

# No puedo olvidar tu voz

EL COYOTE

♩=75

4

6-11

3

12-14

3

3

19

5

20-24

27-28

29-30

33-34

35-36

To CODA

J.S.

40

41-48

49-53

55

D.S. AL CODA

56-58

3

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♩=75

4

3

12-14

3

3

19

5

20-24

2

27-28

1.

2

29-30

2

33-34

2.

2

35-36

To CODA

40

8

41-48

5

49-53

J.S.

55

D.S. AL CODA

3

56-58

JUAN SALVATIERRA

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$\text{♩} = 75$

4

3

12-14

3

3

19

5

20-24

2

27-28

1.

2

29-30

2

33-34

2.

2

35-36

To CODA

40

8

41-48

5

49-53

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. Dynamics include *f* and accents.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. Includes a triplet of eighth notes (A4, B4, C5) and a triplet of eighth notes (G4, F#, E4). Dynamics include accents and *MAESTOSSO*. Measure numbers 9-11 are indicated.

Musical staff 3: Treble clef, key signature of three sharps. Includes a triplet of eighth notes (A4, B4, C5) and a triplet of eighth notes (G4, F#, E4). Measure numbers 12-14 are indicated.

Musical staff 4: Treble clef, key signature of three sharps. Includes a triplet of eighth notes (A4, B4, C5) and a triplet of eighth notes (G4, F#, E4). Measure numbers 24-26 are indicated.

Musical staff 5: Treble clef, key signature of three sharps. Includes first endings for measures 27-28 and 29-32. Measure numbers 27-28 and 29-32 are indicated.

Musical staff 6: Treble clef, key signature of three sharps. Includes second endings for measures 35-36 and 37-38. Measure numbers 35-36 and 37-38 are indicated. Ends with *TO CODA*.

Musical staff 7: Treble clef, key signature of three sharps. Includes a sextuplet of eighth notes (A4, B4, C5, G4, F#, E4). Measure numbers 41-46 are indicated.

Musical staff 8: Treble clef, key signature of three sharps. Includes a triplet of eighth notes (A4, B4, C5) and a triplet of eighth notes (G4, F#, E4). Measure numbers 53-54 are indicated. Dynamics include accents and *D.S. AL CODA*.

Musical staff 9: Treble clef, key signature of three sharps. Includes a triplet of eighth notes (A4, B4, C5) and a triplet of eighth notes (G4, F#, E4). Measure numbers 57-58 are indicated. Starts with *56 CODA*.

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5

MAESTOSSO

9-11

12-14

3

19

24-26

27-28

29-32

35-36

37-38

To CODA

40

41-46

49

53-54

D.S. AL CODA

56

57-58

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♩=75

*f*

5

9-11

*MAESTOSSO*

12-14

3

19

24-26

3

27-28

1.

29-32

34

35-36

37-38

To CODA

40

41-46

6

49

53-54

2

*D.S. AL CODA*

*J.S.*

56

57-58

2

*Φ CODA*

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5

*f*

5

*MAESTOSSO*

9-11

12-14

3

3

3

19

24-26

3

27-28

2

1.

4

29-32

35-36

2

2

37-38

To CODA

40

41-46

6

49

53-54

2

D.S. AL CODA

56

$\emptyset$  CODA

J.S.

2

57-58

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*f*

5

*MAESTOSSO*

9-11

12-14

3

3

19

24-26

27-28

29-32

35-36

37-38

TO CODA

40

41-46

49

53-54

*D.S. AL CODA*

56

*I.S.*

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$\text{♩} = 75$

1

5

MAESTOSSO

9-11

12-14

3

3

19

24-26

3

27-28

1.

4

29-32

34

2

2

35-36

37-38

TO CODA

40

6

41-46

49

2

53-54

D.S. AL CODA

56

2

57-58

CODA

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# No puedo olvidar tu voz

EL COYOTE

$\text{♩} = 75$

17

27

40

48

J.S.

58

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EL COYOTE

$\text{♩} = 75$

16

29

To CODA

46

56 CODA

# No puedo olvidar tu voz

EL COYOTE

$\text{♩} = 75$

5

10

15

20

25

29

1.

33

2.

37

To CODA

40

46

51

D.S. AL CODA

56

$\phi$  CODA

J.S.

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TOCAR A GUSTO  $\text{♩} = 75$ 