

CLAR.  
1º

"NO HAY DINERO NO ESTAS TU"

La Autentica  
de  
Jerez

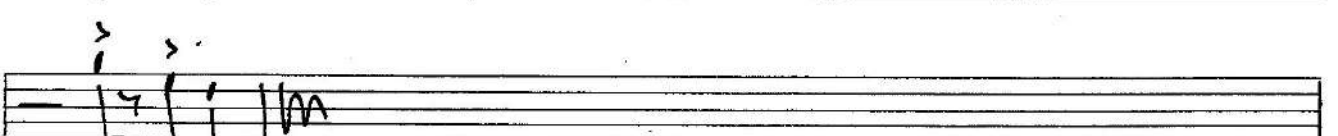
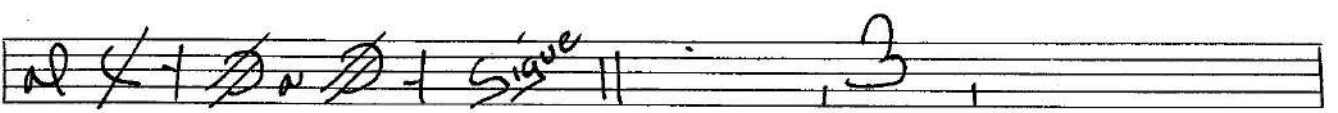
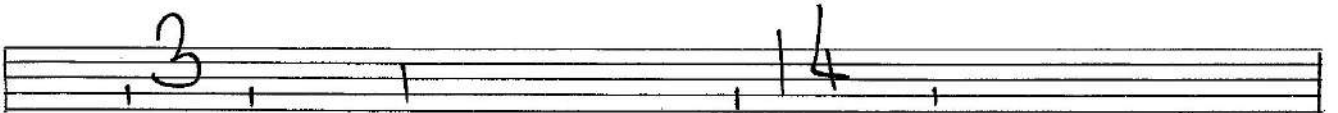
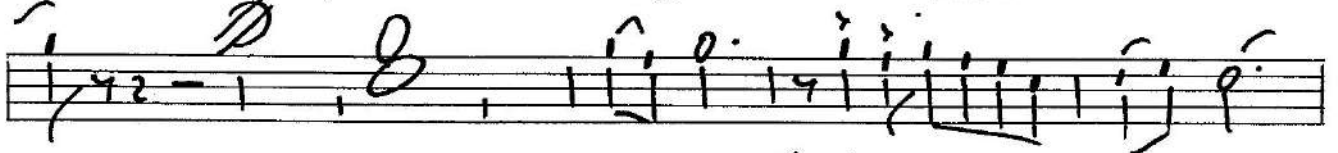
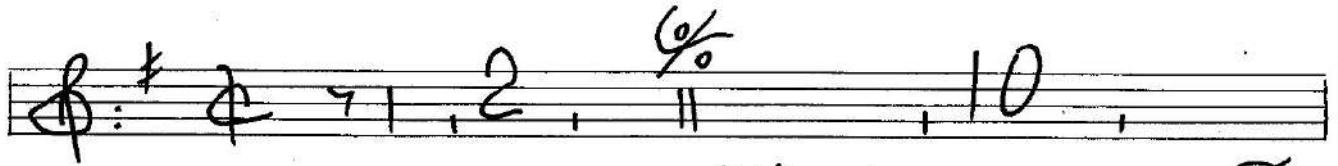
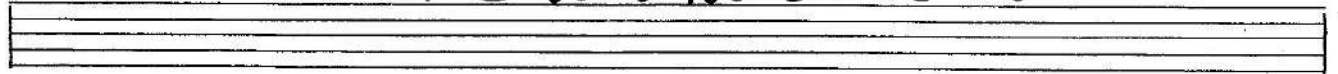
Handwritten musical score for Clarinet 1st part. The score is written on ten staves. The first staff shows the key signature (one sharp, F#) and the time signature (3/4). The music includes various rhythmic values such as 10, 12, 3, 4, and 8, and dynamic markings like 'p' and 'mf'. The notation includes notes, rests, and articulation marks.

MARTIN CAMPA CAMARGO

TEL. 01 461 66 20 390  
CEL. 044 461 134 8422

NICOLAS BRAVO # 201  
DINCON DE TAMAYO SPA

CLAR. 2º "NO HAY DINERO NO ESTAS TU"



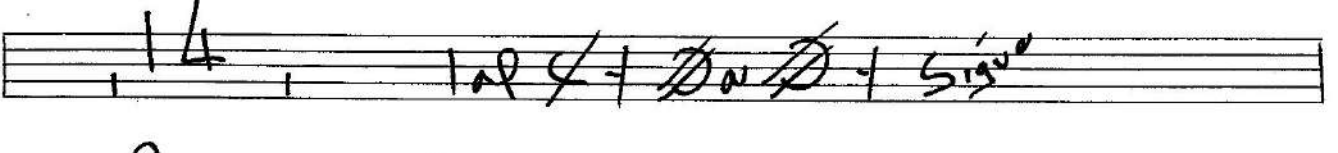
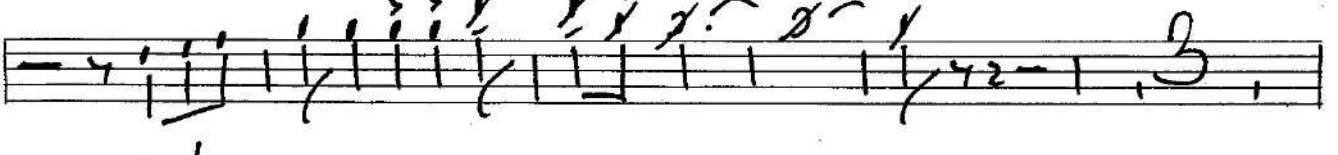
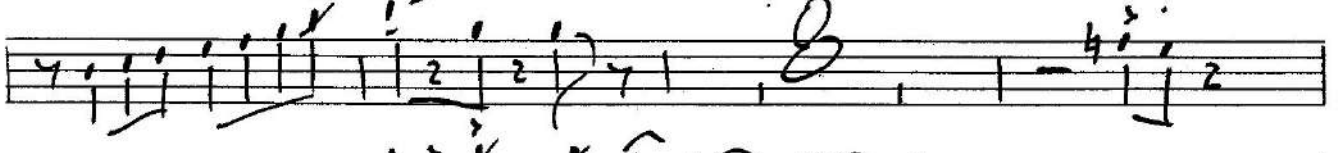
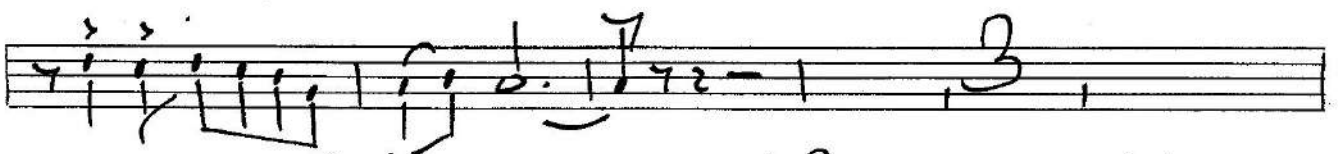
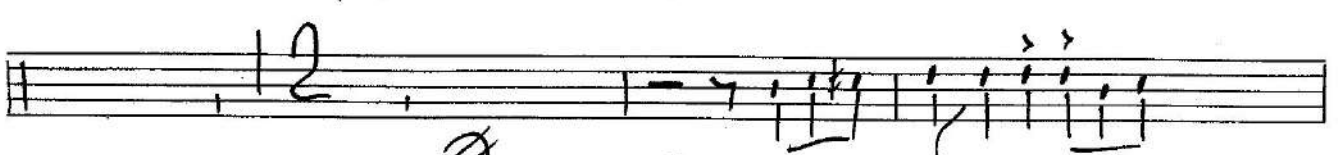
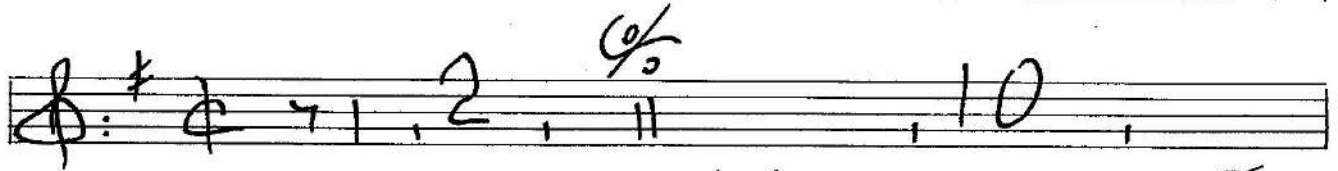
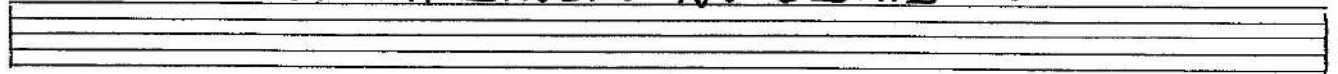
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NICOLAS BRAVO # 201  
DINCON DE TAMAYO, CTO

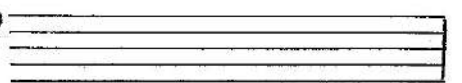
CLAR.  
3<sup>o</sup>

"NO HAY DINERO NO ESTAS TU"



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NICOLAS BRAVO # 201  
RINCON DE TAMAYO, CTO.

Tromp.

"NO HAY DINERO NO ESTAS TU" Le

Autentica

The musical score consists of ten staves of handwritten notation. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, rests, and dynamic markings such as accents (>) and slurs. The score concludes with the word "MARTIN" written in a box at the end of the tenth staff.

MARTIN CAMPA CAMARGO

TEL. 01 461 66 20 390  
CEL. 044 461 134 8422

NICOLAS BRAVO # 201  
PINCON DE TAMAYO CMO

Tromp. 2<sup>a</sup>

"NO HAY DINERO NO ESTAS TU"

La

Autentica

Handwritten musical score for Trombone 2, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music with various notes, rests, and articulation marks. The piece concludes with a double bar line and the letter 'm'.

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TEL. 01 461 66 20 390  
CEL. 044 461 134 8422

NICOLAS BRAVO #201  
RINCON DE TAMAYO, CDMX

Tromp. 3<sup>a</sup> "NO HAY DINERO NO ESTAS TU"

MARTIN CAMPA CAMARGO

TEL. 01 461 66 20 390  
CEL. 044 461 134 8422

NICOLAS BRAVO # 201  
DINCON DE TAMAYO, C.A.

Tromb. 1º

"NO HAY DINERO NO ESÍAS TU"

La

2º Intertico

The image shows a handwritten musical score for a Trombone 1st part. The score is written on ten staves. The first staff contains the title and key signature information. The subsequent staves contain musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex piece of music. The score is written in black ink on white paper.

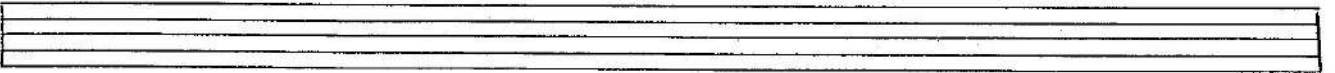
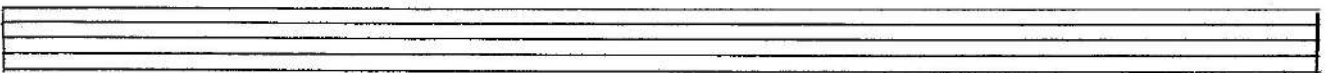
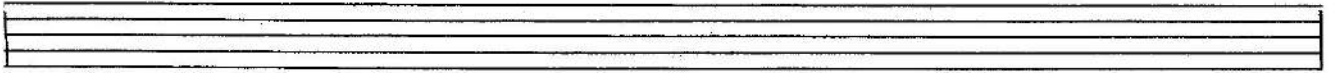
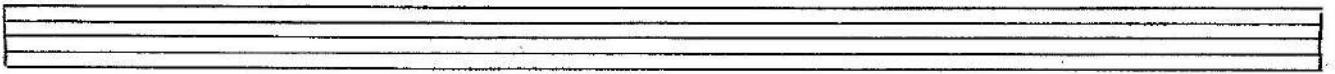
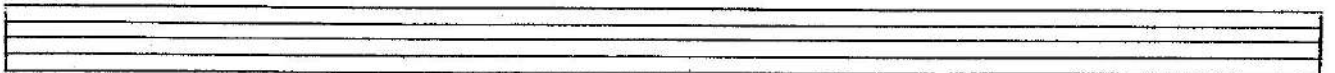
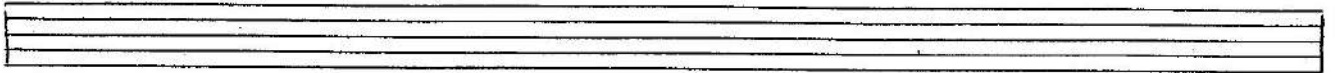
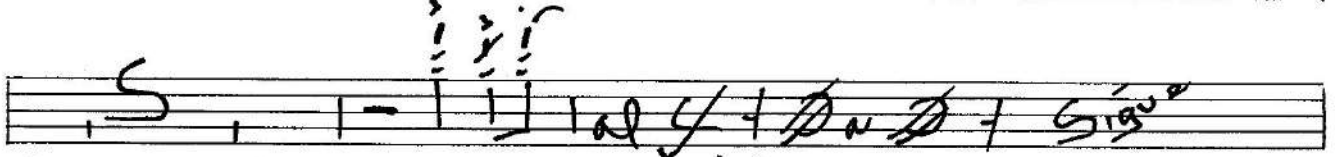
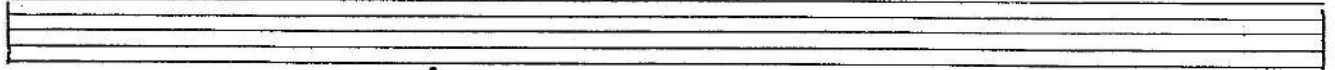
MARTIN CAMPA CAMARGO

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NICOLAS BRAVO # 201  
BINCOM DE TAMAYO, CDO.

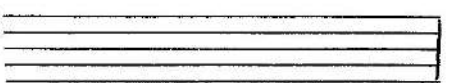
Trompa

# NO HAY DINERO



MARTIN CAMPA CAMARGO

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NICOLAS BRAVO # 201  
RINCON DE TAMAYO, CDMX

Tromba 2º "NO HAY DINERO NO ESTAS TU"

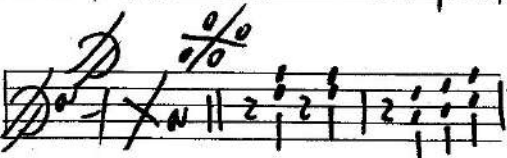
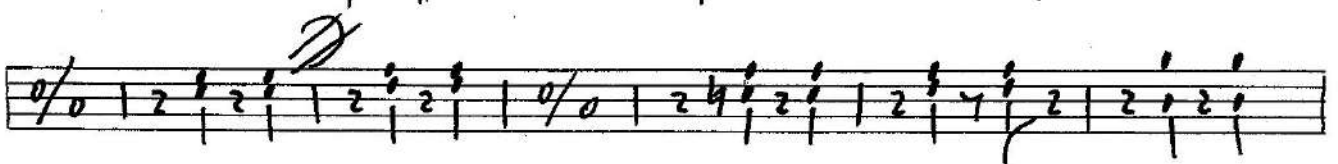
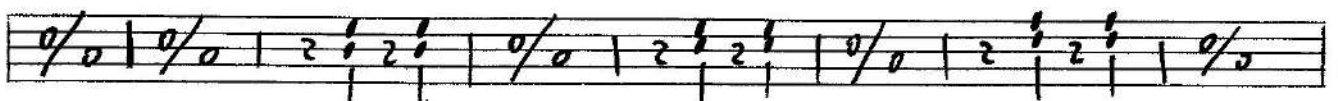
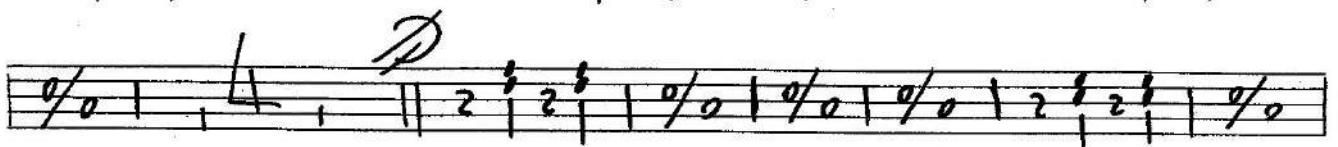
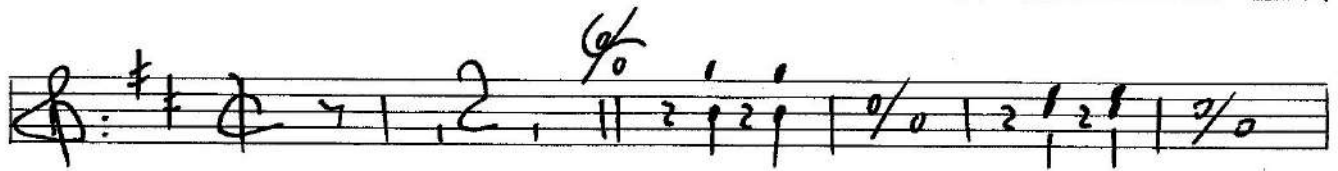
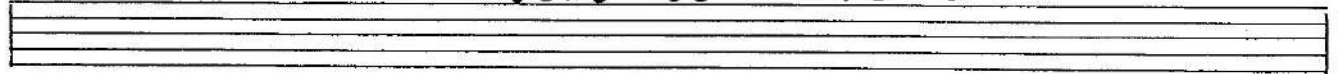
The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including accents and slurs. The score concludes with the word "Segue" written above the final staff, followed by a double bar line and a fermata over the final note.

Tromb. 3<sup>o</sup> "NO HAY DINERO NO ESTAS TU"

Handwritten musical score for Trombone 3<sup>o</sup> part of the piece "NO HAY DINERO NO ESTAS TU". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. The score concludes with a double bar line and the name "MARTIN" written in the final measure.

Alto

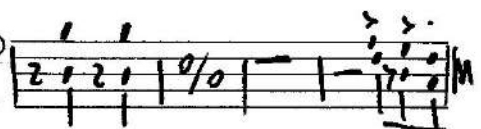
"NO HAY DINERO NO ESTAS TU"



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RINCÓN DE TAMAYO, CTO.



TUBA

"NO HAY DINERO NO ESTAS TU"

A handwritten musical score for Tuba, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are numerous dynamic markings, including accents and slurs, and some performance instructions like 'p' (piano) and 'f' (forte). The notation is dense and expressive, with many slurs and accents throughout.

NO HAY DINERO NO ESTAS TU

Handwritten musical notation for guitar on a six-staff system. The notation includes rhythmic values (2, 4, 8), accidentals (sharps, naturals), and dynamic markings (accents). There are also some handwritten symbols like 'x' and 'o' above notes. The system ends with a double bar line and a 'fin' marking.

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