

CLAR. 1^o

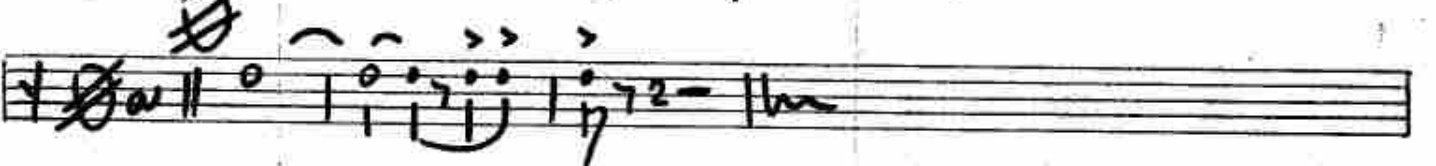
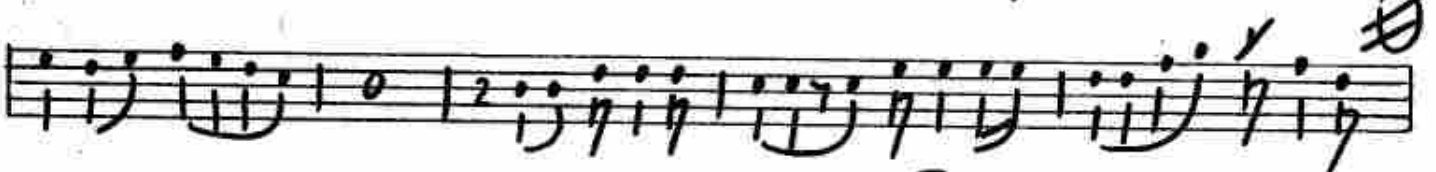
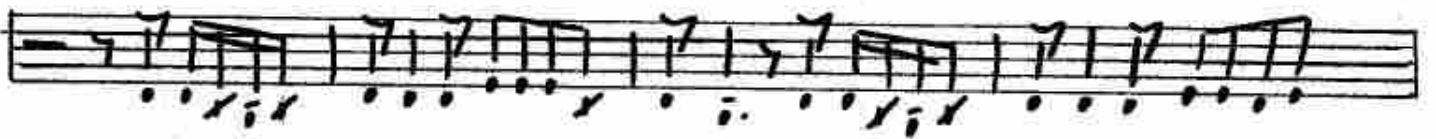
"MI PRINCESA MI ESCLAVA"

25. MAYO - 87

MARCELO CAMPA CAMARERA

CLAR.
2^a

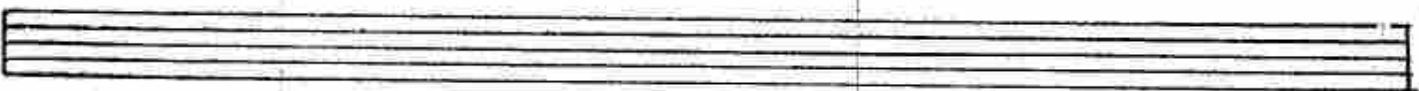
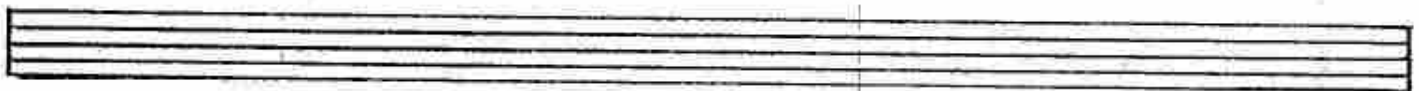
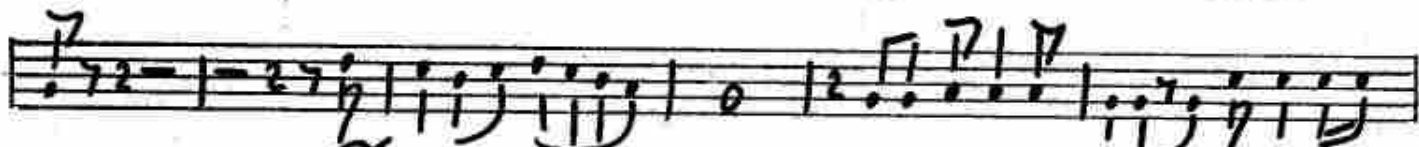
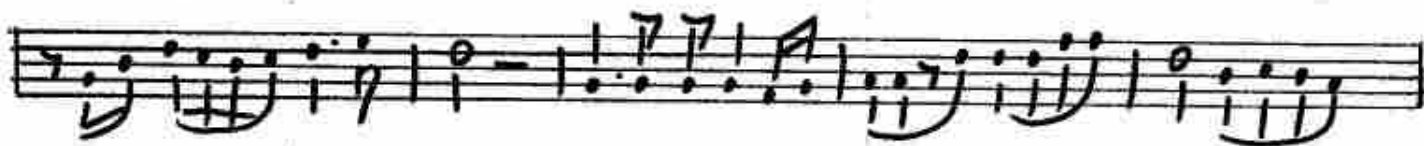
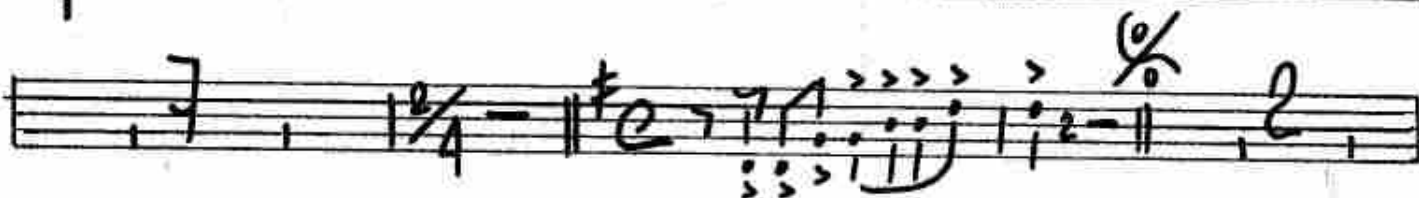
"NI PRINCESA NI ESCLAVA"



25-MAYO-87
M.C.C.

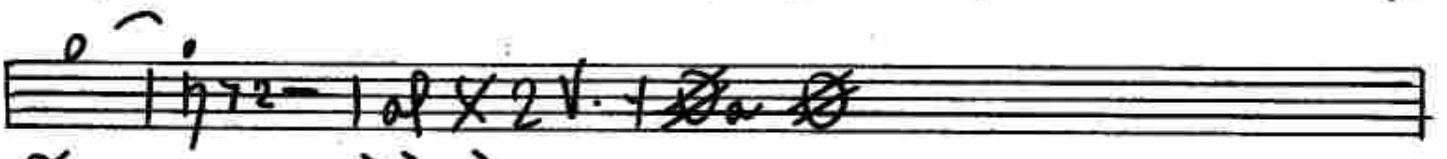
CLAR.
3^e

"MI PRINCESA NI ESCLAVA"



TROMPETA
1^a

" NI PRINCESA NI ESCLAVA "

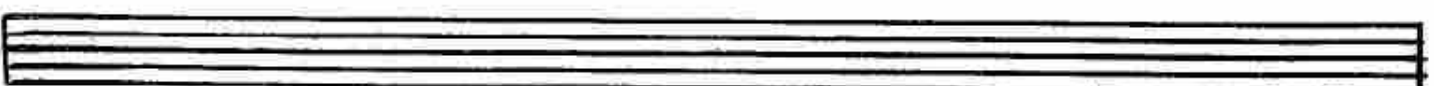
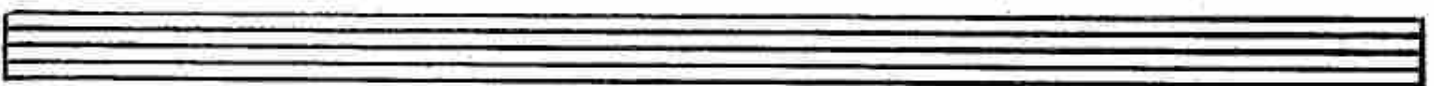
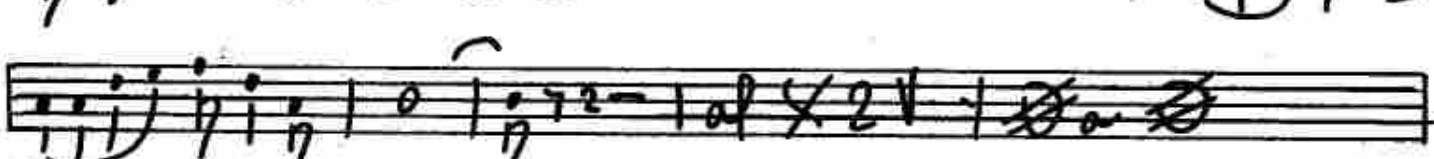
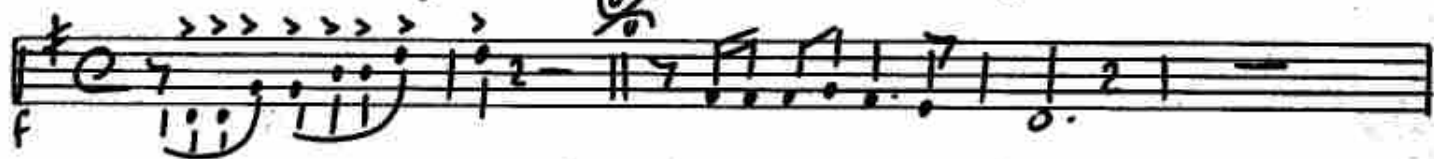
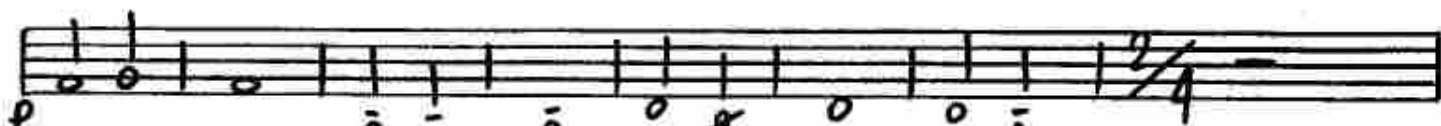


23 MAYO 67

M. C. C.

Trompeta 3^a

"NI PRINCESA NI ESCLAVA"



TROMBÓN
12

"NI PRINCESA NI ESCLAVA"

24-MAYO-87

m. c. c.

Trombon 2^o

" NI PRINCESA NI ESCLAVA "

The musical score consists of two staves. The upper staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with notes, rests, and various ornaments such as trills and grace notes. The lower staff is a bass clef with a common time signature, containing a bass line with notes, rests, and rhythmic markings. The score includes several measures with rests of 2, 3, and 8 measures. There are also some markings that appear to be 'X 2V' and 'a' with a circled 'a'.

Three empty musical staves, each consisting of five horizontal lines, are provided for additional notation or performance instructions.

Trombon 3^o

" NI PRINCESA NI ESCLAVA "

The musical score is written on a series of staves. The first staff shows a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music begins with a whole rest, followed by a measure with a fermata. The second staff contains a series of whole notes, with a 2/4 time signature at the end. The third staff features a complex rhythmic pattern with many beamed eighth notes and accents. The fourth staff continues with similar rhythmic patterns and includes a 3/4 time signature. The fifth staff has a 2/4 time signature and includes a section with a key signature change to one flat (F major/C minor). The sixth staff continues with rhythmic patterns and includes a 7/8 time signature. The seventh staff concludes with a key signature change to two flats (B-flat major/D-flat minor) and a final cadence.

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

TUBA

"NI PRINCESA NI ESCLAVA"

