

# ((\*\*No Es Invento Mio\*\*))

Clarinete 1

**Ms**

Trans: paço Chavez

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The musical score is written for Clarinet 1 in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 130. The score consists of ten staves of music. The first staff begins with a measure rest, followed by a measure with a fermata and the number '2' above it. The second staff contains measures 7-10, featuring eighth-note runs with accents. The third staff, starting at measure 11, includes the instruction 'Voz' above the first measure and a fermata with the number '7' above it. The fourth staff, starting at measure 21, includes a boxed 'A' above the first measure, a measure with a fermata and the number '6' above it, a measure with a fermata and the number '3' above it, and two measures with eighth-note runs and triplets. The fifth staff, starting at measure 34, includes a boxed 'B' above the first measure, a measure with a fermata and the number '7' above it, two measures with eighth-note runs and triplets, a measure with a fermata and the number '6' above it, and a final measure with an eighth-note run. The sixth staff, starting at measure 50, includes a measure with a fermata and the number '3' above it, a measure with a fermata, and the instruction 'To Coda' above the staff. The seventh staff, starting at measure 58, contains four measures of eighth-note runs with accents. The eighth staff, starting at measure 62, includes the instruction 'D.S. al Coda' above the first measure, a measure with a fermata and the number '3' above it, and a measure with a fermata. The ninth staff, starting at measure 66, contains four measures of eighth-note runs with accents and triplets. The score concludes with a double bar line.

# ((\*\*No Es Invento Mio\*\*))

Clarinete 2

## M<sub>s</sub>

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The musical score is written for Clarinet 2 in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 130. The score consists of nine staves of music. The first staff begins with a measure rest, followed by a second-measure rest, and then a series of eighth-note runs with accents. The second staff continues these eighth-note runs. The third staff, starting at measure 11, is labeled 'Voz' and features a seven-measure rest followed by a melodic line. The fourth staff, starting at measure 21, includes a first ending bracket labeled 'A' with a six-measure rest and a second ending bracket labeled '3' with a three-measure rest, followed by eighth-note runs. The fifth staff, starting at measure 34, includes a second ending bracket labeled 'B' with a seven-measure rest and a six-measure rest, followed by eighth-note runs. The sixth staff, starting at measure 50, is labeled 'To Coda' and features a three-measure rest followed by eighth-note runs. The seventh staff continues the eighth-note runs. The eighth staff, starting at measure 62, is labeled 'D.S. al Coda' and includes a Coda symbol (a circle with a cross) and a melodic line. The ninth staff, starting at measure 66, continues the eighth-note runs and ends with a three-measure rest.

# ((\*\*No Es Invento Mio\*\*))

Clarinete 3

Ms

Trans: paço Chavez  
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The musical score is written for Clarinet 3 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as quarter note = 130. The score consists of nine staves of music, with measure numbers 2, 7, 11, 21, 34, 50, 58, 62, and 66 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and a 'Voz' marking at measure 11. The score includes two sections labeled 'A' and 'B' in boxes. A 'To Coda' marking is present at measure 50. The piece concludes with a 'D.S. al Coda' marking at measure 62, followed by a double bar line and a Coda symbol. The final measure of the score is at measure 66. A large, stylized watermark 'MUSICAS' is overlaid diagonally across the center of the page.

# ((\*\*No Es Invento Mio\*\*))

Trombón 1 sib

**Ms**

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Cel: 395 102 6706

♩ = 130

7

12

21 **A** 6 9

39 **B** 4

47 **To Coda** 3

55 2 3 3 3 3

60 **D.S. al Coda** 3

64  $\oplus$

67 3 3

# ((\*\*No Es Invento Mio\*\*))

Trombón 2 sib

Ms

Trans: paño Chavez

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Cel: 395 102 6706

$\text{♩} = 130$

7 **Voz**

12 3

21 **A** 6 9

39 **B** 4

47 **To Coda** 3

55 2

60 **D.S. al Coda** 3

64  $\text{♩}$

67 3 3

# ((\*\*No Es Invento Mio\*\*))

Trombón 3 sib

Ms

Trans: paço Chavez  
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Cel: 395 102 6706

♩ = 130

7 **Voz**

12 3 3 3

21 **A** 6 9

39 **B** 4 3

47 **To Coda** 3

55 2 3 3 3

60 **D.S. al Coda** 3

64  $\text{C}$

67 3 3

# ((\*\*No Es Invento Mio\*\*))

Тромбон 1

Ms

Trans: pako Chavez  
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Col: 395 102 6706

Musical score for Trombone 1, titled "No Es Invento Mio". The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 130. The score consists of ten staves of music, with various musical notations including slurs, accents, and triplets. The score is divided into sections labeled A, B, and Coda. The score ends with a double bar line.

Staff 1:  $\text{♩} = 130$

Staff 7: **Voz**

Staff 12: **3**

Staff 21: **A** **6** **9**

Staff 39: **B** **4**

Staff 47: **To Coda**

Staff 55: **2**

Staff 60: **D.S. al Coda**

Staff 64: **64**

Staff 67: **67**

# ((\*\*No Es Invento Mio\*\*))

Trombón 2

Ms

Trans: pako Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 130$

7

12

21 **A**

39 **B**

47 **To Coda**

55

60 **D.S. al Coda**

64

67

# ((\*\*No Es Invento Mio\*\*))

Trombón 3

M<sub>s</sub>

Trans: paño Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 130$

7

12

21 **A** 6 9

39 **B** 4

47 **To Coda**

55 2

60 **D.S. al Coda**

64

67

# ((\*\*No Es Invento Mio\*\*))

Trompeta 1

Ms

Trans: paço Chavez  
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Cel: 395 102 6706

$\text{♩} = 130$

2

7

11 *Voz* 9 A 2

25 7

38 3 B 2 2

48 5 *To Coda*

58

62 *D.S. al Coda*

66

# ((\*\*No Es Invento Mio\*\*))

Trompeta 2

Ms

Trans: paço Chavez  
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Cel: 395 102 6706

$\text{♩} = 130$

2

7

11 *Voz* 9 **A** 2

25 7

38 **B** 3 2 2

48 *To Coda* 5

58

62 *D.S. al Coda*

66



# ((<sup>\*\*</sup>No Es Invento Mio<sup>\*\*</sup>))

Saxores Eb

Ms

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Gm Cel: 395 102 6706

♩ = 130

4

8b C Am Dm

10 C F Voz

15 C Gm F

21 A C Gm C

27 F 8b C F

32 8b C F

37 8b C F

41 B 8b C Am Dm Gm

47 F 8b C Am Dm

53 Gm C To Coda F 8b

58 C Am Dm Gm C F D.S. al Coda

64 F 8b

67 C F

# ((<sup>\*\*</sup>No Es Invento Mio<sup>\*\*</sup>))

Tuba

M<sub>3</sub>

Trans: paço Chavez  
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Cel: 395 102 6706

♩ = 130

Musical score for Tuba, featuring a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked as quarter note = 130. The score includes various musical notations such as rests, notes, and accidentals. Chord symbols are provided above the staff, including Dm, Gm, Cm, F, Bb, and Eb. Section markers A and B are present. The score concludes with a Coda section and a D.S. al Coda instruction. A large watermark 'MUSIC' is visible across the score.