

Ni el dinero ni nada

Banda Coloso Ft. Grupo Firme

1a Trompeta

The musical score is written for the 1st Trumpet part in 2/4 time. It consists of six systems of music. The first system starts with a first ending bracket labeled '1' and contains two measures of rests, with '18' and '7' written above them. The second system (measures 29-34) features a melodic line with a sharp sign on the second measure. The third system (measures 35-65) includes a 14-measure rest, a 7-measure melodic phrase with triplets, and a 13-measure rest. The fourth system (measures 66-83) continues with melodic lines and triplets, followed by a 13-measure rest. The fifth system (measures 84-96) features melodic lines with triplets and a 12-measure rest, ending with a double bar line and a circled cross symbol. The sixth system (measures 101-105) begins with a 4-measure rest, followed by the instruction 'D.S. al Coda' and a circled cross symbol, then a melodic line ending with a double bar line and the word 'Fin'.

Nicolas González Magaña

30/Mayo/2019

Cel:(55) 27 43 79 54

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2a Trompeta

1 18 7

29

35 14 13

66 13

84 12

101 4 D.S. al Coda 12

Fin

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Ni el dinero ni nada'. The score is written in 2/4 time and consists of six staves of music. The first staff begins with a first ending bracket (1) and a key signature change to one flat. It contains measures 1 through 107. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. There are several first ending brackets with measure counts: 18, 7, 14, 13, 13, and 12. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol, followed by the word 'Fin'.

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3a Trompeta

1 18 7

29

35 14 13

66 13

84 12

101 4 D.S. al Coda

Fin

Detailed description: This is a musical score for the 3rd Trumpet part. It consists of six staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It begins with a first ending bracket labeled '1' and a measure rest of 18 measures, followed by a second ending bracket labeled '7' and a measure rest of 7 measures. The music then continues with a quarter rest, followed by a series of eighth and quarter notes. The second staff (measures 29-34) continues the melodic line with quarter and eighth notes. The third staff (measures 35-65) features a 14-measure rest, followed by eighth notes, two triplet eighth notes, and a 13-measure rest. The fourth staff (measures 66-83) continues with eighth notes, a triplet eighth note, and a 13-measure rest. The fifth staff (measures 84-100) starts with a triplet eighth note, followed by a 12-measure rest and a double bar line with a Coda symbol. The sixth staff (measures 101-107) begins with a 4-measure rest, followed by the instruction 'D.S. al Coda' and a Coda symbol, then continues with eighth notes and quarter notes, ending with a double bar line and the word 'Fin'.

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1er Clarinete

The musical score is written for a 1st Clarinet in 2/4 time. It consists of eight staves of music. The first staff starts with a first ending bracket labeled '1' and a triplet of eighth notes. The second staff continues with eighth notes and a slur over a group of notes. The third staff features a sixteenth-note pattern, a quarter rest, and a second ending bracket labeled '2'. The fourth staff begins with a double bar line and a fermata, followed by a seven-measure rest labeled '7' and a series of quarter notes. The fifth staff has a slur over a group of notes and a five-measure rest labeled '5'. The sixth staff continues with eighth notes and a slur, followed by a twenty-nine-measure rest labeled '29'. The seventh staff has a slur over a group of notes, a twenty-three-measure rest labeled '23', a repeat sign, and a four-measure rest labeled '4'. The eighth staff starts with the instruction 'D.S. al Coda', followed by quarter notes and a final double bar line with the word 'Fin' written below it.

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2o Clarinete

The musical score is written for a 2nd Clarinet in 2/4 time. It consists of six staves of music. The first staff starts with a first ending bracket labeled '1' and contains measures 1 through 7. The second staff contains measures 8 through 28. The third staff contains measures 29 through 34. The fourth staff contains measures 35 through 43. The fifth staff contains measures 44 through 75. The sixth staff contains measures 76 through 104. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The piece concludes with a double bar line and the word 'Fin'.

1 18 7

29

35 5

44 29

76 23 4

105 D.S. al Coda

Fin

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3er Clarinete

The musical score is written for a 3rd Clarinet in 2/4 time. It consists of six staves of music. The first staff starts with a first ending bracket labeled '1' and contains measures 1 through 7. The second staff contains measures 8 through 28. The third staff contains measures 29 through 34. The fourth staff contains measures 35 through 43. The fifth staff contains measures 44 through 75. The sixth staff contains measures 76 through 104. The score includes various musical notations such as rests, notes, and accidentals. There are several repeat signs and first ending brackets. The piece concludes with the instruction 'D.S. al Coda' and a Coda symbol, followed by the word 'Fin'.

1 18 7

29

35 5

44 29

76 23 4

105 D.S. al Coda

Fin

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30/Mayo/2019

Cel:(55) 27 43 79 54

Ni el dinero ni nada

Banda Coloso Ft. Grupo Firme

1er Trombon

1 17

22

28

33 21

58

63 30

98 3

105 D.S. al Coda

Fin

Detailed description: This is a musical score for the 1st Trombone part of the song 'Ni el dinero ni nada'. The score is written in 2/4 time and begins with a treble clef and a key signature of one flat. It consists of ten staves of music. The first staff starts at measure 1 and includes a first ending bracket from measure 17 to the end of the staff. The second staff starts at measure 22. The third staff starts at measure 28 and includes a triplet of eighth notes at the end. The fourth staff starts at measure 33 and includes a first ending bracket from measure 21 to the end of the staff. The fifth staff starts at measure 58. The sixth staff starts at measure 63 and includes a first ending bracket from measure 30 to the end of the staff. The seventh staff starts at measure 98 and includes a first ending bracket from measure 3 to the end of the staff. The eighth staff starts at measure 105 and includes a first ending bracket from measure 3 to the end of the staff. The score concludes with a double bar line and the word 'Fin'.

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2a Trombon

1 17

22

28

33 21

58

63 30

98 3

105 D.S. al Coda

Fin

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Ni el dinero ni nada

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3er Trombon

1 17

22

28

33 21

58

63 30

98 3

105 D.S. al Coda

Fin

The musical score is written for a 3rd Trombone in 2/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket (1) and a repeat sign. The second staff contains measures 22-27. The third staff contains measures 28-32, featuring a triplet of eighth notes. The fourth staff contains measures 33-42, with a first ending bracket (21) at the end. The fifth staff contains measures 43-57. The sixth staff contains measures 58-62, with a first ending bracket (30) at the beginning. The seventh staff contains measures 63-97, with a first ending bracket (3) at the end. The eighth staff contains measures 98-104, marked 'D.S. al Coda', and ends with a double bar line and the word 'Fin'.

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30/Mayo/2019

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Ni el dinero ni nada

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1er Trombon

The musical score is written for a 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1' and a measure rest for 17 measures. The second staff begins at measure 22. The third staff begins at measure 28. The fourth staff begins at measure 33 and includes a measure rest for 21 measures. The fifth staff begins at measure 58. The sixth staff begins at measure 63 and includes a measure rest for 30 measures. The seventh staff begins at measure 98 and includes a measure rest for 3 measures. The eighth staff begins at measure 105 and includes a measure rest for 30 measures. The score concludes with a double bar line and the word 'Fin'.

1

17

22

28

33

21

58

63

30

98

3

105

D.S. al Coda

Fin

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Banda Coloso Ft. Grupo Firme

2o Trombon

1 17

22

28

33 21

58

63 30

98 3

105 D.S. al Coda

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Ni el dinero ni nada'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1' and a measure rest labeled '17'. The second staff begins at measure 22. The third staff begins at measure 28. The fourth staff begins at measure 33 and includes a second ending bracket labeled '21'. The fifth staff begins at measure 58. The sixth staff begins at measure 63 and includes a measure rest labeled '30'. The seventh staff begins at measure 98 and includes a measure rest labeled '3'. The eighth staff begins at measure 105 and includes the instruction 'D.S. al Coda' and a Coda symbol. The piece concludes with a double bar line and the word 'Fin'.

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3er Trombon

1 17

22

28

33 21

58

63 30

98 3

105 D.S. al Coda

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Ni el dinero ni nada'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of eight staves of music. The first staff starts with a first ending bracket labeled '1' and a measure rest labeled '17'. The second staff begins at measure 22. The third staff begins at measure 28 and includes triplet markings. The fourth staff begins at measure 33 and includes a second ending bracket labeled '21'. The fifth staff begins at measure 58. The sixth staff begins at measure 63 and includes a measure rest labeled '30'. The seventh staff begins at measure 98 and includes a measure rest labeled '3'. The eighth staff begins at measure 105 with the instruction 'D.S. al Coda' and ends with a double bar line and the word 'Fin'.

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Saxones Eb $\frac{2}{4}$ $\boxed{7}$ $\overline{\hspace{2cm}}$ $\textcircled{3}$

$\boxed{10}$

$\boxed{19}$ \textcircled{S}

$\boxed{28}$

$\boxed{37}$

$\boxed{46}$

$\boxed{54}$

$\boxed{62}$

$\boxed{70}$

$\boxed{78}$

$\boxed{86}$

$\boxed{94}$ $\textcircled{\oplus}$

$\boxed{102}$ D.S. al Coda $\textcircled{\oplus}$ $\textcircled{3}$

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Tuba Bb $\frac{2}{4}$

7 8 17 26 35 43 53 63 72 81 90 100

D.S. al Coda