

\*Wathssap 3311479818\*

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\*MARTIN ALEJANDRO ROMAN MARQUEZ\*

Clarinet in B $\flat$  1  
♩=120

# No me dejes nunca nunca

5



11

A

B

6

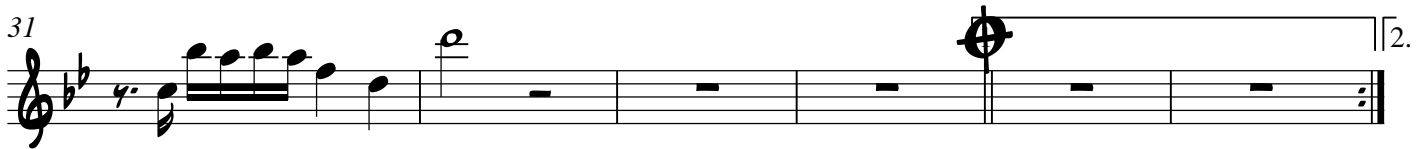
7



27



31



37

al ~~S~~ de A a B y

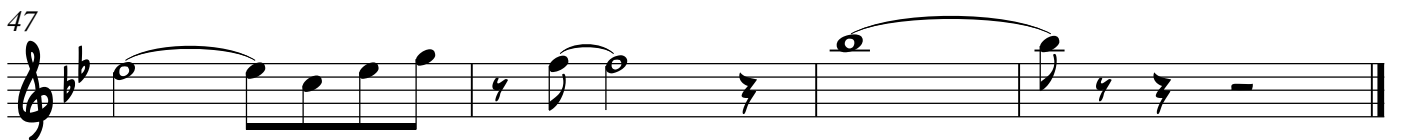


43

2



47







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Trumpet in B $\flat$  1  
♩=120

# No me dejes nunca nunca

4

6

3

9

3

18

gliss

3

26

3

5

2.

38

al  $\text{y}$  de A a B y

2

45

48

6

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Trumpet in B $\flat$  2  
♩=120

# No me dejes nunca nunca

5

11

A

19

gliss

B

29

38

al  $\$$  de A a B y

45

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Trumpet in B $\flat$  3  
♩=120

# No me dejes nunca nunca

5

11

A

3

19

gliss

B

3

3

29

5

2.

38

al  $\$$  de A a B y

2

45

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Trombone1

# No me dejes nunca nunca

♩=120

Musical staff 1: First line of music in bass clef, 4/4 time, key of B-flat major. It starts with a 7-measure rest followed by a melodic line of eighth and quarter notes.

Musical staff 2: Second line of music, starting at measure 7. It features a triplet of eighth notes and a melodic line of eighth notes.

Musical staff 3: Third line of music, starting at measure 12. It includes a first ending bracket labeled 'A' with a '2' and a second ending bracket labeled 'B' with a '4'.

Musical staff 4: Fourth line of music, starting at measure 22. It contains a 5-measure rest, a 3-measure rest, and a melodic line of eighth notes.

Musical staff 5: Fifth line of music, starting at measure 35. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'al § de A a B y'.

Musical staff 6: Sixth line of music, starting at measure 41. It includes a 2-measure rest and a melodic line of eighth notes.

Musical staff 7: Seventh line of music, starting at measure 47. It features a melodic line of eighth notes and a final 7-measure rest.

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Trombone2

# No me dejes nunca nunca

$\text{♩} = 120$

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Measures 1-6.

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. Measures 7-11.

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. Measures 12-21. Includes section markers A and B.

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. Measures 22-34. Includes section markers 5 and 3.

Musical staff 5: Bass clef, 4/4 time signature, key signature of three flats. Measures 35-40. Includes first and second endings.

Musical staff 6: Bass clef, 4/4 time signature, key signature of three flats. Measures 41-46.

Musical staff 7: Bass clef, 4/4 time signature, key signature of three flats. Measures 47-52.

al  $\text{♩}$  de A a B y  $\text{♩}$

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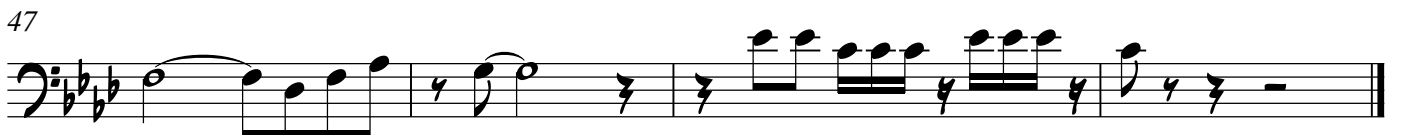
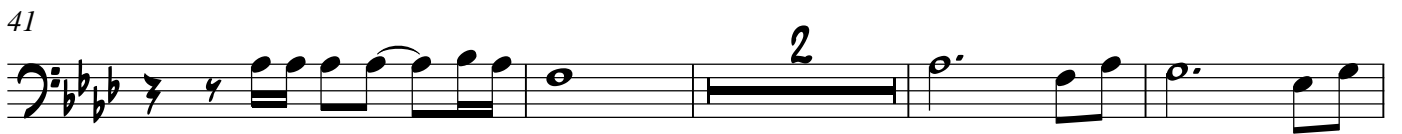
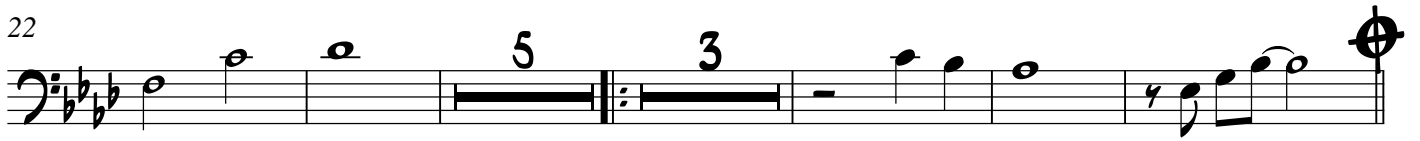
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Trombone3

# No me dejes nunca nunca

$\text{♩} = 120$



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Soprano Cornet in E $\flat$

# No me dejes nunca nunca

$\text{♩} = 120$

6

11

16

20

25

29

33

36

al de A a B y

2

Soprano Cornet in E $\flat$

41 F D G $\flat$  B $\flat$  C

45 D C B $\flat$

48 C F