

Voice

BASTA YA
ARR FELIPE M M

MARCO ANTONIO SOLIS
ANDREA DE MICHOACAN

$\text{♩} = 75$

mf

A

8

13

B

18

22

C

26

30

1.

2.

D

37

D.S. (repeat) y al Coda

2

Violin 1

BASTA YA ARR FELIPE M M

MARCO ANTONIO SOLIS
ANDREA DE MICHOACAN

$\text{♩} = 75$

mf

A

B

16

C

22

26

1.

2.

D

32

38

D.S. (repeat) y al Coda

Violin 2

BASTA YA ARR FELIPE M M

MARCO ANTONIO SOLIS
ANDREA DE MICHOACAN

$\text{♩} = 75$

mf

A

B

16

C

22

26

32

D

38 **D.S. (repeat) y al Coda**

BASTA YA

Violin 3

ARR FELIPE M M

MARCO ANTONIO SOLIS
ANDREA DE MICHOACAN

$\text{♩} = 75$

mf

A

B

C

C

D

D

D.S. (repeat) y al Coda

Trumpet in B \flat 1

BASTA YA ARR FELIPE M M

MARCO ANTONIO SOLIS
ANDREA DE MICHOACAN

$\text{♩} = 75$

mf

1.

6 2. 3

A

14 B 4

22 C 3 2

30 1. 2. D

35 D.S. (repeat) y al Coda

41

Trumpet in B \flat 2

BASTA YA ARR FELIPE M M

MARCO ANTONIO SOLIS
ANDREA DE MICHOACAN

$\text{♩} = 75$

mf

5 1. 2. 3

A

12 B 3 4

21 C 3

28 2 1. 2. D

35 D.S. (repeat) y al Coda

41

Detailed description: The score is written for a single trumpet in B-flat 2. It begins with a tempo of quarter note = 75 and a dynamic of mezzo-forte (mf). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece is divided into several sections: Section A (measures 5-11), Section B (measures 12-20), Section C (measures 21-27), and Section D (measures 28-34). Section C includes a double bar line with a repeat sign. Section D includes a double bar line with a Coda symbol. The score concludes with a Coda section (measures 41-44). Various musical notations are used, including slurs, accents, and articulation marks.

Guitarron

BASTA YA

ARR FELIPE M M

MARCO ANTONIO SOLIS
ANDREA DE MICHOACAN

♩ = 75

mf

1.

6 2. 3. **A**

12 **B**

19 **C**

24

28 1. 2. **D**

D.S. (repeat) y al Coda

41 **⊕**

Vihuela y Gtrra

BASTA YA

ARR FELIPE M M

MARCO ANTONIO SOLIS
ANDREA DE MICHOACAN

$\text{♩} = 75$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The dynamics are marked as *mf*. The score consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff has a first ending bracket and a second ending bracket. The ninth staff has a first ending bracket and a second ending bracket. The score includes various guitar techniques such as slurs, accents, and a triplet. The piece concludes with a Coda section.

mf

5 11 17 26 30 35 42

D A7 G A7

1. D A7 A D A7 D D A7

2. A

D A7 G A7 D A7 B D A7

A7 G A7 A7

D Bm G A7

C

Em6 F#7 Bm A7 D A7

1. G A7 D A7 2. G A7 D D

A7 G A7 D A7 D.S. (repeat) y al Coda

D Gm B^bC D

BASTA YA

ARR FELIPE M M

MARCO ANTONIO SOLIS
ANDREA DE MICHOACAN

♩ = 75

Voice *mf*

Violin 1 *mf*

Violin 2 *mf*

Violin 3 *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Vihuela *mf*

Guitar *mf*

Harp *mf*

A

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Vih. *mf*

Gtr. *mf*

Hp. *mf*

2
7/4

B

BASTA YA

Vln. 1

Vln. 2

Vln. 3

B> Tpt. 1

B> Tpt. 2

Vih.

Gtr.

Hp.

A7 D A7 A7 D D A7 G A7 A7

22

Vln. 1

Vln. 2

Vln. 3

B> Tpt. 1

B> Tpt. 2

Vih.

Gtr.

Hp.

D Bm G A7

BASTA YA

This musical score is for the piece "BASTA YA" and is the third page of the score. It features a vocal line at the top and instrumental parts for Violins 1, 2, and 3; B♭ Trumpets 1 and 2; Violoncello (Vih.); Guitar (Gtr.); and Piano (Hp.).

The score is divided into two systems. The first system covers measures 26 to 30. The vocal line begins with a melodic phrase in measure 26, followed by a triplet of eighth notes in measure 27. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth notes and the brass playing a similar pattern. The guitar and piano parts provide harmonic support with chords and bass lines.

The second system covers measures 31 to 35. The vocal line continues with a melodic phrase in measure 31, followed by a triplet of eighth notes in measure 32. The instrumental parts continue their accompaniment, with the strings playing a rhythmic pattern of eighth notes and the brass playing a similar pattern. The guitar and piano parts provide harmonic support with chords and bass lines.

Chord changes are indicated above the guitar and piano staves. In the first system, the chords are Em6, F#7, Bm, A7, D, A7, G, and A7. In the second system, the chords are D, A7, G, A7, D, A7, and G, A7.

Rehearsal marks are present at measures 26, 31, and 32. A double bar line with a circled "D" is placed above the vocal staff at measure 32, indicating a key signature change to D major. A circled "2" is placed above the vocal staff at measure 33, indicating a second ending.

D.S. (repeat) y al Coda ^{BASTA} ⊕

Vln. 1

D.S. (repeat) y al Coda ⊕

Vln. 2

D.S. (repeat) y al Coda ⊕

Vln. 3

D.S. (repeat) y al Coda ⊕

B> Tpt. 1

D.S. (repeat) y al Coda ⊕

B> Tpt. 2

D.S. (repeat) y al Coda ⊕

Vih.

D.S. (repeat) y al Coda ⊕

Gtr.

D.S. (repeat) y al Coda ⊕

D.S. (repeat) y al Coda ⊕

Hp.

The musical score consists of eight staves. The top staff is for the first violin (Vln. 1), followed by the second violin (Vln. 2), third violin (Vln. 3), first trumpet (B> Tpt. 1), second trumpet (B> Tpt. 2), violin (Vih.), guitar (Gtr.), and piano (Hp.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 37. The instruction 'D.S. (repeat) y al Coda' is repeated for each instrument. A 'BASTA' marking is placed above the first violin staff at the start of the Coda section. The Coda symbol is a circle with a cross inside. The guitar part includes chord diagrams for D, A7, D, Gm, Bb, C, and D. The piano part is mostly rests.