker "e" and a tempo marking of 5. It includes a whole rest and a section of 8 measures, with a tempo change to $\text{♩} = 210$ and a key signature change to one sharp (F#).
- Staff 9:** Starts at measure 160 with a tempo marking of 2. It includes a whole rest and a section of 3 measures, followed by eighth notes.
- Staff 10:** Starts at measure 168 with eighth notes and quarter notes.
- Staff 11:** Starts at measure 176 with the instruction "D.S. al Coda" and a tempo marking of 250. It includes a whole rest and a section of 2 measures.
- Staff 12:** Starts at measure 183 with eighth notes and quarter notes.

((**Nacido en Jerez**))

Trompeta 1

La Chacalozza

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 155

15

19

24

♩ = 260

Voz

31

14

7

56

A

8

9

78

4

87

10

102

B

10

8

125

9

To Coda

140

2

2 Nacido En Jerez Cont...

Trompeta 1

142



145

e

♩=210



154



159

♩=140



168



♩=250

175

D.S. al Coda



182



((**Nacido en Jerez**))

Trompeta 2

La Chacalozza

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 155

15

19

24

♩ = 260

Voz

31

14

7

56

A

8

9

78

4

87

10

102

B

10

8

125

9

To Coda

140

2

2 *Nacido En Jerez Cont...*

Trompeta 2

142



145



154



159



168



D.S. al Coda

176



183



((**Nacido en Jerez**))

Trompeta 3

La Chacalozza

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 155

15

19

24

♩ = 260

Voz

31

14

7

56

A

8

9

78

4

87

10

102

B

10

8

125

9

To Coda

140

2

Nacido En Jerez Cont...

2

Trompeta 3

142

Musical staff 142: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

145

e

$\text{♩} = 210$

Musical staff 145: Treble clef, key signature of two sharps. It begins with a whole rest for 5 measures, then continues with eighth and quarter notes. A tempo marking of $\text{♩} = 210$ is present.

154

Musical staff 154: Treble clef, key signature of two sharps. It features triplet markings over groups of three eighth notes.

159

$\text{♩} = 140$

Musical staff 159: Treble clef, key signature of two sharps. It includes a 2/4 time signature change and a double bar line with a '2' above it, indicating a second ending.

168

Musical staff 168: Treble clef, key signature of two sharps. It contains triplet markings and a tempo marking of $\text{♩} = 250$.

D.S. al Coda

176

Musical staff 176: Treble clef, key signature of two sharps. It starts with a Coda symbol (a circle with a cross) and a 2/4 time signature, followed by a double bar line with a '2' above it, indicating a second ending.

183

Musical staff 183: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

96 **A**

Musical staff for measure 96, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with an 'A' chord marking above the staff.

102 **B** **D**

Musical staff for measure 102, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with 'B' and 'D' chord markings above the staff.

110 **D**

Musical staff for measure 110, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with a 'D' chord marking above the staff.

117 **A**

Musical staff for measure 117, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with an 'A' chord marking above the staff.

124 **G** **D**

Musical staff for measure 124, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with 'G' and 'D' chord markings above the staff.

131 **G** **D**

Musical staff for measure 131, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with 'G' and 'D' chord markings above the staff.

138 **To Coda** **A** **D**

Musical staff for measure 138, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with 'To Coda', 'A', and 'D' markings above the staff.

144 **c** **5** **J=210** **6**

Musical staff for measure 144, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with 'c', '5', 'J=210', and '6' markings above the staff.

159 **J=140** **A**

Musical staff for measure 159, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with 'J=140' and 'A' markings above the staff.

167 **D** **A** **D**

Musical staff for measure 167, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with 'D', 'A', and 'D' chord markings above the staff.

175 **D.S. al Coda** **J=250** **A** **D**

Musical staff for measure 175, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with 'D.S. al Coda', 'J=250', 'A', and 'D' markings above the staff.

180 **G**

Musical staff for measure 180, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with a 'G' chord marking above the staff.

185 **A** **D**

Musical staff for measure 185, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes and rests, with 'A' and 'D' chord markings above the staff.