

-Negro Es Negro-

.Perla de Michoacán.

Reynaldo Vicente Díaz
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Cel. 757 112 20 72

Clarinete 1 Bb

2014

8
1-8

13
Solo De Trompeta 1 Voz
19
17-35

37
3
42-44

46
2
51-52

53
2
59-60

8
61-68
D.S. Senc.
al Coda

74

79

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Clarinete 2 Bb

2014

8
1-8

13
Solo De Trompeta 1 Voz
19
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2014

Clarinete 3 Bb

8
1-8

8-measure first ending bracket (measures 1-8) with a repeat sign. The music is in 4/4 time and B-flat major.

Solo De Trompeta 1 Voz

13
19
17-35

Measures 13-35. A 19-measure first ending bracket is shown above the staff, covering measures 17-35. The music is in 4/4 time and B-flat major.

37
3
42-44

Measures 37-44. A 3-measure first ending bracket is shown above the staff, covering measures 42-44. The music is in 4/4 time and B-flat major.

46
2
51-52

Measures 46-52. A 2-measure first ending bracket is shown above the staff, covering measures 51-52. The music is in 4/4 time and B-flat major.

53
2
59-60

Measures 53-60. A 2-measure first ending bracket is shown above the staff, covering measures 59-60. The music is in 4/4 time and B-flat major.

8
61-68

D.S. Senc.
al Coda

Measures 61-68. An 8-measure first ending bracket is shown above the staff, covering measures 61-68. The music is in 4/4 time and B-flat major. It includes a 'D.S. Senc. al Coda' instruction.

74

Measures 74-78. The music is in 4/4 time and B-flat major, ending with a double bar line.

79

Measures 79-83. The music is in 4/4 time and B-flat major, ending with a double bar line.

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Trombón 1 Bb

2014

8

1-8

13

Solo De Trompeta 1 Voz

20

28

36

44

51

59

66

D.S. Senc.
al Coda

74

79

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Trombón 2 Bb

2014

8

1-8

13

Solo De Trompeta 1 Voz

20

28

36

44

51

59

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Trombón 3 Bb

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2014

8
1-8

13 Solo De Trompetá 1 Voz

20

28

36

44

51

59

66 D.S. Senc. al Coda

74

79

The musical score is written for Trombone 3 Bb in a key signature of two flats (Bb and Eb). It begins with a treble clef and a 4/4 time signature. The first staff contains a measure with a whole rest, marked with a '1-8' below it, followed by a double bar line with repeat dots. The second staff starts at measure 13 and includes the instruction 'Solo De Trompetá 1 Voz'. The score continues through measures 20, 28, 36, 44, 51, 59, 66, 74, and 79. At measure 66, there is a section marked 'D.S. Senc.' and 'al Coda'. The piece concludes with a final double bar line at measure 79.

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Trombón 1 C

2014

8

1-8

Solo De Trompeta 1 Voz

13

20

28

36

44

51

59

66

D.S. Senc.
al Coda

74

79

The musical score is written for Trombone 1 C in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a measure containing a whole rest for 8 measures, followed by a double bar line and a repeat sign. The music then continues with eighth notes and quarter notes, many with accents. A section labeled 'Solo De Trompeta 1 Voz' begins at measure 13. The score includes various musical notations such as slurs, ties, and repeat signs. At measure 66, there is a section marked 'D.S. Senc. al Coda' with a double bar line and repeat sign. The piece concludes with a final double bar line at measure 79.

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Trombón 2 C

2014

8

1-8

Solo De Trompeta 1 Voz

13

20

28

36

44

51

59

66

D.S. Senc.
al Coda

74

79

Detailed description: This is a musical score for Trombone 2 C. It consists of ten staves of music. The first staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A measure rest for 8 measures is indicated. The music then begins with a series of eighth notes, some beamed together. Above the first few measures, the year '2014' is written. The second staff has a measure rest for 1-8 measures. The third staff is marked 'Solo De Trompeta 1 Voz'. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents. There are several repeat signs (double bar lines with dots) throughout. At the 66-measure mark, there is a section change to 'D.S. Senc. al Coda' with a new key signature of one flat (F major/C minor). The score ends with a double bar line and repeat dots.

Venta De Partituras Tlapa de Comonfort, Gro.

-Negro Es Negro-

Trombón 3 C

.Perla de Michoacán.

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8
1-8

2014

Solo De Trompeta 1 Voz

13

20

28

36

44

51

59

66

D.S. Senc.
al Coda

74

79

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.Perla de Michoacán.

2014

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Cel. 757 112 20 72

Trompeta 1 Bb

8
1-8

8^{va}

Solo De Trompeta 1 Voz

13 (8)

18^{va}

19 (8)

26 (8)

28-29

2

8^{va}

32 (8)

37

42-44

3

46

51-52

2

53

59-60

2

2

8

D.S. Senc.
al Coda

61-68

74

8^{va}

79 (8)

Venta De Partituras Tlapa de Comonfort, Gro.

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Trompeta 2 Bb

2014

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1-8

Solo De Trompeta 1 Voz

13
19
17-35

37
3
42-44

46
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51-52

53
2
2
59-60

8
61-68
D.S. Senc.
al Coda

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2014

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Trompeta 3 Bb

8
1-8

8-measure rest (1-8)

13
Solo De Trompeta 1 Voz
19
17-35

19-measure solo (17-35)

37
3
42-44

3-measure rest (42-44)

46
2
51-52

2-measure rest (51-52)

53
2
59-60

2-measure rest (59-60)

8
D.S. Senc.
al Coda
61-68

8-measure rest (61-68)

74

Measures 74-78

79

Measures 79-83

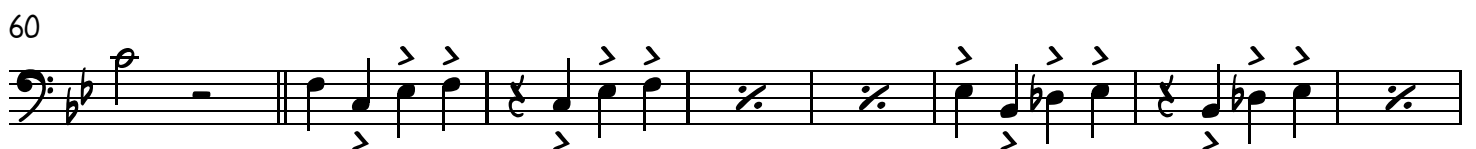
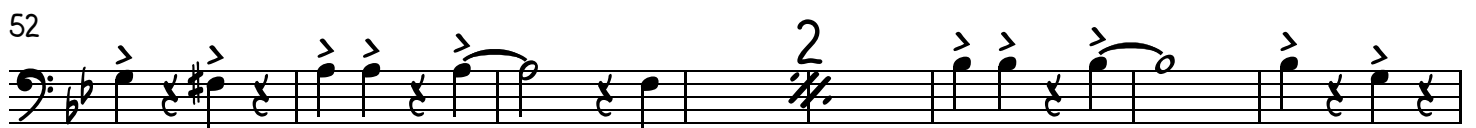
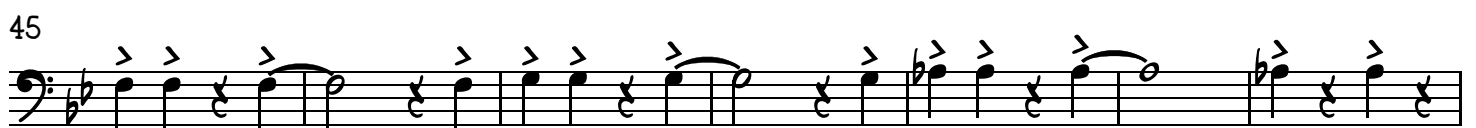
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2014

Reynaldo Vicente Díaz
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Tabla Bb



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2014

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Tabla Bb

Musical score for Tuba Bb, consisting of 11 staves of music. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 9, 15, 22, 30, 37, 45, 52, 60, 68, and 76 indicated. A section starting at measure 15 is labeled "Solo De Trompeta 1 Voz". The score concludes with a double bar line and repeat signs.