

((**No Me Vengas A Decir**))

Clarinete 1

Arrolladora

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 220$

8

14

20 *Voz*

26 7

38 2

45 **A** 8 3 3

61 2 3

69 6

81 **B** 8

93 3 *To Coda*

99 2 6

111 *D.S. al Coda* 3

117 2

2 121

Clarinete 1

Musical notation for Clarinet 1, measures 121-122. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 121 begins with a dynamic marking of *mf* and a breath mark (>). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 122 contains a half note G4, a quarter note F#4, and a quarter rest. The piece concludes with a double bar line.

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Clarinete 2

Arrolladora

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$\text{♩} = 220$

8

14

20 *Voz*

26 7

38 2

45 **A** 8 3 3

61 3 2 3

69 6

81 **B** 8

93 3 *To Coda*

99 2 6

111 *D.S. al Coda*

117 2

2 121

Clarinete 2

Musical notation for Clarinet 2, measures 121-122. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 121 begins with a dynamic marking of *mf* and a breath mark (v). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 122 contains a whole note F#4, followed by a quarter rest, and ends with a double bar line.

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Clarinete 3

Arrolladora

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8

14

20 *Voz*

26

38

45 **A** 8 3

61

69 6

81 **B** 8

93 *To Coda* 3

99 2 6

111 *D.S. al Coda* 3

117 2

2 121

Clarinete 3

Musical notation for Clarinet 3, measures 121-122. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 121 begins with an accent (>) over the first note. The melody consists of quarter and eighth notes, with a fermata over the final note of the measure. Measure 122 continues the melody with quarter and eighth notes, ending with a quarter rest and a double bar line.

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Trombón 1 sib

Arrolladora

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♩ = 220

8

20 *Voz*

26

38

45 **A**

59

67

81 **B**

89 *To Coda*

99

108 *D.S. al Coda*

117

124

((**No Me Vengas A Decir**))

Trombón 2 sib

Arrolladora

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pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 220$

8

20 *Voz*

26

38

45 **A**

59

67

81 **B**

89 *To Coda*

99

107

116 *D.S. al Coda*

123

((^xNo Me Vengas A Decir^x))

Trombón 2

Arrolladora

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pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

8

20 *Voz*

26

38

45 **A**

59

67

81 **B**

89 *To Coda*

99

107

116 *D.S. al Coda*

123

The score is written for Trombone 2 in a 2/4 time signature with a tempo of 220 beats per minute. It consists of 123 measures. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 107. The piece includes various musical techniques such as slurs, accents, and dynamic markings like *Voz* and *To Coda*. There are two marked sections, A and B, and a double bar line with repeat dots at measure 116. The score ends with a final measure at measure 123.

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Trombón 3

Arrolladora

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pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 220

Musical score for Trombone 3, titled "Arrolladora". The score is in 3/4 time with a tempo of 220 beats per minute. It consists of 123 measures across 13 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two repeat sections labeled 'A' and 'B'. The piece concludes with a Coda section starting at measure 116, marked "D.S. al Coda".

8

20 *Voz*

26

38

45 **A**

59

67

81 **B**

89 *To Coda*

99

107

116 *D.S. al Coda*

123

Trompeta 1

((**No Me Vengas A Decir**))

Arrolladora

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♩ = 220

15

20 *Voz*

26 5 3 3 10

45 **A** 6

57 3 3 7 3

71 6 3 3

83 **B** 8

97 *To Coda* 4 6

110 *D.S. al Coda* 3

117 3

123

Trompeta 2

((**No Me Vengas A Decir**))

Arrolladora

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pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

15

20

Voz

26

5

10

3

3

45

A

6

57

3

7

3

71

6

3

83

B

8

97

To Coda

4

6

110

D.S. al Coda

3

117

123

Trompeta 3

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Arrolladora

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$\text{♩} = 220$

15

20 *Voz*

26 5 3 3 10

45 **A** 6

57 3 3 7 3

71 6 3 3

83 **B** 8

97 *To Coda* 4 6

110 *D.S. al Coda* 3

117 3

123

Saxores Eb

((**No Me Vengas A Decir**))

Arrolladora

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F#m Cel: 395 102 6706

♩ = 220

A

8

D Bm

15

E D

21

A Voz

26

C#m

32

D Bm

39

D E

44

A C#m

51

D Bm

57

D E

61

A

Saxores E6

67 *C#* *D*

73 *Bm* *D* *E*

81 *B* *A*

87 *C#* *D*

93 *Bm* *D* *E* *To Coda*

99

103 *A* *C#*

109 *D* *Bm* *E*

116 *D.S. al Coda*

121 *D*

124

No Me Vengas A Decir Cont....

2

Tuba

73 Em G A