

Clarinete 1

No le hago falta

Banda los Recoditos



4

11

16

20

24

27

O.S. AL CODA X X X

Mario Robles

Cel: 4661018030 Facebook: Partituras Mario Robles e-mail: mario_partituras@hotmail.com

Clarinete 2

No le hago falta

Banda los Recoditos

4

11

16

20

24

(D.S. AL CODA Y X A X)

Mario Robles

Cel: 4661018030 Facebook: Partituras Mario Robles e-mail: mario_partituras@hotmail.com

Clarinete 3

No le hago falta

Banda los Recoditos

4

11

16

20

24

27

(D.S. AL CODA X A X)

Mario Robles

Cel: 4661018030 Facebook: Partituras Mario Robles e-mail: mario_partituras@hotmail.com

Trombón 1

No le hago falta

Banda los Recoditos

5

9

14

18

22

27

(S)

(A)

(X)

2

(D.S. AL CODA)

(A LA A Y DE X A X)

Mario Robles

Cel: 4661018030 Facebook: Partituras Mario Robles e-mail: mario_partituras@hotmail.com

Trombón 2

No le hago falta

Banda los Recoditos

5

10

15

19

25 (D.S. AL CODA)

27 (A LA A Y DE X A X)

Mario Robles

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Trombón 3

No le hago falta

Banda los Recoditos

5

11

16

20

25

27

(D.S. AL CODA)

(A LA A Y DE X A X)

Mario Robles

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Trompeta 1

No le hago falta

Banda los Recoditos

5

4

9

17

22

(O.S. AL CODA Y X A X)

Mario Robles

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Trompeta 2

No le hago falta

Banda los Recoditos



4

9

18

24

D.S. AL CODA X X X

Mario Robles

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Trompeta 3

No le hago falta

Banda los Recoditos

4

10

18

24

(D.S. AL CODA Y X A X)

Mario Robles

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Saxores

No le hago falta

Banda los Recoditos

Musical score for Saxophones, featuring ten staves of music. The score includes various musical notations such as rests, chords, and melodic lines. Key markings include a circled 'S' at the beginning, a circled 'A' above the fifth staff, and a circled 'X' above the sixth staff. The piece concludes with a double bar line and the instruction 'D.S. AL CODA' on the seventh staff, followed by a final staff with a circled 'X' and a fermata.

Mario Robles

Tuba

No le hago falta

Banda los Recoditos

Musical score for Tuba, featuring ten staves of music in 4/4 time with a key signature of one flat. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It also contains several boxed symbols: a circled 'S' at the beginning, circled 'A' and 'X' symbols, and a circled 'X' at the end. Measure numbers 4, 7, 10, 14, 18, 22, and 25 are indicated at the start of their respective staves. The piece concludes with the instruction 'D.S. AL CODA' and a circled 'X' symbol.

Mario Robles

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