

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

4 3-6 4

12

18

24

15 28-42

44

52 TO CODA

28 56-83

86

95

104

9 107-115

118

13 122-134

2

CLARINETE 1

135

13 10

138-150 151-160

1. 4 2. D.S. AL CODA 3

161-164 167-169

172

180

1. 2 2.

182-183

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

4 3-6 4

12

18

24

15 28-42

44

52 TO CODA

28 56-83

86

95

104

9 107-115

118

13 122-134

2

CLARINETE 2

135

13 10

138-150 151-160

1. 4 2. D.S. AL CODA 3

161-164 167-169

172

180

1. 2 2.

182-183

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

4

3-6

12

f

18

24

15

28-42

44

52

TO CODA

28

56-83

86

95

104

9

107-115

118

13

122-134

2

CLARINETE 3

135

13

138-150

10

151-160

1. 4

D.S. AL CODA

3

161-164

167-169

172

180

1. 2

2

182-183

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

11 3 4

1-11 13-15 18-21

23 3

24-26

42 3

47-49

To CODA

2

51-52

14 7

81-94 98-104

2

TROMBÓN 1

105

Musical staff for measures 105-111. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

112

8

113-120

Musical staff for measures 112-120. It begins with a measure rest for 8 measures, indicated by a horizontal line with the number 8 above it. The staff continues with eighth and sixteenth notes.

13

125-137

Musical staff for measures 125-137. It begins with a measure rest for 13 measures, indicated by a horizontal line with the number 13 above it. The staff continues with eighth and sixteenth notes.

143

Musical staff for measures 143-147. The staff contains eighth and sixteenth notes with various articulations and dynamics.

148

Musical staff for measures 148-152. It includes a first ending bracket (1.) and a second ending bracket (2.) leading to a double bar line.

153

Musical staff for measures 153-157. The staff contains eighth and sixteenth notes.

158

1. 3 2. D.S. AL CODA

162-164

Musical staff for measures 158-164. It features a first ending bracket (1.) with a measure rest for 3 measures, followed by a second ending bracket (2.) with the instruction 'D.S. AL CODA'.

166

3

167-169

Musical staff for measures 166-169. It begins with a measure rest for 3 measures, indicated by a horizontal line with the number 3 above it. The staff continues with eighth and sixteenth notes.

8 1. 2 2. 2

174-181 182-183 185-186

Musical staff for measures 174-186. It features multiple measure rests: 8 measures (174-181), 2 measures (182-183), and 2 measures (185-186). The staff concludes with a final cadence.

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

11 3 4

1-11 13-15 18-21

23

3

24-26

33

41

3 6

47-52

Td CODA

53

60

66

71

76

14 7

81-94 98-104

2

TROMBÓN 2

105

Musical staff for measures 105-111. The key signature is two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some rests and dynamic markings.

112

8

113-120

Musical staff for measures 112-120. Measure 112 starts with a rest. Measures 113-120 are indicated by a bracket with the number '8' above it, representing a repeated rhythmic pattern.

13

125-137

Musical staff for measures 125-137. Measures 125-137 are indicated by a bracket with the number '13' above it, representing a repeated rhythmic pattern.

143

Musical staff for measures 143-147. The staff contains eighth and sixteenth notes with various articulations and dynamics.

148

Musical staff for measures 148-152. The staff contains eighth and sixteenth notes with various articulations and dynamics.

153

Musical staff for measures 153-157. The staff contains eighth and sixteenth notes with various articulations and dynamics.

158

1. 3 2. D.S. AL CODA

162-164

Musical staff for measures 158-164. It features first and second endings. The first ending is marked '1.' and the second ending is marked '2. D.S. AL CODA'. A bracket with the number '3' spans measures 162-164.

166

3

167-169

Musical staff for measures 166-169. Measure 166 starts with a rest. Measures 167-169 are indicated by a bracket with the number '3' above it, representing a repeated rhythmic pattern.

8 1. 2 2. 2

174-181 182-183 185-186

Musical staff for measures 174-186. It features first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. Brackets with numbers '8', '2', and '2' indicate repeated rhythmic patterns for measures 174-181, 182-183, and 185-186 respectively.

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

11 3 4

1-11 13-15 18-21

23

3

24-26

33

41

3 6

47-52

To CODA

53

60

66

71

75

78

14

81-94

2

TROMBÓN 3

95 7

98-104

108 8

113-120

121 13

125-137

139

145

150

155

159 1. 3 2. D.S. AL CODA

162-164

166 3

167-169

173 1. 2 2 2

174-181 182-183 185-186

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

2/4

11

3

4

1-11

13-15

18-21

23

3

24-26

33

41

3

47-49

50

To CODA

2

51-52

59

65

71

76

14

7

81-94

98-104

2
105 TROMBÓN C 1

112 8
113-120

13
125-137

143

148

153

158 1. 3 2. D.S. AL CODA
162-164

166 3
167-169

8 1. 2 2
174-181 182-183 185-186

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

11 3 4

1-11 13-15 18-21

23 3

24-26

33

41 6

47-52

To CODA

53

61

66

71

76

14 7

81-94 98-104

2

TROMBÓN C 2

105

Musical staff 1: Measures 105-112. The staff contains a sequence of eighth and sixteenth notes, including some accidentals (flats and naturals).

112

Musical staff 2: Measures 112-120. Measure 112 is followed by a measure rest for 8 measures (113-120), indicated by a horizontal line with the number 8 above it.

113-120

13

Musical staff 3: Measures 125-137. Measure 125 is followed by a measure rest for 13 measures (126-137), indicated by a horizontal line with the number 13 above it.

125-137

143

Musical staff 4: Measures 143-148. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

148

Musical staff 5: Measures 148-153. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

153

Musical staff 6: Measures 153-158. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

158

Musical staff 7: Measures 158-164. The staff contains a sequence of eighth and sixteenth notes. It includes first and second endings (1. and 2.) and a measure rest for 3 measures (162-164).

162-164

166

Musical staff 8: Measures 166-169. The staff contains a sequence of eighth and sixteenth notes. It includes a measure rest for 3 measures (167-169).

167-169

174

Musical staff 9: Measures 174-186. The staff contains a sequence of eighth and sixteenth notes. It includes measure rests for 8 measures (174-181), 2 measures (182-183), and 2 measures (185-186).

174-181

182-183

185-186

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

11 3 4

1-11 13-15 18-21

23 3

24-26

33

41 6

47-52

To CODA

53

61

66

71

76

14 7

81-94 98-104

2

TROMBÓN C 3

105

Musical staff 105-111: A series of eighth and sixteenth notes in a descending and then ascending pattern.

112

Musical staff 112-120: A measure with a fermata and the number 8 above it, followed by eighth notes.

113-120

13

Musical staff 125-137: A measure with a fermata and the number 13 above it, followed by eighth notes.

125-137

143

Musical staff 143-147: Eighth notes with accents and a key signature change to one sharp.

148

Musical staff 148-152: Eighth notes with accents and a key signature change to one sharp, ending with a repeat sign.

153

Musical staff 153-157: A rhythmic pattern of eighth notes.

158

Musical staff 162-164: A measure with a fermata and the number 3 above it, followed by eighth notes. Includes first and second endings.

162-164

166

Musical staff 167-169: A measure with a fermata and the number 3 above it, followed by eighth notes. Includes a first ending.

167-169

Musical staff 174-186: A measure with a fermata and the number 8 above it, followed by eighth notes. Includes first and second endings.

174-181

182-183

185-186



TROMPETA 1

((** *BESAME* **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

11 3 4

1-11 13-15 18-21

23

3 2

24-26 29-30

34

2 3 3

38-39

42

5 2

44-48 51-52

To CODA

53

4 2

56-59 61-62

65

26

69-94

96

5

100-104

107

4

109-112

117-124

8

131

3

138-140

2

TROMPETA 1

141

2

142-143

148

10

1. 4

2

151-160

161-164

D.S. AL CODA

166

9

171-179

181

1. 2

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

11 3 4

1-11 13-15 18-21

23

3 2

24-26 29-30

34

2 3 3 3

38-39

43

9 To CODA 4

44-52 56-59

2

2

61-62

26

26

69-94

5 4

5 4

100-104 109-112

114

9

116-124

129

129-133

134

3

138-140

2

TROMPETA 2

141

2

142-143

148

D.S. AL CODA

10

4

2

151-160

161-164

166

9

171-179

181

181-189

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

11 3 4

1-11 13-15 18-21

23 3 2

24-26 29-30

34 2

38-39 3 3 3

43 9 TO CODA 4

44-52 56-59

2

61-62

26

69-94

5 4

100-104 109-112

114 9

116-124

129

134 3

138-140

2

TROMPETA 3

141

142-143

2

D.S. AL CODA

Detailed description: This staff contains measures 141, 142, and 143. Measure 141 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 142 is a whole rest. Measure 143 contains a quarter note G4 with an accent (>), a quarter note A4, a quarter note B4, and a quarter rest.

148

151-160

10

161-164

4

2

D.S. AL CODA

Detailed description: This staff contains measures 148, 149, 150, 151-160, 161-164, and 165. Measures 148 and 149 are identical to the previous staff. Measure 150 is a whole rest. Measures 151-160 are a 10-measure whole rest. Measures 161-164 are a 4-measure first ending, starting with a repeat sign and ending with a double bar line. Measure 165 is a 2-measure second ending, starting with a repeat sign and ending with a double bar line.

166

171-179

9

Detailed description: This staff contains measures 166, 167, 168, 169, 170, 171-179, and 180. Measures 166-170 are in a common time signature and feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 171-179 is a 9-measure whole rest. Measure 180 continues the eighth-note sequence from the previous staff.

181

1. 2.

Detailed description: This staff contains measures 181, 182, 183, 184, 185, and 186. Measures 181-184 are in a common time signature and feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 185 is a 2-measure first ending, starting with a repeat sign and ending with a double bar line. Measure 186 is a 2-measure second ending, starting with a repeat sign and ending with a double bar line.

SAXOR

((** BESAME **))

BANDA LA ODISEA

TRANS. MARCOS LOPEZ AMBROSIO

♩ = 130

2

4

1-2

8

13

19

25

32

40

47

To CODA

53

SAXOR

132



Musical staff 132-139: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and eighth notes, including triplets of eighth notes.

140



Musical staff 140-146: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, including triplets of eighth notes.

147

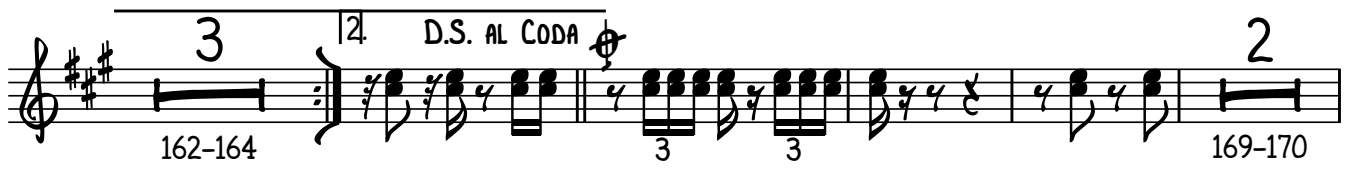


Musical staff 147-153: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, including triplets of eighth notes.

154



Musical staff 154-161: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, including triplets of eighth notes. A first ending bracket labeled '1.' spans the final two measures.



Musical staff 162-170: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, including triplets of eighth notes. A first ending bracket labeled '1.' spans the final two measures. Above the staff, there are markings for a triplet of 3 measures (162-164), a second ending bracket labeled '2.' with 'D.S. AL CODA' above it, and another triplet of 2 measures (169-170). Below the staff, there are markings for a triplet of 3 notes and another triplet of 3 notes.

171



Musical staff 171-176: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, including triplets of eighth notes.

177



Musical staff 177-181: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, including triplets of eighth notes.

182



Musical staff 182-188: Treble clef, key signature of three sharps. The staff contains a sequence of chords and eighth notes, including triplets of eighth notes. A first ending bracket labeled '1.' spans the first three measures, and a second ending bracket labeled '2.' spans the next two measures. The staff ends with a fermata over a final chord.

TUBA

((** *BESAME* **))

TRANS. MARCOS LOPEZ AMBROSIO

BANDA LA ODISEA

♩ = 130

Measures 1-6 of the musical score.

7

Measures 7-12 of the musical score.

13

Measures 13-18 of the musical score.

21

Measures 21-26 of the musical score.

28

Measures 28-34 of the musical score.

35

Measures 35-41 of the musical score.

42

Measures 42-46 of the musical score.

47

Measures 47-52 of the musical score.

To CODA

53

Measures 53-60 of the musical score.

61

Measures 61-66 of the musical score.

68



75



84



91



99



107



115



122



129



137



144



TUBA

151

Musical staff for measures 151-157. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes.

D.S. AL CODA

158

Musical staff for measures 158-163. It features a first ending (1.) and a second ending (2.) with a repeat sign. The measure numbers 162-163 are indicated below the staff.

166

Musical staff for measures 166-172. The staff begins with a common time signature (C) and a fermata over the first measure. The music continues with eighth and quarter notes.

173

Musical staff for measures 173-179. The staff continues with eighth and quarter notes.

180

Musical staff for measures 180-186. It features a first ending (1.) and a second ending (2.) with a repeat sign. The staff concludes with a fermata over the final measure.