

CLARINETE 1

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

Musical score for Clarinet 1 of "Niñas Bonitas". The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The tempo is marked as quarter note = 150. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 15, 23, 62, 92, 106, 121, 128, 149, and 160. Rehearsal marks with measure ranges are present: 5-10, 40-42, 43-56, 68-83, 84-86, 94-100, 112-119, 129-141, and 153-156. A first ending bracket is shown at measures 92-100. The score concludes with a final cadence at measure 160.

CLARINETE 2

# NiÑAS BONITAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

The musical score is written for Clarinet 2 and consists of 17 staves of music. It begins with a tempo marking of quarter note = 150. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers are indicated at the start of each staff: 14, 21, 26, 92, 106, 143, 150, 160, and 165. Rehearsal marks with measure ranges are placed above the staves: 6 (5-10), 10 (27-36), 3 (40-42), 14 (43-56), 7 (59-65), 18 (66-83), 3 (84-86), 7 (94-100), 30 (112-141), 4 (153-156). The score concludes with a final double bar line.

CLARINETE 3

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

♩=150

6  
5-10

14

21

26  
10  
27-36  
3  
40-42

14  
43-56  
♩=100  
7  
59-65

♩=150  
18  
66-83  
3  
84-86

91  
1  
7  
94-100

104

30  
112-141

148  
3  
3  
3  
3  
4  
153-156

158

164

TROMPETA 1

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

♩=150

7-10

13

20-24

26

27-33

36-40

43

44-56

61

66

75-83

84-90

94-100

103

111

112-127

133

137-139

142

145-146

151

153-156

161

TROMPETA 2

# NIÑAS BONITAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

♩=150

7-10

13

20-24

25

27-33

36-40

41

44-56

58

59-65

70

75-83

84-90

94-100

103

110

112-134

137-139

142

143-146

152

153-156

162

♩=100

TROMPETA 3

# NIÑAS BONITAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

♩=150

4  
7-10

13  
5  
20-24

25  
7  
27-33  
5  
36-40

41  
13  
44-56

58 ♩=100  
7  
59-65

70  
9  
75-83

84-90  
7  
94-100

103

110  
23  
112-134  
3  
137-139

142  
4  
143-146

152  
4  
153-156

162

TROMBON 1 B

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

The musical score is written for Trombone 1 B and consists of 16 measures. It begins with a tempo marking of quarter note = 150. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'. Measure numbers are indicated at the start of each line: 11, 18, 14, 7, 96, 103, 111, 119, 140, 153, and 160. Some measures contain multi-measure rests with durations of 2, 5, 3, 12, 14, 7, 8, 7, 15, and 6. There are also multi-measure rests for 5-6, 20-24, 27-29, 31-42, 43-56, and 59-65. The score concludes with a double bar line and repeat dots.

TROMBON 2 B

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

♩=150

2  
5-6

10

18  
5  
20-24  
3  
27-29  
12  
31-42

14  
43-56  
♩=100  
7  
59-65

♩=150  
2  
66-67

8  
76-83  
7  
84-90

96

103

111  
24  
112-135

6  
141-146

154

161

TROMBON 3 B

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

♩=150

2  
5-6

10

18

5 3 12  
20-24 27-29 31-42

14

♩=100 7  
43-56 59-65

♩=150

2  
66-67

8 7

1.  
76-83 84-90

96

103

111

24  
112-135

138

6  
141-146

147

154

160

Detailed description of the musical score: The score is for Trombone 3 B and consists of three staves of music. The first staff, starting at measure 147, features a melodic line with several triplet markings. It begins with a quarter note triplet, followed by two eighth note triplets, and ends with a whole note chord consisting of six notes. The second staff, starting at measure 154, contains a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The third staff, starting at measure 160, shows a melodic line with accents (>) over certain notes and rests, ending with a double bar line.

TROMBON 1

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

Musical score for Trombone 1 of "Niñas Bonitas". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 150. The score is divided into systems, with measure numbers 11, 18, 14, 7, 8, 7, 96, 103, 111, 119, 140, 153, and 160 marking the start of new lines. Various musical notations are used, including slurs, accents, and dynamic markings. Rehearsal marks with numbers (2, 5, 3, 12, 14, 7, 8, 7, 15, 6) and measure ranges (5-6, 20-24, 27-29, 31-42, 43-56, 59-65, 66-67, 76-83, 84-90, 121-135, 141-146) are present throughout the score. The score concludes with a final cadence at measure 160.

TROMBON 2

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

The musical score is written for Trombone 2 in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 16 measures, with various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The score is divided into systems with measure ranges and rehearsal marks:

- Measures 1-6: Starts with a tempo marking of  $\text{♩} = 150$ . Includes a first ending bracket over measures 5-6.
- Measures 7-12: Includes rehearsal marks for measures 20-24, 27-29, and 31-42.
- Measures 13-14: Includes rehearsal marks for measures 43-56 and 59-65.
- Measures 15-17: Includes a tempo marking of  $\text{♩} = 150$  and rehearsal marks for measures 66-67.
- Measures 18-19: Includes rehearsal marks for measures 76-83 and 84-90.
- Measures 20-21: Includes a first ending bracket over measure 21.
- Measures 22-24: Includes rehearsal marks for measures 112-135.
- Measures 25-26: Includes rehearsal marks for measures 141-146.
- Measures 27-28: Includes rehearsal marks for measures 153 and 160.

TROMBON 3

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

♩=150

2

5-6

10

18

5

3

12

20-24

27-29

31-42

14

♩=100

7

43-56

59-65

♩=150

2

66-67

8

7

76-83

84-90

96

103

111

24

112-135

6

141-146

3

3

3

3

3

154

161

TUBA

# NiÑAS BONiTAS

Banda La Fregona

Transcripción:  
Jose Angel Ramirez Lopez

Musical score for Tuba part of "Niñas Bonitas". The score is written in bass clef with a key signature of one flat (Bb). It consists of 163 measures across 13 staves. The tempo is marked as quarter note = 150. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several repeat signs (double bar lines with dots) and first/second endings. Measure numbers 17, 27, 40, 53, 66, 81, 92, 107, 122, 137, 154, and 163 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 10. A triplet of quarter notes is marked with a '3' above it in measure 107. A triplet of eighth notes is marked with a '3' above it in measure 163. There are also several measures marked with a double bar line and a slash, indicating repeated rhythmic patterns.