

# NO ME PIDAS PERDON

Clarinet in Bb 1

BANDA MS

The musical score is written for Clarinet in Bb 1 and consists of ten staves. It begins with a tempo marking of quarter note = 120. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and triplets. There are several repeat signs with first and second endings. The score is divided into sections labeled (A), (B), (C), and (D). Section (A) is a 6-measure first ending. Section (B) is a 6-measure first ending followed by a 2-measure second ending. Section (C) is a 2-measure first ending. Section (D) is a 4-measure first ending. The score concludes with a Coda section, marked with a circled cross symbol, and ends with the word "Fine".

# NO ME PIDAS PERDON

Clarinet in Bb 2

BANDA MS

$\text{♩} = 120$

(A) 6

7 (B) 6

2

(C) 2

4 To Coda  $\oplus$

(D) 6 ala (B) y Coda  $\oplus$  Coda 2

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Fine

# NO ME PIDAS PERDON

Clarinet in Bb 3

BANDA MS

$\text{♩} = 120$

(A) 6

7 (B) 6

2

(C) 2

4 To Coda ⊕

(D) 6 ala (B) y Coda ⊕ Coda 2

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# NO ME PIDAS PERDON

BANDA MS

Trombone 1

$\text{♩} = 120$

3

(A) 4

5

4 (B)

8 (C) 6

4 To Coda

(D)

ala (B) y Coda

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Coda 2

Fine



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BANDA MS

**Trombone 3**

$\text{♩} = 120$

The score consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 120$  and a key signature of three flats. It contains a triplet of eighth notes and a half note. The second staff features a triplet of eighth notes and a half note. The third staff includes a section marked (A) with a 4-measure rest. The fourth staff has a 5-measure rest. The fifth staff contains a 4-measure rest and a section marked (B). The sixth staff has an 8-measure rest and a section marked (C) with a 6-measure rest. The seventh staff includes a 4-measure rest and a section marked To Coda. The eighth staff has a section marked (D). The ninth staff includes a section marked ala (B) y Coda and a 2-measure rest. The final staff concludes with a section marked Coda and a 2-measure rest, ending with the word Fine.

Fine

# NO ME PIDAS PERDON

BANDA MS

Trombone 1  $\text{♩} = 120$

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# NO ME PIDAS PERDON

BANDA MS

Trombone 2

♩ = 120

3

(A) 4

5

4 (B)

8 (C) 6

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To Coda ⊕

4 (D)

ala (B) y Coda

⊕ Coda 2

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BANDA MS

Trombone 3

$\text{♩} = 120$

3

(A) 4

5

4 (B)

8 (C) 6

4 To Coda

(D)

ala (B) y Coda Coda 2

Fine

# NO ME PIDAS PERDON

BANDA MS

Trumpet in Bb 1  $\text{♩} = 120$

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# NO ME PIDAS PERDON

BANDA MS

Trumpet in Bb 2

$\text{♩} = 120$

The score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120. The music is in 2/4 time and B-flat major. It features several measures with rests, followed by melodic lines with triplets and slurs. Section markers (A), (B), (C), and (D) are placed above specific measures. The score concludes with a Coda section marked with a double bar line and a Coda symbol, followed by the word 'Fine'.

(A) 7

(B) 2

(C)

(D) 6

To Coda  $\text{⌘}$

ala (B) y Coda

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$\text{⌘}$  Coda 2

Fine

# NO ME PIDAS PERDON

BANDA MS

Trumpet in Bb 3

$\text{♩} = 120$

The musical score for Trumpet in Bb 3 consists of ten staves. It begins with a tempo marking of quarter note = 120 and a key signature of two flats. The first staff contains a whole rest followed by a repeat sign and a melodic line with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a triplet of quarter notes. The third staff features a half note, a whole note, and a triplet of eighth notes. The fourth staff has a half note, a triplet of eighth notes, and a quarter note. The fifth staff includes a triplet of eighth notes, a half note, and a quarter note. The sixth staff contains a half note, a quarter note, and a quarter note. The seventh staff has a half note, a quarter note, and a quarter note. The eighth staff is marked 'To Coda' and contains a whole rest. The ninth staff is marked 'Coda 2' and contains a half note, a quarter note, and a quarter note. The piece concludes with a 'Fine' marking.

(A) 7

(B) 2

(C)

(D) 6

To Coda  $\text{⌘}$

$\text{⌘}$  Coda 2

Fine

ala ( B ) y Coda

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# NO ME PIDAS PERDON

Alto

BANDA MS

$\text{♩} = 120$   $\text{♩}$

The musical score is written for an Alto voice part in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of ten staves of music. The first staff starts with a whole rest followed by a repeat sign. The music is primarily composed of quarter notes and eighth notes, often beamed together. There are several section markers: (A) at the start of the third staff, (B) at the start of the fifth staff, (C) at the start of the seventh staff, and (D) at the end of the eighth staff. A double bar line with a repeat sign is used at the end of the eighth staff. The score concludes with a Coda section marked with a circled cross symbol (⊕) and the word 'Coda'. The final measure of the Coda is followed by the word 'Fine'.

(A)

(B)

(C)

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(D)

To Coda ⊕

ala (B) y Coda

⊕ Coda

Fine

# NO ME PIDAS PERDON

Tuba

BANDA MS

$\text{♩} = 120$   $\text{♩}$

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of 11 staves of music. It begins with a repeat sign. The first staff contains the initial melody. The second staff continues the melody. The third staff is marked with a first ending bracket (A). The fourth staff continues the melody. The fifth staff is marked with a second ending bracket (B). The sixth staff continues the melody. The seventh staff is marked with a third ending bracket (C). The eighth staff continues the melody. The ninth staff is marked with a fourth ending bracket (D) and includes the instruction 'To Coda' with a Coda symbol. The tenth staff is marked 'ala (B) y Coda' and includes a Coda symbol. The eleventh staff concludes the piece with a double bar line and a repeat sign.

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Fine