

ALTOS

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130 (A)



2

ALTOS

55

60

65

69

74

80

90

94

98

102

104



CLARINETE 2

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

$\text{♩} = 130$

**(A)** 3  
2-4

**(B)** 6 2  
10-15 20-21

**(C)** 2 3  
22-23 28-30

31 **(D)** 8 **(E)** 5  
34-41 42-46

47 **(F)** 2 7 5  
48-49 52-58 59-63

**(G)** 3  
64-66

72 **(H)** D.S. AL CODA **(I)** 3 **(J)** 12 8  
74-76 77-88 89-96

97 **(K)**

101

CLARINETE 3

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

The musical score is written for Clarinet 3 in the key of A major (three sharps) and common time (C). It consists of ten systems of music, each starting with a measure number and a circled letter (A through R). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with performance markings like accents (>), slurs, and breath marks (S, Φ). Measure ranges are indicated below the staves: (A) 2-4, (B) 6, 10-15, 20-21, (C) 2, 22-23, 28-30, (D) 31, 34-41, (E) 42-46, (F) 47, 48-49, 52-58, 59-63, (G) 64-66, (H) 72, (I) 74-76, 77-88, (J) 89-96, (K) 97, and (L) 101. The piece concludes with a double bar line and a fermata.

TROMBÓN 1

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

**(A)**

8

**(B)**

2

10-11

3

5

**(C)**

6

16-20

22-27

31

**(D)**

2

34-35

3

**(E)**

39-41

47

2

**(F)**

6

48-49

50-55

58

3

**(G)**

2

3

62-63

64-66

67

71

**(H)**

D.S. AL CODA

2

TROMBÓN 1

74

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 74-79. Measure 74 starts with a treble clef and a key signature change to three sharps. Measure 75 has a circled '1' above it. Measure 76 has a circled '1' above it. Measure 77 has a circled '1' above it. Measure 78 has a circled '1' above it. Measure 79 has a circled '1' above it.

80

8

81-88

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 80-88. Measure 80 has a circled 'J' above it. Measure 81-88 is a whole rest. Measure 89 has a circled 'J' above it. Measure 90 has a circled 'J' above it. Measure 91 has a circled 'J' above it. Measure 92 has a circled 'J' above it. Measure 93 has a circled 'J' above it. Measure 94 has a circled 'J' above it. Measure 95 has a circled 'J' above it. Measure 96 has a circled 'J' above it. Measure 97 has a circled 'J' above it. Measure 98 has a circled 'J' above it.

92

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 92-97. Measure 92 has a circled 'R' above it. Measure 93 has a circled 'R' above it. Measure 94 has a circled 'R' above it. Measure 95 has a circled 'R' above it. Measure 96 has a circled 'R' above it. Measure 97 has a circled 'R' above it.

98

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 98-102. Measure 98 has a circled 'R' above it. Measure 99 has a circled 'R' above it. Measure 100 has a circled 'R' above it. Measure 101 has a circled 'R' above it. Measure 102 has a circled 'R' above it.

103

1.

2.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 103-108. Measure 103 has a circled 'R' above it. Measure 104 has a circled 'R' above it. Measure 105 has a circled 'R' above it. Measure 106 has a circled 'R' above it. Measure 107 has a circled 'R' above it. Measure 108 has a circled 'R' above it.

TROMBÓN 1

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

**(A)**

8

**(B)** 2

**(C)** 5 6

31

**(D)** 2

**(E)** 3

47

**(F)** 2 6

58

**(G)** 2 3

67

71

**(H)**

D.S. AL CODA

2

TROMBÓN 1

74

80

80

81-88

92

98

98

103

109

TROMBÓN 2

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

**(A)**

8

**(B)**

2

3

10-11

5

**(C)**

6

16-20

22-27

31

**(D)**

2

34-35

3

**(E)**

39-41

47

2

**(F)**

6

48-49

50-55

58

2

**(G)**

3

62-63

64-66

67

71

**(H)**

D.S. AL CODA

2

TROMBÓN 2

74

Musical staff 74-79: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a whole note chord (F#, C#, G#) and a fermata. The melody starts at measure 75 with a quarter note G#4, followed by quarter notes A4, B4, and C5. There is a double bar line at measure 79.

80

Musical staff 80-88: Treble clef, key signature of three sharps, 4/4 time signature. Measure 80 starts with a whole note chord (F#, C#, G#) and a fermata. Measure 81 has a whole note chord (F#, C#, G#) with a fermata and a circled 'J' above it. Measures 82-88 contain a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. There is a double bar line at measure 88.

92

Musical staff 92-97: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. There is a double bar line at measure 97.

98

Musical staff 98-102: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. There is a double bar line at measure 102.

103

Musical staff 103-108: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. There are first and second endings marked '1.' and '2.' above the staff. The piece ends with a double bar line and repeat dots at measure 108.



2

TROMBÓN 2

74

80

92

98

103

TROMBÓN 3

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

The musical score for Trombone 3 consists of eight sections, each marked with a circled letter (A-H). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 130. Section A (measures 1-7) begins with a rest for 4 measures, followed by eighth and quarter notes. Section B (measures 8-11) includes a quarter rest, eighth notes, and a triplet of eighth notes. Section C (measures 12-27) features a 5-measure rest (16-20), a 6-measure rest (22-27), and quarter notes. Section D (measures 28-35) starts with a quarter rest, followed by eighth notes and a 2-measure rest (34-35). Section E (measures 36-41) includes a 3-measure rest (39-41) and quarter notes. Section F (measures 42-55) has a 2-measure rest (48-49), a 6-measure rest (50-55), and quarter notes. Section G (measures 56-66) contains a triplet of eighth notes, a quarter rest, and 2-measure (62-63) and 3-measure (64-66) rests. Section H (measures 67-70) begins with a quarter rest, followed by quarter notes. The score concludes with the instruction "D.S. AL CODA" at measure 71.



TROMBÓN 3

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

**(A)**

8

**(B)**

5

**(C)**

6

31

**(D)**

2

3

**(E)**

47

**(F)**

2

6

58

**(G)**

2

3

67

71

**(H)**

D.S. AL CODA



TROMPETA 1

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

**(A)** 3  
2-4

**(B)** 10  
10-19

**(C)** 9  
22-30

**(D)** 4  
32  
36-39

**(E)** 4  
41  
43-46

**(F)** 2 2  
48-49 50-51

52  
3 4  
56-58 59-62

**(G)** 63

**(H)** 68  
D.S. AL CODA

3 **(I)** 12 **(J)** 8 **(K)**  
74-76 77-88 89-96

98

102  
1. 2.

TROMPETA 2

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

**(A)** 3  
2-4

**(B)** 10  
10-19

**(C)** 9  
22-30

**(D)** 4  
36-39

**(E)** 4  
43-46

**(F)** 2 2  
48-49 50-51

3 4  
56-58 59-62

**(G)**

**(H)** D.S. AL CODA

3 **(I)** 12 **(J)** 8 **(K)**

74-76 77-88 89-96

98

102 1. 2.

TROMPETA 3

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

**(A)** 3  
2-4

**(B)** 10  
10-19

**(C)** 9  
22-30

**(D)** 4  
36-39

**(E)** 4  
43-46

**(F)** 2 2  
48-49 50-51

**(G)** 3 4  
56-58 59-62

**(H)** D.S. AL CODA

**(I)** 3  
74-76

**(J)** 12  
77-88

**(K)** 8  
89-96

98

102

1. 2.

GUSTAVO RAMIREZ "EL SIETE"

TUBA Bb

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

6

11

17

23

28

33

38

43

GUSTAVO RAMIREZ "EL SIETE"

V.S.

2

TUBA BB

49 E (F) B A

55 E B

60 A E B (G)

65 G#m C#m B A B E

71 E (H) D.S. AL CODA

76 C#m (I) A E

82

89 C#m (J) A

93 E B

97 C#m (K) A

TUBA BB

3

101

104

TUBA Bb

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

♩ = 130

1 E (A) B

6 A B E (B)

11 B A E

17 B A E (C)

23 B A

28 E B E (D)

33 B G# E

38 C#m B A E

43 B G# C#m B

2

48

TUBA BB  
E (F)

Musical staff for measures 48-53. The key signature is three sharps (F#, C#, G#). The staff contains a series of notes with accents and slurs. Above the staff, the chord E (F) is indicated for measure 48, and B is indicated for measure 51.

54

A

E

B

Musical staff for measures 54-58. The key signature is three sharps. Above the staff, the chords A, E, and B are indicated for measures 54, 56, and 58 respectively.

59

A

E

Musical staff for measures 59-63. The key signature is three sharps. Above the staff, the chords A and E are indicated for measures 59 and 61 respectively.

64

B (G)

G#m

C#m

B

A

B

Musical staff for measures 64-69. The key signature is three sharps. Above the staff, the chords B (G), G#m, C#m, B, A, and B are indicated for measures 64, 65, 66, 67, 68, and 69 respectively.

70

E

E (H)

D.S. AL CODA

Musical staff for measures 70-73. The key signature is three sharps. Above the staff, the chords E and E (H) are indicated for measures 70 and 72 respectively. The instruction "D.S. AL CODA" is written at the end of the staff.

74

C#m (I)

Musical staff for measures 74-78. The key signature is three sharps. Above the staff, the chord C#m (I) is indicated for measure 76.

79

A

E

Musical staff for measures 79-84. The key signature is three sharps. Above the staff, the chords A and E are indicated for measures 79 and 81 respectively.

85

C#m (J)

Musical staff for measures 85-89. The key signature is three sharps. Above the staff, the chord C#m (J) is indicated for measure 87.

90

A

E

Musical staff for measures 90-93. The key signature is three sharps. Above the staff, the chords A and E are indicated for measures 91 and 93 respectively.

94

B

C#m (R)

Musical staff for measures 94-98. The key signature is three sharps. Above the staff, the chords B and C#m (R) are indicated for measures 95 and 97 respectively.

TUBA BB

98

Musical staff for measures 98-101. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with accents and slurs. Chord markings 'A' and 'E' are placed above the staff. A triplet of eighth notes is marked with a '3' at the end of the staff.

102

Musical staff for measures 102-103. The key signature is three sharps. Chord markings 'B' and 'A' are placed above the staff. The staff contains eighth and quarter notes with accents and slurs.

104

Musical staff for measures 104-106. The key signature is three sharps. A first ending bracket labeled '1.' spans measures 104 and 105, with a 'G#' chord marking above it. A second ending bracket labeled '2.' spans measures 105 and 106, with a 'G#' chord marking above it. A 'C#m' chord marking is placed above the final measure (106). The staff contains eighth and quarter notes with accents and slurs, ending with a double bar line.

VOZ (GUÍA)

# NO ELEGÍ CONOCERTE

"EL SIETE"

BANDA MS

$\text{♩} = 130$  **(A)** 8 **(B)**

13 **(C)**

18 **(D)**

24

29 **(E)**

34

39 **(F)**

44

47

2

VOZ (GUÍA)

51

56

61

(G) 7

64-70

72

(H) D.S. AL CODA

77

(I)

82

87

(J) 8 (K) 7 1. 2. 2

89-96 97-103 105-106